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1926

Mister Worry

Will James

Composer

Ada Evans

Lyricist

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Mister Worry

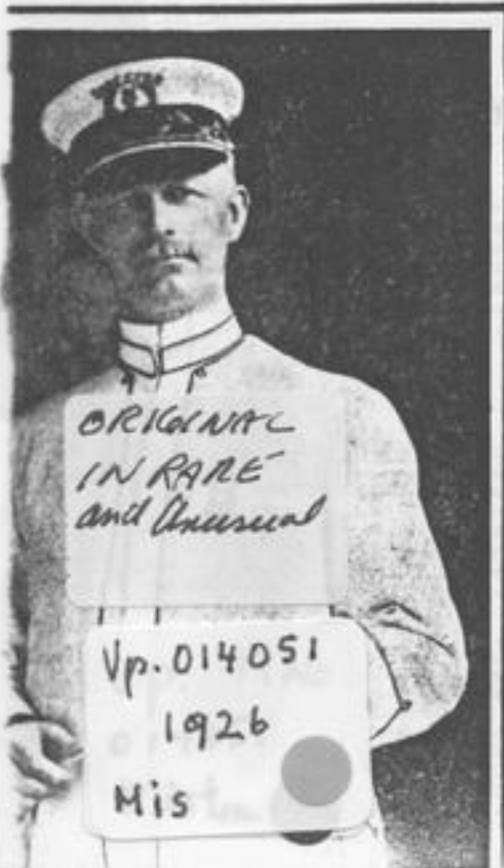


MUSIC BY
WILL JAMES
Words by Ada Evans

A SMILE SONG

DEDICATED TO THE
LARGEST BOY SCOUT BAND IN THE WORLD
SPRINGFIELD, MO.

R. RITCHIE ROBERTSON - ORGANIZER & DIRECTOR



MISTER WORRY

Words by
ADA EVANS

Music by
WILL JAMES

INTRO.

The introduction consists of two staves of piano music. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The vocal line begins with a rest for four measures, followed by the lyrics "There's a Don't". The melody is simple, with a few notes in the treble clef.

There's a
Don't

The piano accompaniment for the first phrase continues from the introduction. It features a steady bass line in the left hand and chords in the right hand, supporting the vocal line.

The vocal line continues with the lyrics "man named Mis - ter Wor - ry Who's nev - er in a bor - row from old Trou - ble He's Mis - ter Wor - ry's". The melody is simple and easy to sing.

man named Mis - ter Wor - ry Who's nev - er in a
bor - row from old Trou - ble He's Mis - ter Wor - ry's

The piano accompaniment for the second phrase continues with chords in the right hand and a simple bass line in the left hand, providing a harmonic foundation for the vocal line.

hur - ry And if some day he comes a knock - ing
dou - ble His loan will make you man - y, man - y

at your door You must smile at Mis - ter
need - less tear You must nev - er trou - ble

Wor - ry, For that will make him scur - ry, And he'll
Trou - ble, Or Wor - ry who's his dou - ble, For they'll

like - ly nev - er trou - ble you no more.
van - ish like a bub - ble when your near.

CHORUS

So smile, smile, smile, all the while—

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "So smile, smile, smile, all the while—". The piano accompaniment includes a treble and bass clef with various chords and melodic lines.

Smile, smile, smile all the while—

The second system continues the chorus with the lyrics "Smile, smile, smile all the while—". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Smil - ing light-ens the load— and

The third system of the chorus has the lyrics "Smil - ing light-ens the load— and". The piano accompaniment features a change in the bass line, with some notes marked with a '7' indicating a seventh chord.

helps you miss old Wor-ry's road Just smil -

The fourth system concludes the chorus with the lyrics "helps you miss old Wor-ry's road Just smil -". The piano accompaniment continues with chords and a steady bass line.

ing scat-ters good cheer— Smil

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'ing', followed by a melodic phrase for 'scat-ters good cheer' with a fermata over the final note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

ing drives a-way fear— Smile

The second system continues the vocal melody with 'ing drives a-way fear' and a fermata. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

smile, smile ev-'ry mile— Just smile,

The third system features a vocal line with 'smile, smile ev-'ry mile' and a fermata, followed by 'Just smile,'. The piano accompaniment includes a more active right hand with chords and eighth notes, and a bass line.

smile, smile. Then smile.

The fourth system concludes with 'smile, smile. Then smile.' The vocal line includes first and second endings. The piano accompaniment features a more complex right hand with chords and eighth notes, and a bass line.