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## Let Your Smile Be Like the Sunshine

H. C Weasner

*Composer*

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STANDARD EDITION



# LET YOUR SMILE BE LIKE THE SUNSHINE



SONG

*J. Arthur Guest*

WORDS AND MUSIC

by

## H. C. WEASNER.

PRICE 35 CENTS



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LET

# Let Your Smile Be Like the Sunshine

Words and Music  
By H.C. WEASNER

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a 4/4 time signature, while the left hand provides a steady bass accompaniment with chords and single notes.

The vocal line begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

When the eve-ning shades a - gain are soft - ly fall - ing, And I pon-der, as I  
When the ros - es bloom a - gain in dear old Love-land, I'll be yearning, your re-

The piano accompaniment continues with two staves. It includes dynamic markings such as 'sva' (sforzando) and 'cresc.' (crescendo) over certain chords. The bass line remains active with chords and moving lines.

The vocal line continues with similar rhythmic patterns and melodic contours as the first system.

wan - der, Thru a gar - den where the ros - es in their splen - dor, Bring dreams, dear, of  
turn - ing, And the mock - ing birds are sing - ing in the wild - wood, Their songs just for

The piano accompaniment continues with two staves, featuring 'sva' markings and a variety of chordal textures.

The vocal line continues with a mix of eighth and sixteenth notes, maintaining the song's melodic flow.

you; ——— How a - gain in hap - py child - hood, We'll live a - gain in mem - ry land, —  
you; ——— While the Ves - per bells are ring - ing, The sweet - est mel - o - dy of all, —

The piano accompaniment concludes with two staves, ending with sustained chords in both hands.

How the rad-lance of your smile brought sun-shine Like a gold-en strand.  
Then I dream a-gain of smiles that haunt me As the shad-ows fall.

**CHORUS**

Let your smile, dear, be like the sun-shine, Let it bright-en the way, — Like

ros-es In all their splen-dor, On a bright sum-mer day; Af-ter

clouds then will come the sun-shine, And the skies seem more blue, 'Tis

then Love you'll find me watch-ing and wait-ing for you. Let your you. —

# TRY THESE NUMBERS OVER CAREFULLY

## Only A Rose That You Once Gave Me

Words & Music by  
H. C. WEASNER.

CHORUS  
*Tenderly-not too fast*

On - ly a Rose that you once gave me, Breath - ing fra - grance so pure and ten - der - ly;

## Take Me Back To The Days Gone Bye

Words & Music by  
GEORGE L. COBB

CHORUS

Take me back to the days gone bye, dear, Take me back to the days gone bye, Back to the dreams of yes - ter - day, With you 'neath the

## That Twilight Melody

Words by  
JACK YELLEN CHORUS.

Music by  
GEORGE L. COBB

Hear them chim - ing in the twi light those ves - per bells Gol - den memo - ries they're bring - ing their mu - sic

## The Light Of Another Day

Words by  
C. A. GIFFORD

Music by  
H. C. WEASNER

If we found that with - in our hearts there lived The hopes we nev - er knew, In the bur - dens of earth - ly strug - gle, When the rich - es of joy seemed few,

## On The Banks Of Honolulu Bay

Words & Music by  
TED McKEON

CHORUS

On the banks of Ho - no - lu - lu Bay, A - gain in dreams I hear her say, I'll wait for you, my sweet - heart true, While you're a - way And ev' ry

## Just A Faded Flower

Words & Music by  
H. C. WEASNER

CHORUS

It is just a fad - ed flow - er, That I'll cher - ish ev - er - more, It brings back rec - ol - lec - tions Of hap - py days of yore, One by

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