

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1926

## While We Waltz "Goodnight"

May Singhi Breen

*Arranger*

Charles Rosoff

*Composer*

Meskill

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Breen, May Singhi; Rosoff, Charles; and Meskill, "While We Waltz "Goodnight"" (1926). *Vocal Popular Sheet Music Collection*. Score 5982.

<https://digitalcommons.library.umaine.edu/mmb-vp/5982>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# WHILE WE WALTZ "GOODNIGHT"

Words by  
JACK MESKILL

Tune Ukulele  
or Banjulele Banjo

Music by  
CHARLES ROSOFF

Ukulele Arr. by  
May Singhi Breen  
"The Ukulele Lady"

Valse moderato

G C E A

Piano

Voice

Night time is fly - ing, Soon comes the dawn,  
If you'll re - mem - ber I won't for - get,

While through the last waltz we sigh,  
Though we must part with a sigh,

Vp. 010069

7705-4

1926

WHILE

Copyright MCMXXVI by HARMS Inc., N. Y.  
Published by Chappell - Harms Inc., New York.

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 658

My heart is cry - ing,  
In sweet sur - ren - der

Soon you'll be gone, Don't let good -  
Leave no re - gret, Say, "au re -

night mean our Good - bye.  
voir," But not Good - bye.

Refrain *a tempo.*

Take me to your heart a -



-gain While we waltz Good - night;

This system contains the first four measures of the piece. The vocal line starts with a half note on 'gain', followed by quarter notes for 'While', 'we', and 'waltz', and ends with a dotted half note for 'Good - night;'. The piano accompaniment features a treble and bass clef with various chords and melodic lines.

Let me feel love's sweet ap -

This system contains the next four measures. The vocal line continues with a half note on 'Let', quarter notes for 'me', 'feel', and 'love's', and ends with a dotted half note for 'sweet ap -'. The piano accompaniment continues with similar harmonic support.

peal While we waltz good - night.

This system contains the next four measures. The vocal line starts with a half note on 'peal', followed by quarter notes for 'While', 'we', and 'waltz', and ends with a dotted half note for 'good - night.'. The piano accompaniment continues with similar harmonic support.

Though the dawn may find you

This system contains the final four measures. The vocal line starts with a half note on 'Though', followed by quarter notes for 'the', 'dawn', 'may', and 'find', and ends with a dotted half note for 'you'. The piano accompaniment concludes the piece.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are: "gone, To - night the world is bright, Pro - mise then we'll meet a - gain While we waltz good - night." The score includes a first ending (marked '1') and a second ending (marked '2') for the final phrase.