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1925

Waitin' for the Moon

Sammy Lerner

Composer

Joe Brown

Lyricist

Sobol

Illustrator

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WARRIORS FOR THE KOO

WORDS BY J. BROWN
MUSIC BY S. LERNER
PRIX 6.00

FRANCIS-DAY, 11, rue Edg
PARIS.

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PHOTO R. SOBOL PARIS

CHANTÉ ET DANSE AU CASINO DE PARIS

WAITIN' FOR THE MOON

Words by

JOE BROWN

Music by

SAM LERNER

Allegro

Piano



Musical notation for the piano introduction, featuring a treble and bass clef with various chords and melodic lines. Dynamics include *f* and *fz*.

If you're strolling thro' the park Just be-fore it's get-ting dark
Aft-er aft-er moon is gone And the night is com-in' on

Vamp.



Musical notation for the piano vamp section, consisting of a repeating chordal pattern in both hands. Dynamics include *p*.

You'll see two lov-ers wait-ing If he's act-ing kind of shy
No mat-ter where you wan-der Lit-tle sweethearts you will see



Musical notation for the piano accompaniment of the first verse, including treble and bass clefs with chords and melodic lines.

And you hear her ask him why He'll hold her hand and sigh.
Al-ways sit-tin pat-ient-ly The reason is plain to me.



Musical notation for the piano accompaniment of the second verse, including treble and bass clefs with chords and melodic lines.

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EUR

Wait_ing for the moon to shine and showmetheway _____ to get you to say _____ I

p-f

love you _____ waitingforthe moon to find that lightinyoureyes _____ As brightastheskies _____

_____ a - bove you _____ Evry lit_tle dear that glea..s is, lightingthe way _____

Bring - ing dreams of ourwedding day _____ Waitin'forthe moon to shine and showmetheway _____

_____ To get you te say _____ I love you _____ Wait in'forthe love you. _____

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FRANCIS-DAY

qui éditent le Grand Succès Américain

UKULELE LADY

FOX-TROT

Words by
GUS KAHN

Music by
R. A. WHITING

CHORUS

The musical score for the chorus of 'Ukulele Lady' is presented in three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are: 'If you like a Uk_u.le.le Lady, Uk_u.le.le Lady like a you — if you like to linger where it's shady'. The score ends with 'etc.'.

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