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1925

## Florida

Jesse Greer  
*Composer*

Abel Green  
*Lyricist*

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Bagaduce Music

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Melody by  
Jesse Greer

Tune Uke

4 3 2 1  
A D F Bto play  
with Piano

## Florida

Tenor-Banjo Guitar and kindred instruments  
can be played by using the appropriate fingering  
for chords of the same names as chords marked  
for Uke.

Uke arr. by David Berend.

Lyric by

Abel Green

Moderato

*f*

*p*

*mf*

*fz*

It is - nt East It is - nt West  
A blue la - goon A sil - vry moon

It's Par - a - dize to me  
And man - y oth - er charms

Chords: G, Gm, B7, Em, D9, F7, G+, C9, B7, D7, G, Em, D9, B7, Em, D9, B7, Em, F7, G+, C9, B7.

Vp. 009557

1925

Flo

NO COVER OK

Em D9 Em D9 B7 3

Thru all my dreams Fam - il - lar scenes  
A sum - mer breeze Thru whis - p'ring trees

Em B7 Em F#7 G+ Em Gdim. Em Gdim.

Are all that I can see  
And then my sweet - heart's arms

G7 Ddim. C D9

You've heard of roll - ing stones Well  
I've wait - ed man - y days But

E B7 E G+ Ddim.

I've been a rov - er But my trav' - lin's o - ver:  
I'm thru with yearn - ing For now I'm re - turn - ing:

## 4 Chorus

Flor-i-da I'm on my way, leave to-day Nev-er more to

roam Flor-i-da your shel-ter-ring palms, na-ture's arms

Beck-on me back home Where the sun shines by day-time

My sweet-heart shines at night-time In Flor-i-da my

Flor-i-da I'm com-ing back to you. you.

PATER

Where the cold winds nev-er blow... Where there's nev-er ice nor snow That's Flor - 1 - da

— Flor - 1 - da 'Neath the tro-pic skies of blue 'Neath the golden

sun-sets hue Is Flor - 1 - da — Flor - 1 - da Hearts are young for

na-ture's at its best Ro-mance calls when all of the world's at rest Here's a thing I'd

like to know... Why the whole world doesn't go... To live in Flor - 1 - da.

*D. S. Chorus*

The score consists of two systems of vocal and piano parts. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in grand staff (treble and bass clefs). Chords are indicated by letters above the vocal line and below the piano line. Dynamics include *fz* (forzando) and *dim.* (diminuendo). The piece concludes with a double bar line and a repeat sign.