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1925

Sunny

Jerome Kern

Composer

Oscar Hammerstein

Lyricist

Harbach

Lyricist

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SUNNY

CHARLES DILLINGHAM
PRESENTS

MARILYN
MILLER

IN THE MUSICAL COMEDY

SUNNY

BOOK BY
OTTO HARBACH
and
OSCAR HAMMERSTEIN 2nd

MUSIC BY
JEROME KERN

VOCAL

- D'ye Love Me?
- Who?
- Dream A Dream
- Sunny
- Two Little Bluebirds
- Sunshine
- Selection

STAGED BY
HASSARD
SHORT



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T. B. HARMS
 COMPANY
 NEW YORK

Vp.008585
 1925
 Sun

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Moderato

Piano

f

BOYS

Here you come a - run - ning back in - to my mem - 'ry's

p *leggiero*

eye, Lit - tle play - mate once my gay - mate

mf TOM

in a day gone by. Rag - ged dress - es,

mf

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a piano introduction marked 'Moderato' and 'Piano', featuring a melody in the right hand and a bass line in the left hand. The first vocal line is for 'BOYS', starting with the lyrics 'Here you come a - run - ning back in - to my mem - 'ry's'. This is followed by a piano accompaniment section marked 'p' and 'leggiero'. The second vocal line continues the lyrics 'eye, Lit - tle play - mate once my gay - mate'. The third vocal line is for 'TOM', starting with 'in a day gone by. Rag - ged dress - es,'. The piano accompaniment continues throughout, with dynamics ranging from piano to mezzo-forte.

tan-gled tress-es fly-ing o'er the hill, Heav-en bless us!

You've no less a share of Jack than Jill. You fun-ny lit-tle

TOM
will - o - wisp BOYS y, Sass-y lit-tle lisp - y,
That de-scribes her to a T. She is full of fun, he

Sun ny.
Named the la-dy per - fect-ly, She is bright and sun - ny.

Burthen *a tempo*

p-f

Nev - er comb — your hair Sun - ny!

p-f a tempo

Leave the breez - es there Sun - ny! Let your stock-

- ing fall down, For shock - ing the town is all —

— that you do. Smil - ing all — the while

p

p

Tom — boy, where'd you get — your smile

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Tom — boy, where'd you get — your smile". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

from boy? Lit - tle sun - ny girl,

mf

The second system continues the vocal line with the lyrics "from boy? Lit - tle sun - ny girl,". A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line. The piano accompaniment continues with similar harmonic support.

Be my hon - ey girl, I'm fer

dim. *p*

The third system has the lyrics "Be my hon - ey girl, I'm fer". It includes dynamic markings of *dim.* (diminuendo) and *p* (piano). The piano accompaniment features a *dim.* marking in the left hand.

you! — you! —

mf *f* *f*

The fourth system concludes with the lyrics "you! — you! —". It features dynamic markings of *mf* (mezzo-forte), *f* (forte), and *f* (forte). The piano accompaniment includes a first ending bracket labeled "1" and a second ending bracket labeled "2".

No One Knows

Duet
(Betty and Nat)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Burthen
NAT
p-mp

No one knows how much I'm in love,—

p-mp

Detailed description: This block contains the musical score for Nat's part. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are "No one knows how much I'm in love,—". The piano accompaniment starts with a 7-measure rest, followed by a series of chords and eighth notes. The dynamic marking *p-mp* is present in both parts.

BETTY

No one knows who I'm think-ing of,—

Detailed description: This block contains the musical score for Betty's part. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a double bar line. The lyrics are "No one knows who I'm think-ing of,—". The piano accompaniment consists of chords and eighth notes. The dynamic marking *p-mp* is present in the piano part.

Though I'll — be smil-ing bye and bye,

Detailed description: This block contains the continuation of the musical score. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal line begins with a double bar line. The lyrics are "Though I'll — be smil-ing bye and bye,—". The piano accompaniment includes chords and eighth notes. The dynamic marking *p-mp* is present in the piano part.

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