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1924

## A Year From Today

Jerome Kern

*Composer*

P. G. Wodehouse

*Lyricist*

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A YEAR FROM TODAY

COMSTOCK & GEST

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# Sitting Pretty



All You Need  
Is a Girl  
On a Desert  
Island With You  
Shadow of  
the Moon  
Shufflin' Sam  
The Enchanted  
Train  
Worries  
Year From Today

by BOLTON, WODEHOUSE & KERN

Vp.009997  
1924

YEAR

T. B. HARMS  
COMPANY  
NEW YORK

MADE IN U.S.A.



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# A Year From Today

Duet

(May and Bill)

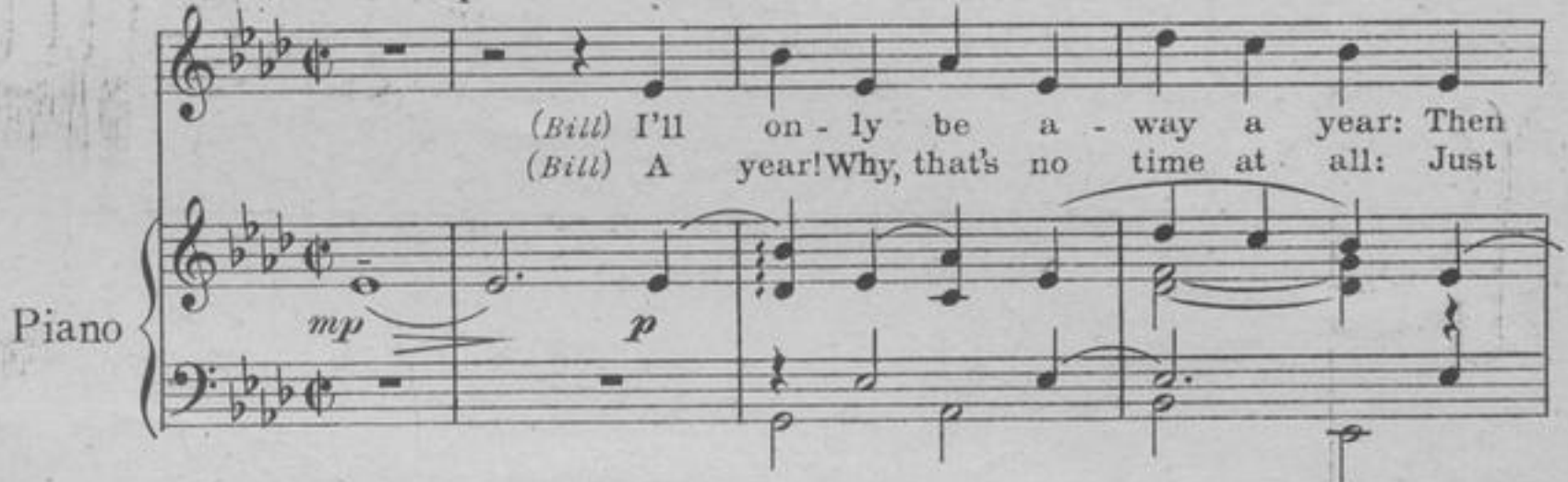
Music by  
JEROME KERN

Words by  
P. G. WODEHOUSE

..... a l'antique

(Bill) I'll on - ly be a - way a year: Then  
(Bill) A year! Why, that's no time at all: Just

Piano *mp* *p*



I'll come back and find you here, (May) Perched up up - on that  
Sum - mer, Win - ter, Spring and Fall: I'll be right back just



wall, To greet you when you call; (Bill) I'll  
think! Be - fore you've time to wink; (May) Then



men - tion with a care - less air That I've be - come a  
won't we have the grand - est fun! I'll tell you ev - 'ry -



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mil - lion - aire; (May) And I will an - swer "Good!" "I  
- thing I've done; (Bill) And when your sto - ry's through Then

*pochissimo rall.*

(BILL)

al - ways knew you would!" And then we'll have our  
I'll start tell - ing you: I'll talk so fast I'll

*a tempo*

*ppp*

fling, Ice - cream and ev - 'ry - thing! —  
slip And dis - lo - cate a lip! —

*2<sup>d</sup> time*

L.H.

Burthen *Bill 1st time Both in harmony 2<sup>d</sup> time*

A year from to - day when I come {back out} to

*delicato*



you The sun will be shin - ing the sky will be

(MAY)  
blue; The wind in the rush - es Will sing with the

(both) *rall.*  
thrush - es And doves in — the tree - tops will coo -

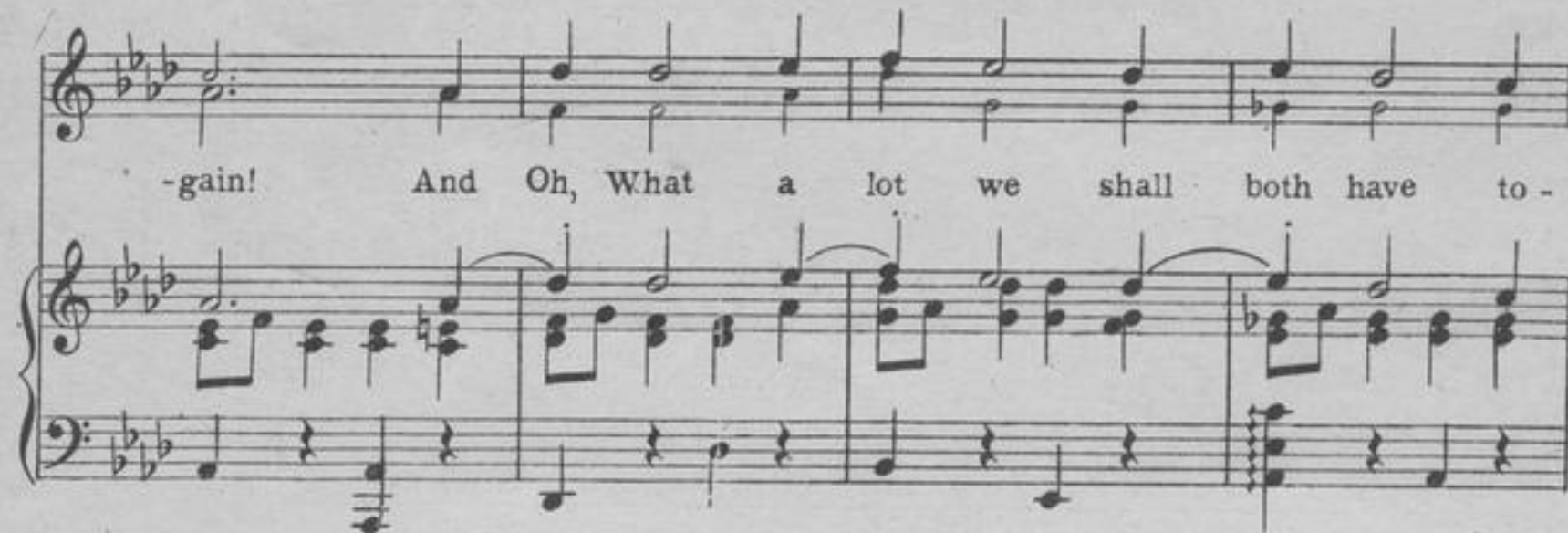
*ten. a tempo*  
Coo - oo Bees in the clov - er will hum this re -

*a tempo*


-frain Win - ter is ov - er And spring's here a -



-gain! And Oh, What a lot we shall both have to -



say When { I You } come back a year from to -



-day. A -day.





# Love And The Moon

Words by  
BOOTH TARKINGTON

Music by  
JEROME KERN

Burthen  
*Langorously in fairly strict time* *deliberato*

*p-mf*

Love and the moon are trait-ors, they say, ——— But the

*cantabile*

*p-mf*

heart of a friend nev - er quite goes a - way; ———

Ah, Yes, Love and the moon both

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system includes the instruction 'Burthen' and 'Langorously in fairly strict time' for the vocal line, and 'deliberato' for the piano accompaniment. The second system includes the instruction 'cantabile' for the piano accompaniment. The lyrics are: 'Love and the moon are trait-ors, they say, ——— But the heart of a friend nev - er quite goes a - way; ——— Ah, Yes, Love and the moon both'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

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