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1924

## Hanohano Hanalei

Alfred Alohikea

*Composer*

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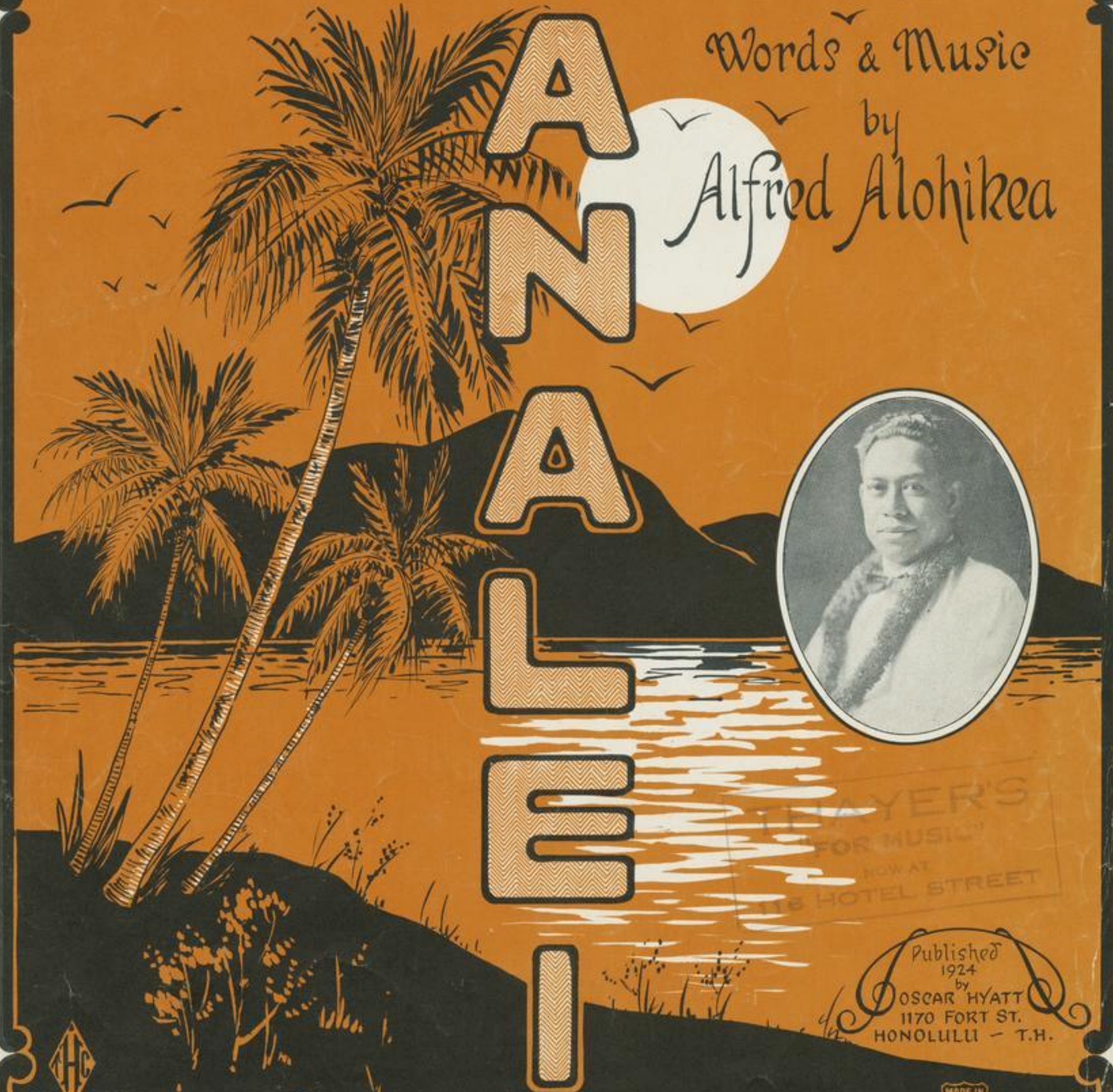
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# HANO H HANO

# A N A L E I

Words & Music  
by  
Alfred Alohikea



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HANO



# HANOHANO HANALEI

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ALFRED ALOHIKEA

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

For— beau-ty Ha-na - le - i is un-ex - cell -

The vocal line for the first system is on a single staff. It begins with a rest, followed by a series of notes corresponding to the lyrics below.

Ha-no - ha-no Ha-na - le - i ka u - a nu - -  
Ki-la - ki-la ka-hi wa - i Na-mo-lo - ka - -

The piano accompaniment for the second system continues with two staves. It includes dynamic markings such as *18<sup>b</sup>* and *28<sup>b</sup>*.

ed, — Her— moun-tains so ma - jes - tic are — ev - er ver -

The vocal line for the second system continues on a single staff.

i, — I pa - ki - ka ka - hi li - mu o Ma - nu - a - ke - -  
ma, — I ke kau ia ma - i ho - i e — ka o - -


The piano accompaniment for the third system continues with two staves, featuring dynamic markings like *28<sup>b</sup>* and *18<sup>b</sup>*.

dant, — The— wa - ter - falls and the beau - ti - ful — shore, Her—

The vocal line for the third system continues on a single staff.

pa — I - la - i - la hoi au i i - ke i - ho ai, I - ka  
hu — He — o - hu hoi oe no ka a - i - na A —

The piano accompaniment for the fourth system concludes with two staves, including dynamic markings like *2F<sup>b</sup>*, *12<sup>b</sup>*, and *2Eb*.

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charms are rare and e'er for her my prais - es shall ring, The spray from the

ha - na hu - i ko - ni ko - ni ko - ni i - ka i - - li, A - lo - ha ka - hi  
 Ha - na - le - i a e - ha - a - he - o ne - - i, Ki - lo - hi i ka

waves that are al - ways splash - ing, On the moss cov - ered rocks that cling - to

o - ne o pu - a Ro - - se, I - ka ho - o - pe i - a e ka hu - na -  
 na - ni Ma - ma - la - ho - - a, I - ka ho - o - pe i - a e ke ke

cliffs, No land that I know al - lures and en -

kai, A - ka - hi ho - i au a i - ke i - ka  
 hau, E - lu - a wa - le i - ho no ma

chants, Ha - na - le - i Home of beau - ty I e'er a - dore.

na - ni, Ha - no - ha - no Ha - na - le - i i ka u - a nui.  
 u - a, I - ko - lu i ka ho - ne a ka e - hu kai.