

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1924

The Mah Jongg Nightmare

C. A Brodeur

Composer

Neal H Barker

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Brodeur, C. A and Barker, Neal H, "The Mah Jongg Nightmare" (1924). *Vocal Popular Sheet Music Collection*. Score 5870.

<https://digitalcommons.library.umaine.edu/mmb-vp/5870>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE MAH-JONGG NIGHTMARE

Words by
N. H. BARKER.
Music by
C. A. BRODEUR.

BARKER-BRODEUR, PUBLISHERS
851 OLD SOUTH BUILDING,
BOSTON, MASS.

Vp. 008151
#924
MAH



THE MAH JONGG NIGHTMARE

Words by
NEAL H. BARKER

Music by
C. A. BRODEUR

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a series of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The first measure is marked with a forte 'f' dynamic. The piece concludes with a fermata over the final chord.

1. Old Ching Ling Sing was a
2. Poor Ah Sai Woo was a


The piano accompaniment for the first vocal line. It features a treble and bass clef staff. The melody in the right hand is simple and follows the vocal line. The left hand provides a steady accompaniment. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The piece ends with a fermata.

man - da - rin gray Who gam - bled with i - vo - ry chips all day. His —
tim - id, young thing Who was mar - ried to Ching at the feast of Spring. On —

The piano accompaniment for the second vocal line. It continues the accompaniment from the first line, with the right hand playing chords and the left hand playing a simple bass line. The piece concludes with a fermata.

Copyright 1924 by Barker & Brodeur

M.J.N.4

Bagaduce Music 
Lending Library
Blue Hill, Maine
Donor: 688

keen, slant— eyes swept the board at a glance; Not an -
 cramped, lit - tle feet She would pat - ter a - bout— Ev - er

oth - er had a Chi - na-man's chance. He spoke not a word when his
 wait - ing for her mas - ter's least shout. When night clamberd ov - er the

ri - vals went smash, Nor— e - ven cracked a smile as he
 old Great Wall She would stew Ching a mess that was

hauled in the cash, But a din - ner of rice and of nice juic - y mice Made
 black as a pall. When the food caused him pain and he shrieked in the night Ah Sai

cresc.

Ching ride a night-mare and curse his vice—
hid in a cor - ner a - tremble with fright.

cresc. *f* *sfz*

mf-f

Mah Jongg! al - lee sam-ee "Punk" Chow — Mah Jongg! got - ta

mf *mf-f*

bel - ly ache now. Me see Green Dra-gons in my Gar-den of Flow'rs and

cold North Wind shakes my Bam - boo tow'rs While grouped in a Cir - cle me see

Char-ac-ters strange all shak-ing load-ed dice for poor East Wind's change. Now

mp - mf

Red Dra-gon comes with hot blood in his eye, And breaks up the game with his

rit. f mf a tempo

pier-cing cry, "Kong Kong! Mah Jongg! Mah Jongg! al-lee sam-ee 'Punk'

rit. a tempo

ff

Chow. Chow. 'Punk' Chow."

ffz