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1924

What Do You Say?

Herbert Stothart

Composer

Clifford Grey

Lyricist

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WHAT DO YOU SAY

RUFUS R. LE MAIRE
AND
RICHARD W. KRAKEUR
IN ASSOCIATION WITH
JACK NICHOLAS

Present the
New Musical
Comedy

MARJORIE

Book and Lyrics by
FRED THOMPSON
and
CLIFFORD GREY

Music by
HERBERT STOTHART, PHILIP CULKIN
and
STEPHEN JONES

Produced under the
personal supervision of
RUFUS R. LE MAIRE

VOCAL

- Hollywood
- Margery
- Monastery
- The Happy Ending
- What Do You Say
- Yesterday

HARMS
NEW YORK

Vp. 006033
1924
WHAT

What Do You Say?

3

Words by
CLIFFORD GREY

Duet
(Margery and Val)

Music by
HERBERT STOTHART

Allegretto

Piano

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a triplet of eighth notes (G4, A4, B4) followed by a half note (C5) and a quarter note (D5). The left hand plays a bass line with a half note (G3), a quarter note (F3), and a half note (E3). The music then moves to a fortissimo (*ff*) dynamic, with the right hand playing a sustained chord of G4, A4, and B4, and the left hand playing a bass line of G3, F3, and E3.

(He) Wont you come near me Where you can hear me If I just whisp-er to
(She) When you're in - sist - ing I am re - sist - ing (He) May - be you'll weak - en some

The musical notation for the first system of lyrics features a vocal line with lyrics and a piano accompaniment. The piano part includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The lyrics are: (He) Wont you come near me Where you can hear me If I just whisp-er to (She) When you're in - sist - ing I am re - sist - ing (He) May - be you'll weak - en some.

you? (She) Is it worth the trou - ble if I do?
day. (She) You have quite a too per - sua - sive way,

The musical notation for the second system of lyrics features a vocal line with lyrics and a piano accompaniment. The lyrics are: you? (She) Is it worth the trou - ble if I do? day. (She) You have quite a too per - sua - sive way,.

(He) How do I strike you? (She) I rath - er like you (He) Is that a
(He) What if I show you? (She) Well if I know you That would be

The musical notation for the third system of lyrics features a vocal line with lyrics and a piano accompaniment. The lyrics are: (He) How do I strike you? (She) I rath - er like you (He) Is that a (He) What if I show you? (She) Well if I know you That would be.

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pro-mise now tell me? *(She)* You're much too swift— I don't know.
 too much to ven - ture *(He)* Come, take a chance, *(She)* Not with you.

Refrain slow

(He) Do you love me just a ti - ny bit? What do you say?

(She) Do I love you? *(He)* Are you sure of it? *(She)* What do you

say? *(He)* Just the lit - tle - est jot. *(She)* Just the

lit - tle - est what? (He) Say a mi - cros-co-pic mor - sel, Won't you

tell me?(She) Well I'll think of it. (He) Tell me to - day

say, What are you going to do a-bout it?(She) Me?(He) You.What do you

say? Do you

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

I am with you Wan-der-ing through Mem-o-ry Lane;

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

I am dream - ing yet of the night we

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