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1924

Shuffle Your Troubles Away

James F Hanley
Composer

Henry Creamer
Lyricist

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SHUFFLE YOUR TROUBLES AWAY

RUFUS R. LEMAIRE
AND
RICHARD W. KRAKEUR
IN ASSOCIATION WITH
JACK NICHOLAS

Present the
New Musical
Comedy

MARJORIE

Book and Lyrics by
FRED THOMPSON
and
CLIFFORD GREY

Music by
HERBERT STOTHART, PHILIP CULKIN
and
STEPHEN JONES

Produced under the
personal supervision of
RUFUS R. LEMAIRE

VOCAL

Hollywood
Margery
Monastery
The Happy Ending
What Do You Say
Yesterday
Shuf Your Troubles Away
Forty Second Street Moon
My Twilight Rose

Vp. 004858
1924
SHUFFLE

HARMS
NEW YORK

Shuffle Your Troubles Away

Words by
HENRY CREAMER

Music by
JAMES F. HANLEY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

When you're wor - ried When you're blue
When you're lone - ly When you're sad

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features chords in the right hand and a melodic line in the left hand.

When your troub - les keep on chas - ing you.
When you think that you are feel - ing bad.

The vocal line continues with lyrics. The piano accompaniment continues with chords and a melodic line.

No use sigh - ing don't you cry.
Don't go droop - ing in the mouth.

You'll lose troub - le by and by, If you'll just
Do like folks do way down South, They smile and

Refrain

p-f
Shuf - fle don't hur - ry just shuf - fle

p-f

Don't wor - ry just snap your fin - gers While you say

So - long go - long troub - le ——— don't both - er me,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'So', followed by quarter notes 'long', 'go', 'long', and a half note 'troub - le' with a long horizontal line extending to the right. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

troub - le ——— I want — to be hap - py,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'troub - le' with a long horizontal line, followed by quarter notes 'I', 'want', a half note 'to be', and quarter notes 'hap - py'. The piano accompaniment continues with chords and a bass line.

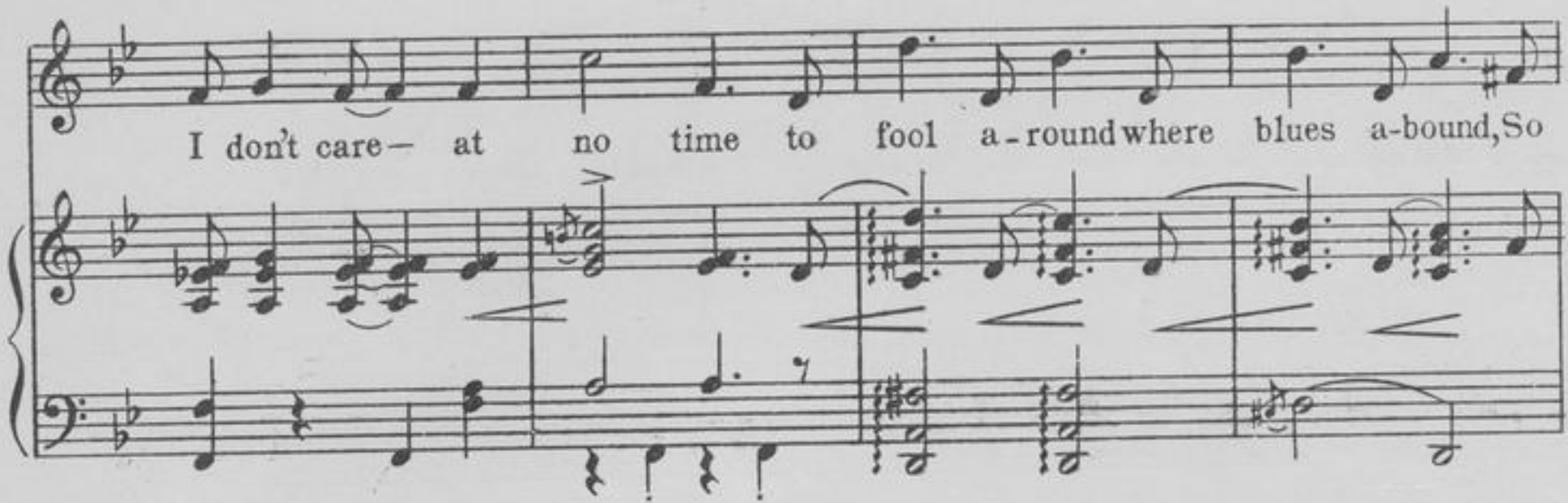
no mat - ter if skies are gray. ——— I'm

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes 'no', 'mat - ter', 'if', 'skies', 'are', 'gray.' with a long horizontal line, and a half note 'I'm'. The piano accompaniment continues with chords and a bass line.

go - ing where - the sun - shines Get my share - of moon - shine

The fourth system continues the vocal line and piano accompaniment. The vocal line has quarter notes 'go - ing', 'where - the', 'sun - shines', and quarter notes 'Get my share - of moon - shine'. The piano accompaniment continues with chords and a bass line.

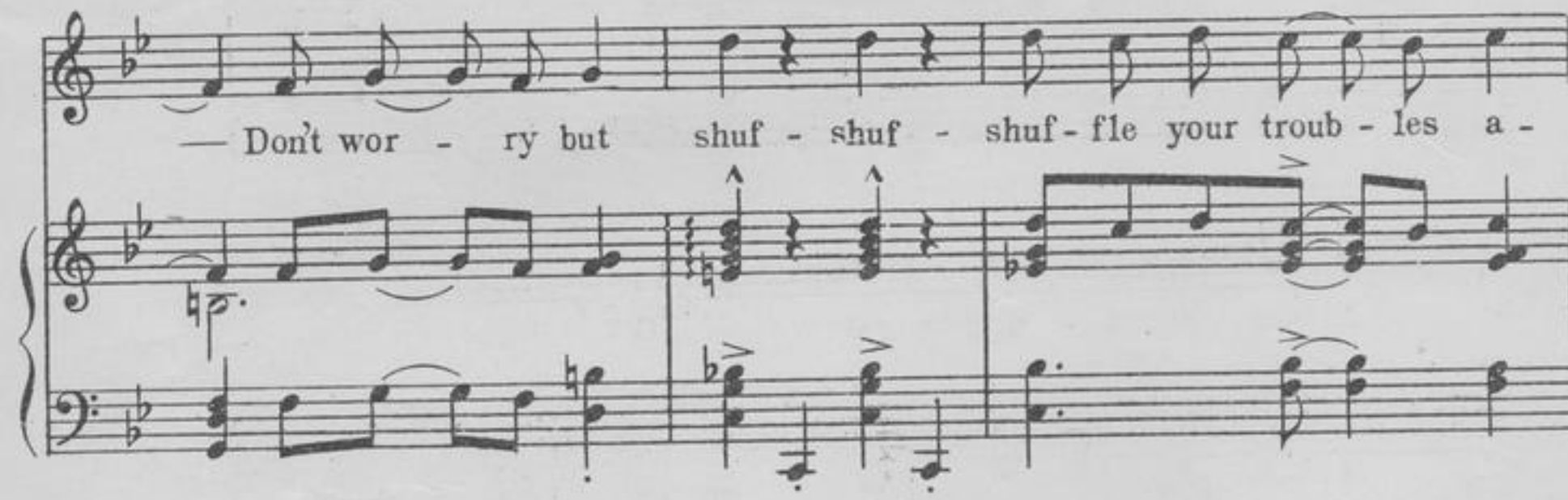
I don't care - at no time to fool a-round where blues a-bound, So



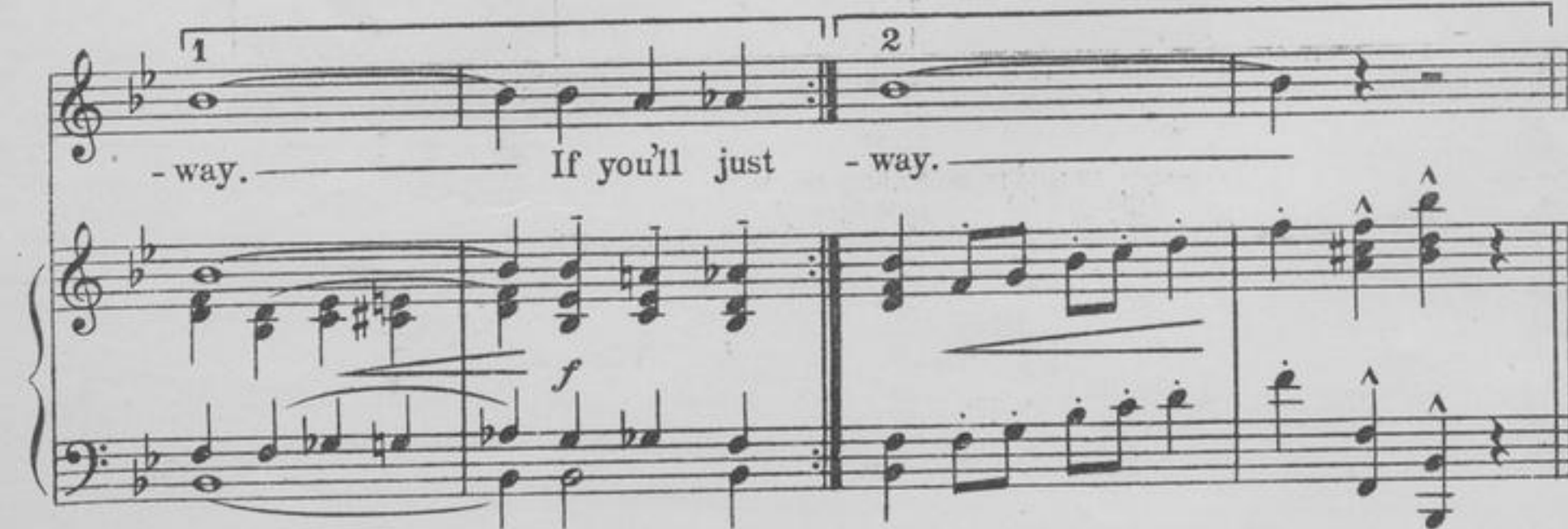
Shuf - fle Don't hur - ry just shuf - fle



- Don't wor - ry but shuf - shuf - shuf - fle your troub - les a -



- way. If you'll just - way.



MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

p-f

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The music includes triplets and dynamic markings of *p-f* (piano-forte). The lyrics are: "I am with you Wan-der-ing through Mem-o-ry Lane;".

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the refrain. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "Liv-ing the years, Laugh-ter and tears, ov-er a - gain.".

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the refrain. It continues the vocal line and piano accompaniment. The lyrics are: "I am dream - ing yet of the night we".

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