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1924

The One I Love Belongs to Somebody Else

Isham Jones

Composer

Gus Kahn

Lyricist

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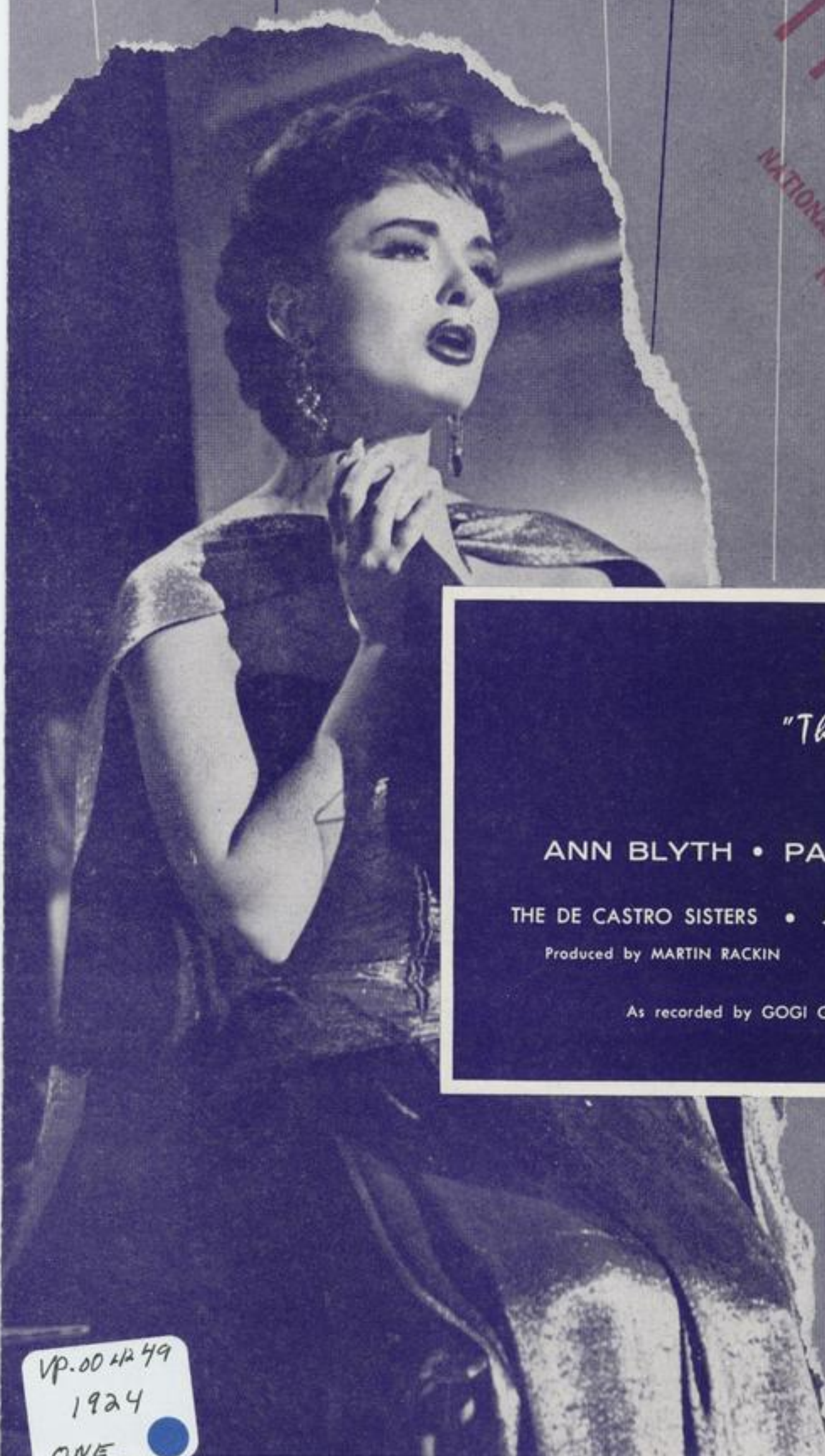
Featured In The Warner Bros. Picture "THE HELEN MORGAN STORY"

THE ONE I LOVE BELONGS

TO SOMEBODY ELSE

Lyrics by GUS KAHN

Music by ISHAM JONES



TITLE FILE
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NEW YORK

Warner Bros. Pictures

PRESENTS

"The Helen Morgan Story"

IN CINEMASCOPE

Starring

ANN BLYTH • PAUL NEWMAN • RICHARD CARLSON

Featuring

THE DE CASTRO SISTERS • JIMMY McHUGH • RUDY VALLEE • WALTER WINCHELL

Produced by MARTIN RACKIN

Directed by MICHAEL CURTIZ

As recorded by GOGI GRANT on RCA-VICTOR Records from the original soundtrack.

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TITLE FILE

The One I Love (Belongs To Somebody Else)

Words by
GUS KAHN

LIBRARY of the
NATIONAL BROADCASTING CO.,
NEW YORK
Music by
ISHAM JONES

Moderately

mf

Verse

Am7 D7 Am7 D7 G Bm7 E7 Am7 D7

1. I'm un-hap-py so un-hap-py for I can see THE ONE I LOVE
2. I keep try-ing I keep try-ing to stay a-way It can't be done

Am7 D7 G Am7 D7 Am7 D7 G

don't care for me. I'd be hap-py, oh, so hap-py But it was
one sin-gle day. I keep say-ing, I keep say-ing Good-bye I'm

Bm7 Bb7 D A7 Fdim D Bm B7 E7 A7 Am D7

fate that it was too late when I hap-pened to find her. THE
thru' but each time I see her I start in all o-ver.

Chorus

G Am7 Bbdim Em7 A7 Am7 D7

ONE I LOVE be-longs to some-bod-y else She means her ten-der

p-mf

Am7 D7 G A7 Em7 A7 3

songs for some-bod - y else And ev - en when I have my arms a -

Am7 D7 Em7 A7 Em7 A7

round her I know her tho'ts are strong for some-bod - y else.

Am7 D7 G Am7 Bbdim Em7 A7

The hands I hold be - long to some-bod - y else

Am7 D7 Am7 D7 Bm7 E7-9

I'll bet they're not so cold to some-bod - y else It's

Am7 F7 Bm7 E7 Am7

tough to be a - lone on the shelf, It's worse to fall in love by your - self. THE ONE I LOVE be -

D7 1. G Bbdim Am7 D7 2. G Cm7 Am7 G

longs to some-bod - y else. THE

ISHAM JONES and GUS KAHN

musical symbols of the "Roaring Twenties"

In the early twenties, no orchestra was more popular than that of Isham Jones. He held forth at the College Inn in Chicago. A nightly visitor to the College Inn was Gus Kahn, one of the most successful popular lyricists of that day.

During the daytime, Jones and Kahn were a golfing pair – both being excellent golfers – and somewhere in between they managed to write songs together. Their list of songs reads like the Hit Parade of that era:

THE ONE I LOVE

SPAIN

ON THE ALAMO

SWINGIN' DOWN THE LANE

I'LL SEE YOU IN MY DREAMS

IT HAD TO BE YOU
