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1924

My Twilight Rose

Sigmund Romberg
Composer

Clifford Grey
Lyricist

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MY TWILIGHT ROSE

Music by Sigmund Romberg
by arr with M. Wittmark & Sons

RUFUS R. LEMAIRE
AND
RICHARD W. KRAKEUR
IN ASSOCIATION WITH
JACK NICHOLAS

Present the
New Musical
Comedy

MARJORIE

Book and Lyrics by
FRED THOMPSON
and
CLIFFORD GREY

Music by
HERBERT STOTHART, PHILIP CULKIN
and
STEPHEN JONES

Produced under the
personal supervision of
RUFUS R. LEMAIRE

VOCAL

Hollywood
Margery
Monastery
The Happy Ending
What Do You Say
Yesterday
Shuf...
Forty Second Street Moon
My Twilight Rose

Vp.003936
1924
Mr Twi

HARMS
NEW YORK

My Twilight Rose

Duet

Words by
CLIFFORD GREY

Music by
SIGMUND ROMBERG

Allegretto moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and a descending scale, while the left hand provides a steady bass accompaniment. The tempo is marked 'Allegretto moderato' and the dynamic is 'mf'.

(He) Now the sun is low in the sky — Like a

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are '(He) Now the sun is low in the sky — Like a'. The piano part includes a dynamic marking of 'p'.

red rose gleam-ing on high. — Twi - light —

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'red rose gleam-ing on high. — Twi - light —'. The piano part continues with a dynamic marking of 'p'.

— is fall-ing, So en-thrall-ing, Hear me call-ing, Tell me that you

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are '— is fall-ing, So en-thrall-ing, Hear me call-ing, Tell me that you'. The piano part continues with a dynamic marking of 'p'.

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love me. (She) You know I am yearn-ing for you,

All my thoughts are turn-ing to you.

Tell me you're my true friend in - deed

I'll fol-low where you lead when you plead.

Refrain

p-f

(He) My Twi - light Rose, My heart sighs for you My

p-f la melodia il marcato e sostenuto

Twi - light Rose, My soul cries for you, I'll

nev - er let you go You know I want you so To

(melody)

hold to fold en - close Come

rain or shine I'll love you a - lone, Your heart is

mine I claim you my own, At sun-set ev'ry day. I shall

think of you and say I love you Twi - light

(melody)

1 Rose. My Rose. 2

dim. e rit. *p*

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

p-f

I am with you Wan-der-ing through Mem-o-ry Lane;

Detailed description: This system contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 3/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket is present at the end of the system.

Liv-ing the years, Laugh-ter and tears, ov-er a - gain.

Detailed description: This system contains the second line of the song. It continues the vocal and piano parts from the first system. The piano accompaniment maintains the same rhythmic pattern. A first ending bracket is present at the end of the system.

I am dream - ing yet of the night we

Detailed description: This system contains the third line of the song. It continues the vocal and piano parts. The piano accompaniment features a consistent bass line and chordal accompaniment. A first ending bracket is present at the end of the system.

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