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The End Of The Road

William Dillon

Composer

Harry Lauder

Composer

Lauder

Lyricist

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The End Of The Road

WRITTEN AND COMPOSED BY

WILLIAM DILLON & HARRY LAUDER

HARRY



LAUDER

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HARMS
INCORPORATED
NEW YORK

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1924
END

The End Of The Road

3

Written and Composed by
WILLIAM DILLON
and HARRY LAUDER

Marcia moderato

Piano

The piano introduction is in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass staff starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music continues with various chords and melodic lines in both hands.

Ev-ry road thro' life is a long long road, Filled with
With a big stout heart to a long steep hill We may

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Ev-ry road thro' life is a long long road, Filled with / With a big stout heart to a long steep hill We may". The piano part includes a dynamic marking of *p* (piano).

joys and sor-rows, too. As you jour-ney on how your
get there with a smile, With a good kind thought and an

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "joys and sor-rows, too. As you jour-ney on how your / get there with a smile, With a good kind thought and an".

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heart will yearn For the things most dear to you. With
end in view We may cut short many a mile. So let

wealth and love 'tis so, But on-ward we must go.
cour-age ev-'ry day— Be your guid-ing star al-way.

rit

rit

a tempo

Chorus

Keep right on to the end of the road, Keep right on to the

2nd time ♯

end. Tho' the way be long let your heart be strong,

Keep right on round the bend, — Tho' you're tired and weary

Still jour-ney on till you come to your hap-py a-bode, — Where

all you love you've been dream-ing of Will be there at the

end of the road, — road, —

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN

Sir Harry Lauder

ON HIS AMERICAN TOUR

NEW SONGS

When I Was Twenty One
Back, Back To Where The Heather Grows
"Bella McGraw"

Don't Let us Sing Anymore About War, Just
Let Us Sing of Love.
"Peace Song."

We'll All Go Hame The Same Way
The Waggle O' The Kilt
The Laddies Who Fought and Won
I Love To Be a Sailor

I'm Going To Marry 'Arry
Shouter To Shouter
It's Nice To Get Up in the Morning (The
Lodger).

Ta-Ta My Bonnie Maggie Darling
The Portobelio Lassies
Trixie From Dixie
The Blarney Stone
Calligan. Call Again
Early in the Morning

Fou the Noo
He Was Very Kind To Me
Hey, Donald

I Love a Lassie
Inverary

Killiecrankie
Rob Roy MacIntosh
Safest o' the Family

She Is Ma Daisy
Stop Yer Tickling Jock
That's The Reason Noo I Wear a Kilt
Tobermory

I Wish You Were Here Again
I Think I'll Get Wed in the Summer
We Parted on the Shore
Saturday Night.

Wedding of Sandy McNab
Wedding o' Lauchie M'Graw
When I Get Back Again tae Bonnie Scotland
Aye, Something Happens To Me
Lass O'Gowan Lee
The Rotary
Hame, Hame, Hame
There Is Somebody Waiting For Me
While the British Bulldog's Watching at the
Door

From The North, South, East and West
"Marching With The President"

She Is My Rosie
Nanny
My Bonnie Bonnie Jean
Doughie The Baker
Bonnie Maggie Tamson
I've Loved Her Ever Since She Was a Baby
The Bounding Sea
A Sprig o' White Heather
Queen Amang The Heather
Bonnie Leezie Lindsay
There's a Wee Bit Land
Roamin' in the Gloamin
The Message Boy
Ev'ry Laddie Loves a Lassie, (or The Picnic)
Breakfast in Bed on Sunday Mornin'
A Wee Deoch An-Doris
She's The Lass For Me
The Kilty Lads
It's Nice When You Love a Wee Lassie, or
(The Batchlors)
The Wee Hoose Mang the Heather
The Same As His Faither Did Before Him
The Sunshine o' a Bonnie Lass's Smile
Bella, The Belle o' Dunoon

Love Makes The World a Merry-Go-Round

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