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1920

## Tam, Tam, Tam, Tam, Tam

A. Baldwin Sloane

*Composer*

John Murray Anderson

*Lyricist*

Arthur Swanstrom

*Lyricist*

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☞ Tam, Tam, Tam Tam Tam ☞

The Bohemians (Inc.) Present

# The Greenwich Village Follies of 1920

Lyrics by  
John Murray Anderson  
and  
Arthur Swanstrom  
Music by  
A Baldwin Sloane

Staged by  
John Murray Anderson  
Greenwich Village  
Theatre,  
New York



AT THE KRAZY KAT'S BALL	60	PARFUM d'AMOUR	60
COME TO BOHEMIA	60	JUST SWEET SIXTEEN	60
I'LL BE YOUR VALENTINE	60	TAM, TAM, TAM TAM TAM	60
NAKED TRUTH, THE	60	TSIN	60

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M. Witmark & Sons New York

VP.019129  
1920  
Tam



# Tam, Tam, Tam, Tam, Tam.

Lyric by  
JOHN MURRAY ANDERSON  
& ARTHUR SWANSTROM

Music by  
A. BALDWIN SLOANE

Brightly (*Not too fast*)

*Vamp*

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system is marked *Vamp* and features a similar rhythmic pattern with a melodic line in the treble.

Where would the Sal - va - tion Arm - y be With - out you, tam - bou - rine?  
If you think you ought to knock the show, Just knock your tam - bou - rine.

The first system shows the vocal line with lyrics. The second system shows the piano accompaniment, marked *mp*, with a rhythmic pattern of eighth notes in the bass and chords in the treble.

Where was the Span - ish Dan - cer, Un - til you came on the scene? The  
Jin - gle it loud - ly with each blow, And we'll know what you mean. Or

The first system shows the vocal line with lyrics. The second system shows the piano accompaniment, marked *mp*, with a rhythmic pattern of eighth notes in the bass and chords in the treble.

old E - gyp - tian tom - tom Stood for war and grief and tears, So they  
if you would ap - plaud us, Hit it hard up on your chair, And then

add - ed jin - gles to it, And it's jin - gled through the years.  
throw it up and catch it, It will jin - gle then for fair.

Prac - tice with the tam - bou - rine, It gives you grace and poise. I'll  
You can take the tam - bou - rine A - way when we get through. I've

show you how to use it, We'll make a lot of noise.  
shown you how to use it, So now it's up to you.



REFRAIN

When I say "Tam" you hit your tam - bou - rine;

The first system of the refrain features a vocal line in G major (one flat) and 2/4 time. The lyrics are "When I say 'Tam' you hit your tam - bou - rine;". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include piano (p) and forte (f) markings.

"Tam, tam, tam, tam, tam" You

The second system continues the refrain with the lyrics "Tam, tam, tam, tam, tam" You. The vocal line has a melodic line with a final note on a sharp. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

need - n't ap - plaud as you don't have to talk This lit - tle

The third system of the refrain has the lyrics "need - n't ap - plaud as you don't have to talk This lit - tle". The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line.

trick should be the hit of New York When I say "Tam"

The fourth system concludes the refrain with the lyrics "trick should be the hit of New York When I say 'Tam'". The piano accompaniment features a final chordal cadence in the right hand and a steady bass line.

— you hit your tam - bou - rine — “Tam, tam, tam, tam,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase: "— you hit your tam - bou - rine —". This is followed by a rhythmic pattern of four notes, each with a fermata, representing the sound of a tam-tam: "“Tam, tam, tam, tam,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes marked with a 'y' for grace notes.

tam” Hit as though you meant it,

The second system continues the vocal line with "tam”" and "Hit as though you meant it,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with grace notes and a fermata over the first two notes of the right-hand melody.

Bang it 'til you've bent it, “Tam, tam, tam, tam,

The third system continues the vocal line with "Bang it 'til you've bent it," and "“Tam, tam, tam, tam,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with grace notes and a fermata over the first two notes of the right-hand melody.

1. tam.” 2. When I say tam.”

The fourth system contains two first endings for the vocal line. The first ending is marked "1." and leads to the word "tam.”". The second ending is marked "2." and leads to the phrase "When I say tam.”". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *ffz* (fortissimo with accent) at the end.



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Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -  
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,

*ppp molto espress.*  
*pp*  
*pp*  
*ten.*

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