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1906

Starlets and Sunbeams

Caro Senour

Composer

Caro Senour

Lyricist

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Starlets and Sunbeams

AS SUNG BY

WORDS AND MUSIC BY

CARO SENOUR

PRICE 40¢



Roscoe Vanderwoort

UP.018991
1906
STARLETS

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

Starlets and Sunbeams

A thousand little starlets
 Peep through their windows blue
 They must be eyes of angels,
 That shine the long night through.
 I hear sweet songs at twilight,
 Just as I fall asleep;
 Is it God's heavenly choir,
 Safe watch o'er me to keep?
 Starlets, starlets, open wide your windows,
 Light in the darkness eyes of the sky,
 Starlets, starlets, open wide your windows
 Starlets, starlets, Gems of God's Diadem.

At morn I wake to welcome
 The thousand starlets bright
 But God has closed their windows
 And op'd His door of light.
 The sun, in all its splendor,
 Sends flitting sunbeams bright
 To watch o'er me by daylight,
 As the stars guard me at night.
 Sunbeams, sunbeams, guide me where you hideth,
 Shine in your brightness, sun of the morn,
 Sunbeams, sunbeams, guide me where you hideth
 Sunbeams, sunbeams, smiles of God's angel choir.

Nº 5854

Starlets and Sunbeams

Words and Music by
CARO SENOUR

Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p*, *f*, *mf*, and *rall.*. There are handwritten annotations: "time" in the second system and "mf" in the fourth system. The lyrics are as follows:

A
 At
 thous-and lit-tle star-lets Peep through their win-dows blue, They
 morn I wake to wel-come The thous-and star-lets bright, But
 must be eyes of an-gels, That shine the long night through. I
 God has closed their win-dows And op'd His door of light. The
 hear sweet songs at twi-light, Just as I fall a-sleep; Is
 sun, in all its splen-dor, Sends flit-ting sun-beams bright To

it God's heav'n-ly choir, Safe watch o'er me to keep?
 watch o'er me by day-light, As the stars guard me at night.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, with a mezzo-forte (*mf*) dynamic marking.

mp-mf

Star - - - lets, Star - - - lets,
 Sun - - - beams, Sun - - - beams,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a mezzo-piano (*mp*) dynamic marking and includes a left-hand (*l.h.*) marking for the piano part.

O - - - pen wide your win - - - dows,
 Guide me where you hid - - - eth,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes a left-hand (*l.h.*) marking for the piano part.

Light in the dark - - - ness,
 Shine in your bright - - - ness,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes a left-hand (*l.h.*) marking for the piano part.

rall.

eyes of the sky,
sun of the morn,

Star Sun - - - lets, beams,
star sun - - - lets beams O - - - pen me
Guide me

l.h.

wide where your win hid - - - dows, eth,
l.h. l.h. Star Sun - - - lets, beams,
l.h.

cresc.

star sun - - - lets, beams,
Gems of God's Di - a - dem.
Smiles of God's An - gel choir.

l.h.

cresc.

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Moderato con moto

While thou art near, O dear, why should I fal-ter on the way The path that leads to thee, why should I fal-ter on the way The path that leads to thee

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con espressione

We speak of the realm of the blest, That coun-try so bright and so fair, And oft we see its beau-ties un-tilled, But

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Slowly with expression

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Andante

Gwen-dolyn most dear, When all the world seems dim, The thought of you is sun-light to my

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