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1905

Rock-A-Bye Land

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

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POPULAR EDITION

Eugene Bisson

"ROCK-A-BYE LAND"



LYRIC BY
 GUS KAHN
 MUSIC BY
 EGBERT VAN ALSTYNE

5

VP 018644
 1917
 Rock

JEROME A. REMICK & CO

NEW YORK

"ROCK-A-BYE LAND"

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

mf

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata.

VOICE

Just an old mel - o - dy ring - ing In my heart to - day
Af - ter the toil and the schem - ing Af - ter sighs and tears

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line is marked with a slur over the first two phrases. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

Out of the past comes a sing - ing Some - thing that seems to say
I long to drift in my dream - ing O - ver the sea of years

mf

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a similar phrasing to the first line. The piano accompaniment includes a dynamic marking of *mf* and features some chromatic movement in the right hand.

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REFRAIN

tranquillo

Take me back to Rock - a - bye Land Back to moth - er's knee — My

mp

heart is yearning for lull - a - by days Dear days when she sang to me

L.H.

Let me say my pray'rs a - gain While moth - er holds my hand — And rocks me in my

p

slum - ber boat That sails to Rock - a - bye Land Land — *D.C.*

mf *D.C.*



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COMPILED AND EDITED BY

J. BODEWALT LAMPE

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