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1919

## The White Heather

Alfred L. Haase

*Composer*

J. Fred Coots

*Composer*

Chas. A. Snyder

*Lyricist*

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# THE WHITE HEATHER



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General  
NEW YORK



Words by  
CHAS A. SNYDER

*This Melody is the Theme of the Musical Setting for*  
THE PARAMOUNT-ARTCRAFT SPECIAL FILM DRAMA

**"THE WHITE HEATHER"**

*Produced by* MAURICE TOURNEUR

Music by  
ALFRED L. HAASE  
&  
J. FRED COOTS

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1919  
white

# The White Heather

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J. FRED COOTS

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic and concludes with a fortissimo (fs) dynamic. The melody is primarily in the right hand, with a supporting bass line in the left hand.

♩ VAMP

*mp*

Good - bye, lit-tle sweet-heart, it's time for us to part, I will  
Be brave, lit-tle sweet-heart, and tho' you're far a - way, Yet in

♩

*p*

*mp*

miss you while you are a - way; And what ev - er be - tide, tho' you cross the o - cean wide, I will  
tho' you will be by my side; We will meet bye and bye, when the clouds have left our sky, So be

dream of you, dear, night and day. My heart will lone-ly be, Till you come back to me.  
true, dear, what ev - er be - tide. And tho' you jour-ney far, My heart is where you are.

CHORUS

*a tempo p-f*

So I give you this sprig of bon-nie heather, It is white as the beau-ty of your

soul; So just place it near your heart, tho' the world tear us a - part, It will guide us back in

safe-ty to love's goal. And thro' storms and wreck, mis - for - tune all de - fy - ing, Let this

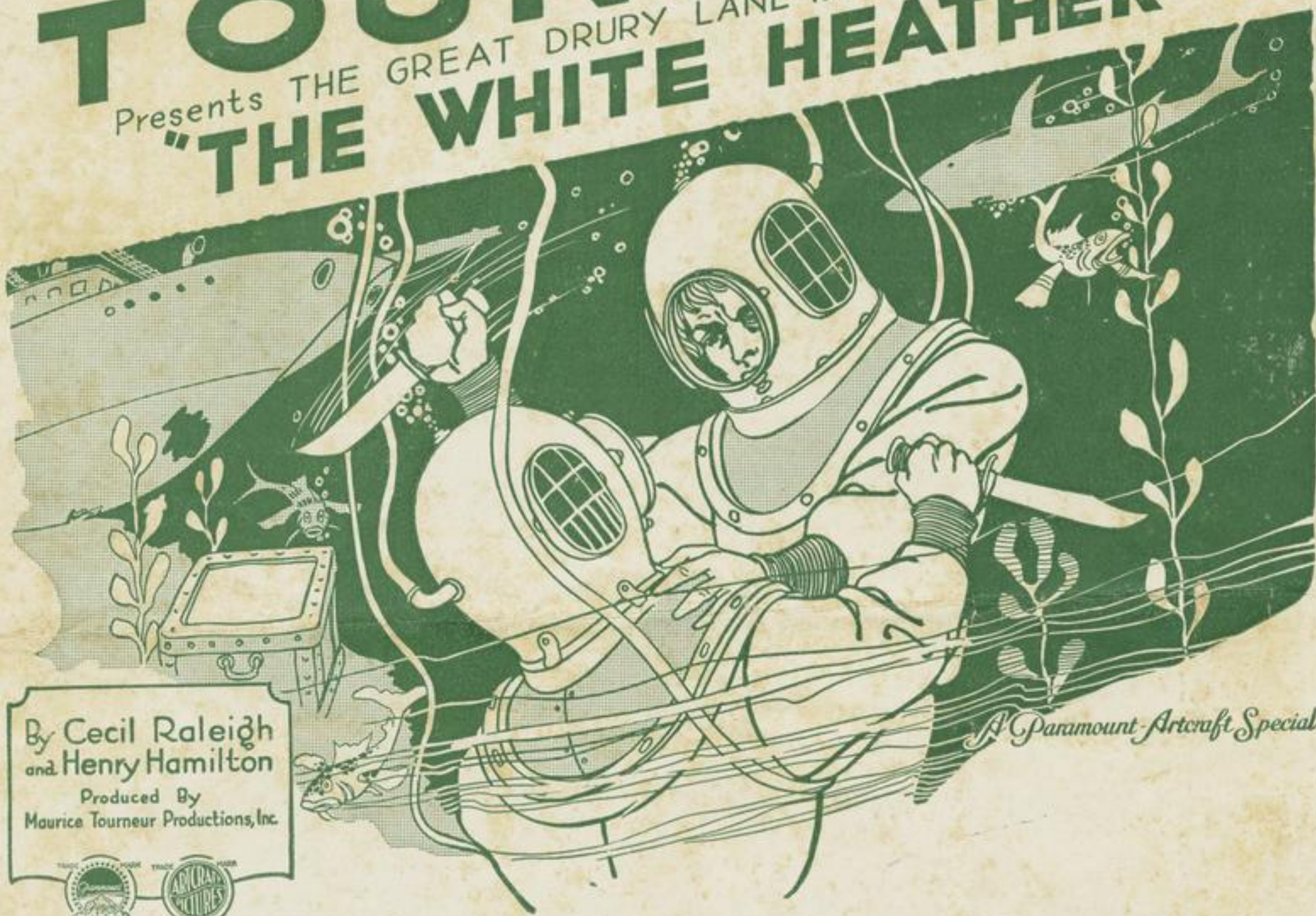
flower prove to you my love un - dy - ing. Snowwhite hea-ther will keep our hearts to - geth-er.

For this lit-tle white hea-ther means love. So I love.

1 2 D.S.  $\text{\textcircled{S}}$

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