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Tomorrow Land

H.J. Tandler

Composer

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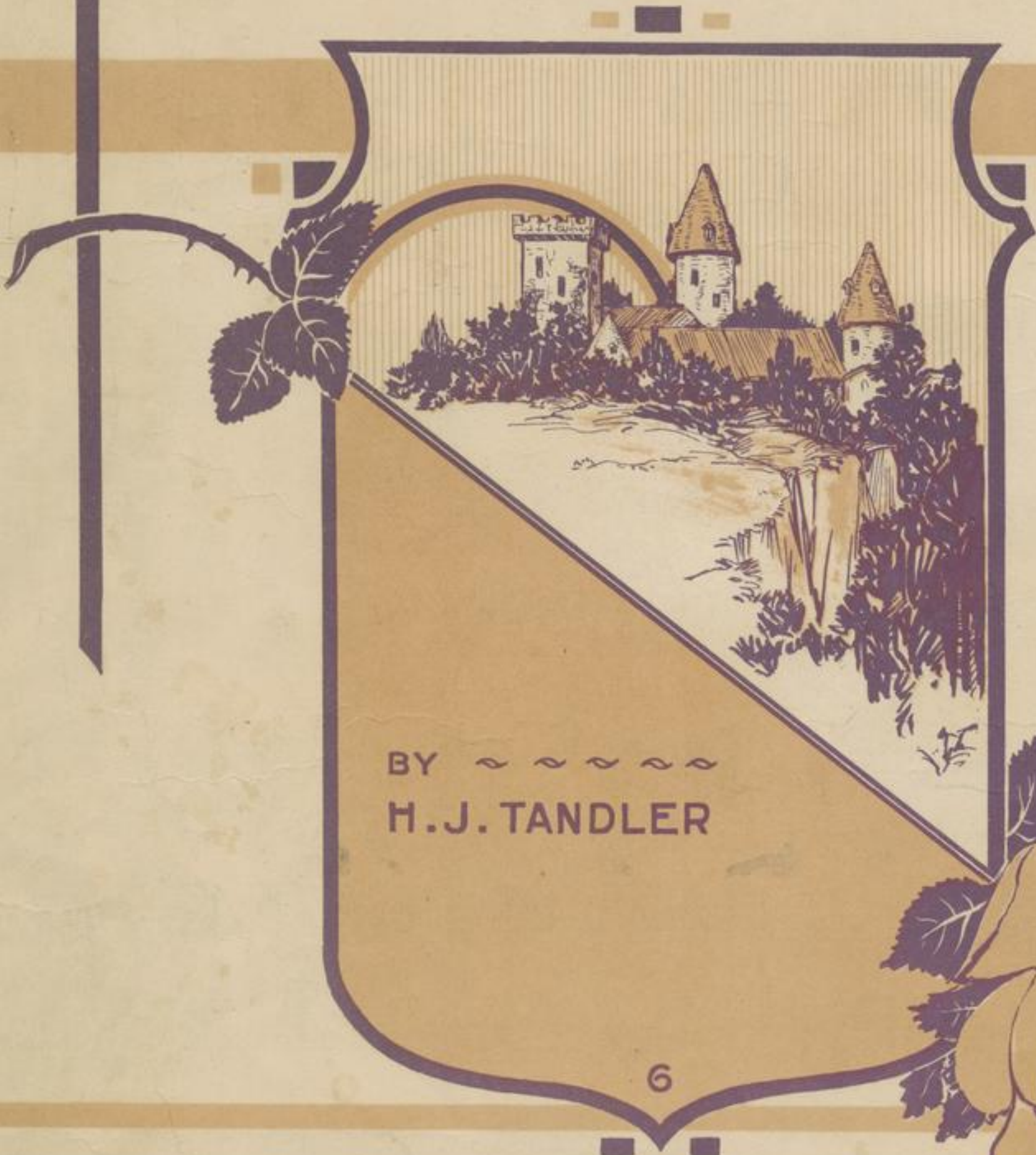
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HARTLEY'S PHARMACY
ASTORIA, ILLINOIS

Clarice T. Hibbe

TOMORROW LAND

WALTZ BALLAD




BY ~ ~ ~ ~
H. J. TANDLER


6



Sherman,  Clay & Co.
SAN FRANCISCO

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Vp. 17757
1921
Tomorrow 

Have You Forgotten?

FOX-TROT-SONG

Lyric by
HARRY D. KERR

Music by
BURTNETT, COOPER and STEVENSON

REFRAIN (not too slowly)

Have you for - got - ten the
one who has missed you; Have
you for - got - ten the lips true that

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: 'Have you for - got - ten the', 'one who has missed you; Have', and 'you for - got - ten the lips true that'. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands.

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SAN FRANCISCO

Tomorrow Land

H. J. TANDLER

Valse moderato

mf *cresc.*

p. *rall.* *p* *mf*

There lies 'neath blue
When mem - 'ries of
skies, one be - lov'd par - a - dise, And to journ - ey there we're
old, that my heart still may hold, Come to me when twi - light's
yearn - ing, Where we leave all the tears of the sad yes - ter -
fall - ing, Be - neath the moon-beams in my glad ship of

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years, And we dream there's no re - turn - ing.
 dreams, I can go where my heart's call - ing.

rall.

CHORUS

There's a land of dreams we call to - mor - row,

p-f

Where ev - 'ry prom - ise is born; — Land with - out a

care, with - out a sor - row, Fad - ing with each

morn; ————— There's where the rain - bow's beam . . .

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "morn; ————— There's where the rain - bow's beam . . .". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. A dynamic marking of *f* is present in the piano part.

ing, There fu - ture hopes are planned; —————

The second system continues the vocal line with the lyrics "ing, There fu - ture hopes are planned; —————". The piano accompaniment includes a dynamic marking of *meno* (diminuendo).

Ev - 'ry lone - ly heart's for - ev - er dream - ing, Dreams of to -

The third system features the lyrics "Ev - 'ry lone - ly heart's for - ev - er dream - ing, Dreams of to -". The piano accompaniment includes a dynamic marking of *cresc.* (crescendo).

mor - row land. land. —————

The fourth system concludes the piece with the lyrics "mor - row land. land. —————". It includes first and second endings for the vocal line. The piano accompaniment features dynamic markings of *rall.* (ritardando), *a tempo*, and *pp* (pianissimo).

Dear Old Home

Words & Music by
HAROLD WEEKS

CHORUS

There's a clock up-on the wall in my old home, that chimes so

sweet - ly as each hour comes round, Then my Mo - ther with a

smile, will pause the while, And har - ken to the sound;

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