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1910

## Tell It To Sweeny

Harry Von Tilzer  
*Composer*

Wm. Dillon  
*Lyricist*

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OPERATIC EDITION

# TELL IT TO SWEENEY

SUNG WITH GREAT SUCCESS  
BY

## BLANCHE RING

IN  
LEW FIELDS  
PRODUCTION -

### "THE YANKEE GIRL"



WORDS BY  
WILL DILLON.  
MUSIC BY  
HARRY VON TILZER.

Bagaduce Music  
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Up. 017099  
1910  
Tell It

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HARRY VON TILZER  
MUSIC PUBLISHING & CO.  
125 W 43rd St. NEW YORK 18, N.Y. CHICAGO, ILL. SINGAPORE, SINGAPORE

# "Tell It To Sweeny."

Words by  
Wm Dillon.

Music by  
Harry Von Tilzer.

Moderato.

Piano. *mf*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'Piano' with a dynamic of *mf*. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand and a bass line in the left hand. The second system continues the accompaniment with some chords marked with accents. The vocal line begins in the third system with the lyrics: 'Now Ma - ry Ann Mc Car - ty was the And when he called next day at four he'. The piano accompaniment for the vocal line is marked 'Till ready.' and 'p'. The vocal line continues with the lyrics: 'pride of all the par - ty At the ball last night, at the ball last night said I love you more and more A Cush - ala dear I — feel so queer I've'. The piano accompaniment for the second system of the vocal line is marked 'f'.

Now Ma - ry Ann Mc Car - ty was the  
And when he called next day at four he

*Till ready.*

pride of all the par - ty At the ball last night, at the ball last night  
said I love you more and more A Cush - ala dear I — feel so queer I've

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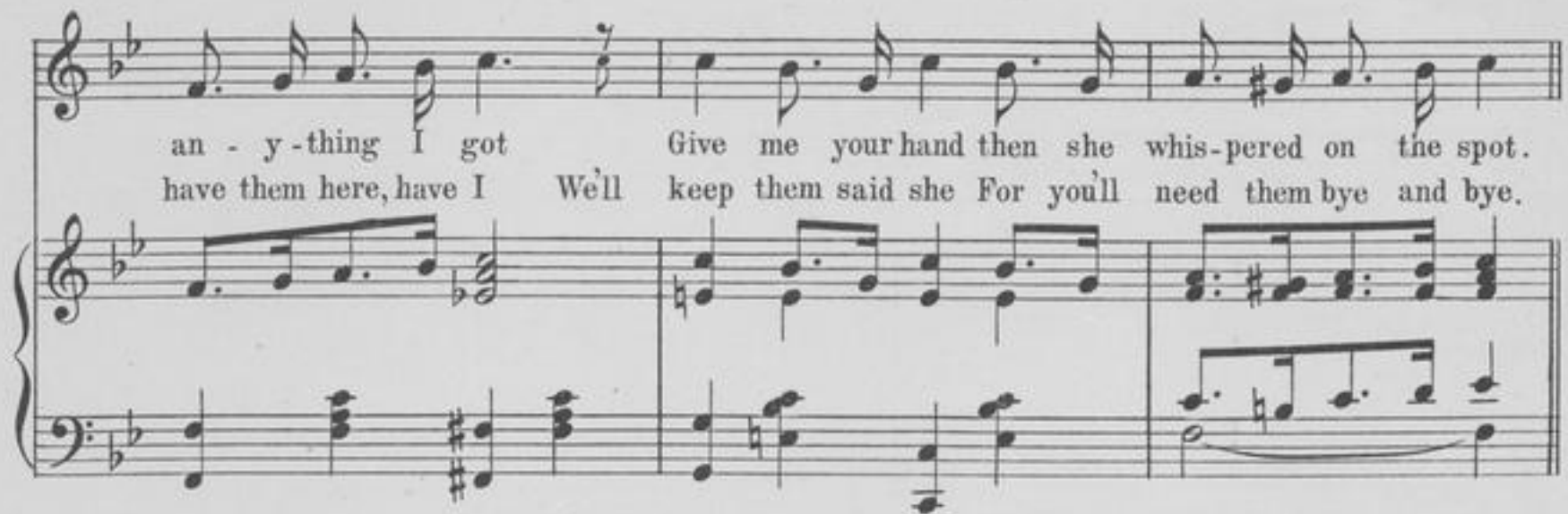
She was look - ing fine faith she was di - vine  
got the dia - mond ring ar - ranged for ev - 'ry - thing I've

*p*

Mur - phy said you're beau - ti - ful I'd like you to be mine, Now  
hired the great Ca - ru - so, at the wed - ding he will sing, Now

Im in love with you And there is noth - ing I won't do If you will  
in an Aer - o - plane We'll ride from Dub - lin o'er to Maine Oh, are you

mar - ry me, mar - ry me There's a house and lot,  
listen - ing dear Oh won't you hear, Some flow - ers I did buy I

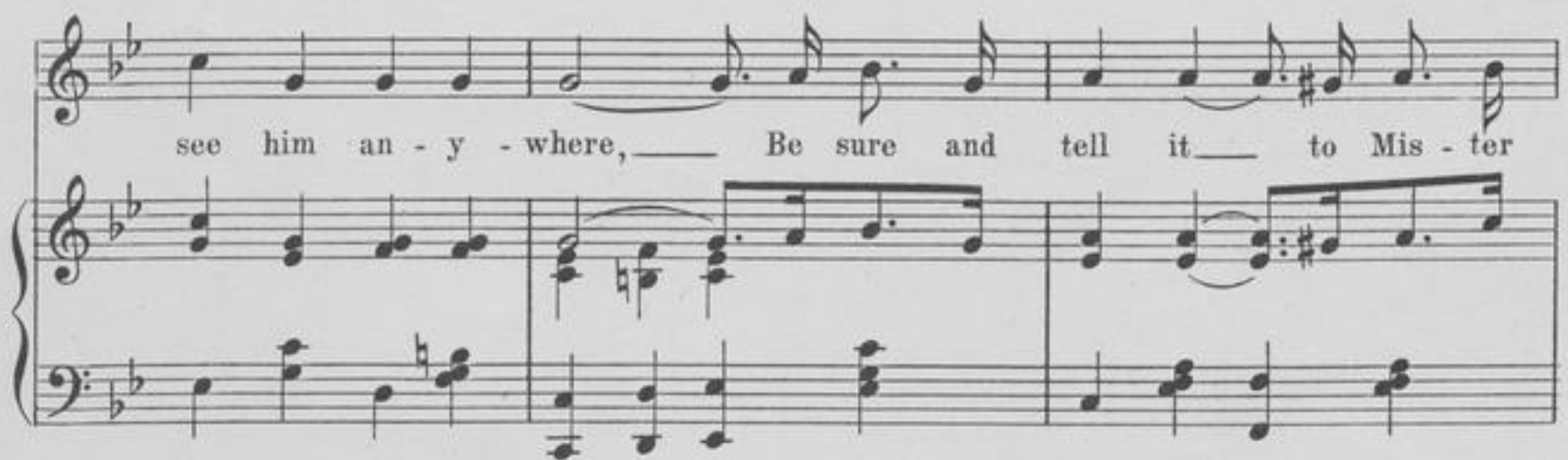


an - y - thing I got Give me your hand then she whis-pered on the spot.  
have them here, have I We'll keep them said she For you'll need them bye and bye.

## Chorus.



Go and tell it — to Mis - ter Sween - ey — If you should



see him an - y - where, — Be sure and tell it — to Mis - ter



Sween - ey — Now un - der - stand he'll be grand, And he'll

take you by the nev - er mind And hand you — a lit - tle

some - thing — that you'll re - mem - ber when you go — Whis - per

low, whis - per low, for I'd like to have you know That Mis - ter

Sween - ey's my beau. — Go and beau. —

# "THE EASIEST WAY" WALTZES

Arthur E. Behim.

*Valse moderato.*

Piano. *p*

*f piu mosso.* *poco a poco rall. molto.*

*Tempo di Valse.*

*poco rall.* *a tempo.*

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