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1908

A Spirit Flower

Campbell-Tipton
Composer

B.Martin Stanton
Lyricist

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Campbell-Tipton

A Spirit Flower

SONG WITH PIANO ACCOMPANIMENT

WORDS BY

B. MARTIN STANTON



→ HIGH IN G^b

MEDIUM IN E

LOW IN D

Price, 50 cents, net
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1908
SPIRIT

A Spirit Flower

(B. Martin Stanton)

Campbell-Tipton

Voice *Moderato*

Piano

f *ff* *mp* *mf*

My heart was fro-zen,

mp *f* *ff*

e-ven as the earth That covered thee for-e-ver from my sight.

mp *mf* *mf* *cresc.*

All thoughts of hap-pi-ness expired at birth; With-in me naught but

Orchestral parts may be obtained from the publishers



ff rit. *a tempo*
 black and star - less night.

f *ff rit.* *ff a tempo* *mf*

mf semplice
 Down thro' the win-ter sun-shine snow-flakes came,

f *f* *mf* *f*

1 5 2 5 1 3 2 5 1 2 2 5 1 3 2 5 1 3

mf *mf patetico*
 All shim - mring, like to sil-ver butterflies:

f *mf* *mf* *f*

2 5 1 3

mp dolce *pp* *pp* *mf*

They seem'd to whis-per soft-ly thy dear name; _____ They

f *mp* *pp* *pp*

5 3 2 1 5 3 1

rall. *mp* *a tempo*

melt - ed with the tear-drops from mine eyes. But

mf rall. *mp* *a tempo* *f* *mf* *mp*

piu agitato *poco a poco cresc.*

sud-den-ly there bloomed, with - in that hour, In my poor heart, so

mf *poco a poco cresc.*

rit. *ff*

seem - ing dead, a flo - wer!

rit. *ff* *grandioso*

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic. The lyrics are "seem - ing dead, a flo - wer!". The piano accompaniment also starts with *rit.* and *ff*, then transitions to *grandioso* with a *ff* dynamic. The key signature has two sharps (F# and C#).

Tempo I
f *maestoso* *ff* *p*

Whose fra-grance in my life shall e - ver be The

fff *tutta forza* *ff* *rall.* *f* *f* *ff* *p* *pp*

The second system continues the vocal line and piano accompaniment. The vocal line is marked *Tempo I* and *f* *maestoso*. The lyrics are "Whose fra-grance in my life shall e - ver be The". The piano accompaniment features a variety of dynamics: *fff* *tutta forza*, *ff* *rall.* *f* *f* *ff* *p* *pp*. The key signature changes to two flats (Bb and Eb).

p *dolce (lingeringly)* *pp*

ten-der, sacred mem-o-ry of thee.

pp *p* *pp* *mf* *mp*

The third system concludes the vocal line and piano accompaniment. The vocal line is marked *p* *dolce (lingeringly)* and *pp*. The lyrics are "ten-der, sacred mem-o-ry of thee.". The piano accompaniment features dynamics: *pp* *p* *pp* *mf* *mp*. The key signature remains two flats.

JOHN ALDEN CARPENTER

SONGS

- Berceuse de guerre** (*Medium*)
Poem by Émile Cammaerts
- Bid Me To Live** (*Medium*). Poem by Robert Herrick
- The Cock Shall Crow. A Ditty** (*Medium*)
Poem by Robert Louis Stevenson
- A Cradle Song** (*Medium*). Poem by William Blake
- The Day Is No More** (*Medium*)
From "Gitanjali" by Rabindranath Tagore
- Don't Ceäre** (*Medium*). Poem by William Barnes
- Fog Wraiths** (*Medium*). Poem by Mildred Howells
- Four Poems by Paul Verlaine:**
1. Chanson d'automne (*Low*); 2. Le ciel (*High or Medium*); 3. Dansons la gigue! (*Medium*);
4. Il pleure dans mon cœur (*Medium*)
- Go, Lovely Rose** (*Medium*)
Poem by Edmund Waller
- The Green River** (*Medium*). Poem by A. D.
- Her Voice** (*Low*). Poem by Oscar Wilde
- The Home Road** (*Medium*)
Words by the composer
(Also arranged for men's or mixed voices)
- Khaki Sammy** (*Medium*). Words by the composer
- The Lawd is Smilin' Through the Do'** (*Medium*)
Words by the composer
- Little Fly** (*Medium*). Poem by William Blake
- Looking-glass River** (*Medium*)
Poem by Robert Louis Stevenson
- On the Seashore of Endless Worlds** (*High*)
From "Gitanjali" by Rabindranath Tagore
- The Player Queen** (*Medium*)
Song from an unfinished play by W. B. Yeats
- Les Silhouettes** (*Medium*). Poem by Oscar Wilde
- The Sleep That Flits on Baby's Eyes** (*High*)
From "Gitanjali" by Rabindranath Tagore
- To One Unknown** (*Low*). Words by Helen Dudley
- Treat Me Nice** (*Medium*)
Words by Paul Lawrence Dunbar
- Two Night Songs** (*High and Low*):
1. Slumber-song; 2. Serenade
Words by Siegfried Sassoon
- When I Bring You Colour'd Toys** (*High and Low*)
From "Gitanjali" by Rabindranath Tagore
- Wull Ye Come in Eärly Spring** (*Medium*)
Poem by William Barnes

SONG CYCLES

- Four Negro Songs** (*Medium*)
1. Shake Your Brown Feet, Honey! 2. The Cryin' Blues; 3. Jazz-Boys; 4. That Soothin' Song. Words by Langston Hughes
- Gitanjali** (Song-offerings):
1. When I Bring to You Colour'd Toys; 2. On the Day When Death Will Knock at Thy Door; 3. The Sleep That Flits on Baby's Eyes; 4. I Am Like a Remnant of a Cloud of Autumn; 5. On the Seashore of Endless Worlds; 6. Light, My Light. Words by Rabindranath Tagore
- Improving Songs for Anxious Children**
Words, music and pictures by John and Rue Carpenter
- Watercolors** (*Four Chinese Tone Poems*)
Translations by Herbert A. Giles
1. On a Screen; 2. The Odalisque; 3. Highwaymen; 4. To a Young Gentleman

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