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1888

## The Red Bandanna!

M. H. Rosenfeld

*Composer*

M. H. Rosenfeld

*Lyricist*

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THE RED  
BANDANNA

MARCHING SONG  
BY  
M. H. ROSENFELD.



NEW YORK:  
HITCHCOCK'S MUSIC STORES,  
11 PARK ROW, OPPOSITE POST OFFICE,  
283 SIXTH AVENUE, NEAR 18TH STREET,  
385 SIXTH AVENUE, near 23d Street.  
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Vp. 12084  
1888  
RED BAND

John Murray

# THE RED BANDANNA!

Words and Music by M. H. ROSENFELD.

Author of "THE KENTUCKY GALLOP,"  
"KUTCHY, KUTCHY, COO!" etc.

*Tempo di March.*

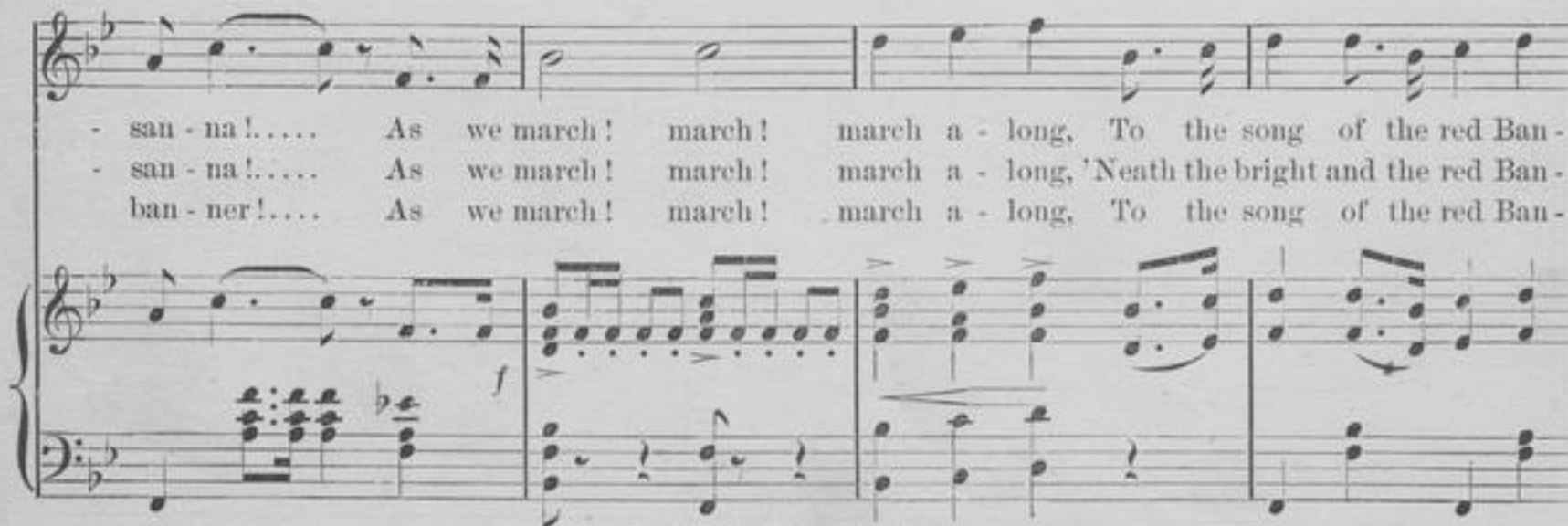


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked with a forte (f) dynamic.



Musical notation for the first vocal entry and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are:

1. From the North to the South comes a bat-tle cry, Ringing with the praise of Ho-  
2. From the East to the West floats a bon-nie flag, Gleaming with the light of Ho-  
3. Like a star lead-ing on-ward to vic-to-ry, Flaming in the sky see our



Musical notation for the second vocal entry and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are:

- san - na!..... As we march! march! march a - long, To the song of the red Ban -  
- san - na!..... As we march! march! march a - long, 'Neath the bright and the red Ban -  
ban - ner!..... As we march! march! march a - long, To the song of the red Bau -

- dan - na! March! march a - long Ring forth the song, Cleve - land and Thur-man in the  
 - dan - na! March! march a - long Ring forth the song, Cleve - land and Thur-man in the  
 - dan - na! March! march a - long Ring forth the song, Cleve - land and Thur-man in the

van!..... So march! march! march a - long, To the flag of the red Ban - dan - na!  
 van!..... So march! march! march a - long, To the flag of the red Ban - dan - na!  
 van!..... So march! march! march a - long, To the flag of the red Ban - dan - na!

## CHORUS.

March! march! we'll march a - way,..... 'Neath the flag of the dear old ban - ner!

*mf*

March! march! we'll march a - way! 'Neath the red and the bright Ban - dan - na,

March! march! we'll march a - way,..... With the shout of a glad Ho - san - na!

*p*

March! march a - way, to the mu - sic gay! 'Neath the bright and the red Ban - dan - na!

*f*

Red— red— red Ban - dan— Hur - rah! for the red Ban - dan - na!

'Rah! 'rah! 'rah! 'rah! 'rah! Hur - rah! for the red Ban - dan - na!

# WIDOW MCGINNIS'S PIG.

Words and Music by M. H. ROSENFELD.



Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.



Vocal melody and piano accompaniment for the first two lines of lyrics. The vocal line is in a soprano range, and the piano accompaniment is in the right hand, with the left hand providing a simple bass line.

1. A wi - dow had a pig, quite a fro - lic - some pig, Who was gen - tle and  
2. There was Mick - y, Jim and Lar - ry, O' - Con - nell, O' - Ha - ra, O' - Roo - ney, O' -



Vocal melody and piano accompaniment for the final two lines of lyrics. The vocal line continues the melody, and the piano accompaniment remains consistent with the previous section.

kind, and as gay as could be. From the break - ing of the morn to the set - ting of the  
- Spoo - ney, O' - Ru - fus in a jig, O' - Ma - son was a ra - cin' and the wi - dow was a