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1909

That's The Doctor Bill

Silvio Hein

Composer

Henry S. Creamer

Lyricist

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Basement Ruth Keane

THAT'S THE DOCTOR, BILL!

Words by HENRY S. CREAMER

Music by SILVIO HEIN



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MARIE CAHILL

in DANIEL V ARTHUR'S Production

"The BOYS AND BETTY"

A Musical Play by
GEO. V. HOBART



& SILVIO HEIN



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UP 17036
1909
That's

STARMER

That's the Doctor Bill.

Words by
HENRY S. CREAMER.

Music by
SILVIO HEIN.

Allegro moderato.

The piano introduction is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and moving bass lines.

The first system contains the vocal line and piano accompaniment for the first verse. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are:

1 Mis - ter Wil - liam Brown, up in Black - ville town, Loved a
2 Wil - liam Brown went home, but his thoughts would roam To the
3 Wil - liam asked his boss, for a night - shool course, And in

The piano accompaniment starts with a piano (p) dynamic and features a steady accompaniment with chords and moving bass lines.

The second system contains the vocal line and piano accompaniment for the second verse. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are:

dusk - y belle named Sa - die; She a fick - le maid of a
girl he left be - hind him; So, the next day he took a
six months was a doc - tor; Then a call he made, and he

The piano accompaniment continues with a steady accompaniment, maintaining the piano (p) dynamic.

cop - per shade, Used to work for an ac - tor la - dy. When her
 train at three, And at five at her house we find him. And to
 showed to Sade, His di - plo - ma as herb con - coc - tor. Then he

work was through, ev - 'ry day at two, She re - ceived a rail - road
 his sur - prise, right be - fore her eyes, Sa - die held hands with an -
 said, "From now, if you feel some - how That your med - i - cine won't

por - ter; But one day, Bill Brown chanced to come to town, And he
 oth - er; Wil - liam said, "I see, you'll a - bout tell me That this
 do you; If you should have chills, or you want some pills, I'm the

slipped up - stairs and caught her. Wil - liam Brown could - n't un - der - stand Why this
 is your long lost broth - er." Sa - die blushed and to Bill said this, There's some
 man to hand them to you. Let them fel - lows stay a - way, Should they

fel - low held her hand, Un - til Sa - die came to
 treat - ment that I missed, So, I let my oth - er
 come a - round some day, And they want to know just

him and said, with a smile se - rene and bland.
 doc - tor go, this one is a spec - ial - ist.
 who I am, you can tell the truth and say.

REFRAIN.

That's the doc - tor, Bill, That's the doc - tor, Bill; Hon - est that's the doc - tor,

Bill, Aint no use of pout - ing or a get ting sore. You

know he's been a-treat-ing me a month or more, He's so ver-y nice, gives me

good ad-vice, and pre-scip-tions you must fill. You should

meet him, yes you should, 'cause he does me lots of good, That's the

doc-tor, doc-tor, herb con-coe-tor, Hon-est that's the doc-tor, Bill.

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