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1890

Teaching McFadden To Waltz

M. F. Carey
Composer

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Teaching M.F. Fadden To Waltz



AS SUNG BY

MAY IRWIN

IN

BOOTH TARKINGTON
AND
HARRY LEON WILSON'S

Comedy

"GETTING A POLISH"

Direction of
Liebler & Co.

BY

M. F. CAREY

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1890
Teaching

Try This On Your Piano. Sweet Italian Love.

Words by
IRVING BERLIN

Music by
TED SNYDER

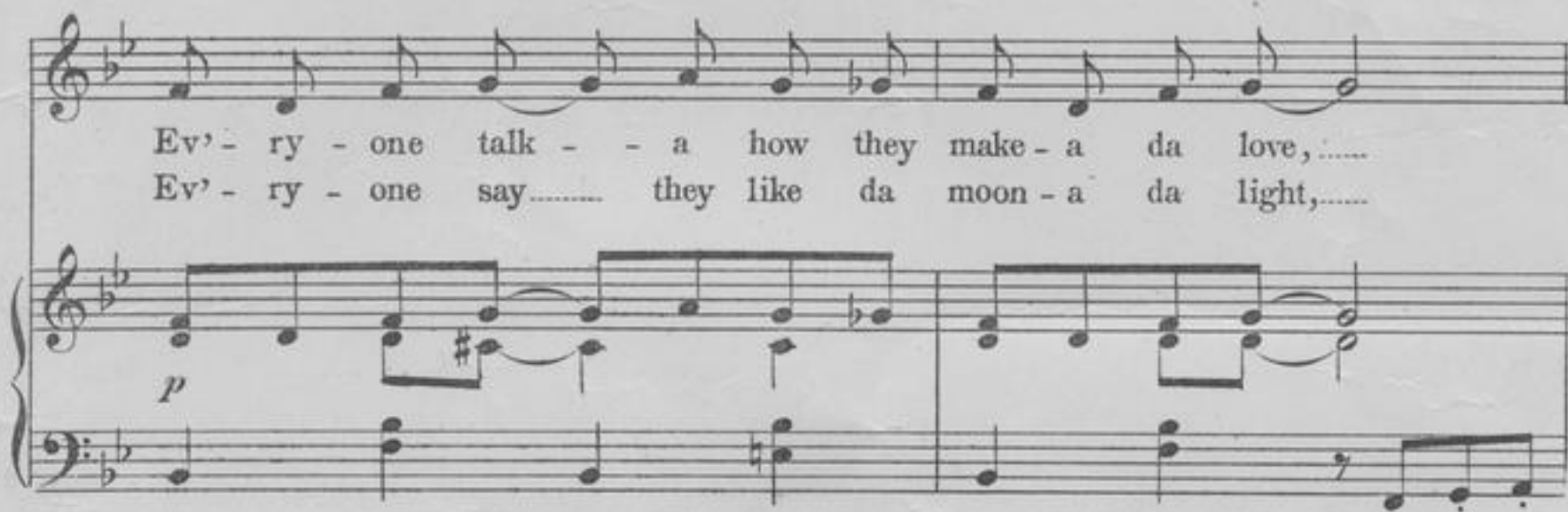
Allegro moderato



The first system of musical notation is a piano introduction. It consists of three staves: a treble clef staff with a key signature of two flats and a common time signature, and a grand staff (treble and bass clefs). The music begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The melody is primarily in the right hand, with accompaniment in the left hand.



The second system of musical notation is a piano accompaniment. It consists of three staves: a treble clef staff with a key signature of two flats and a common time signature, and a grand staff (treble and bass clefs). The music begins with a fortissimo (*ff*) dynamic and includes a mezzo-forte (*mf*) section. The melody is primarily in the right hand, with accompaniment in the left hand. The phrase "Till ready" is written above the right-hand staff.



The third system of musical notation includes a vocal melody and a piano accompaniment. It consists of four staves: a vocal line in a treble clef staff with a key signature of two flats and a common time signature, and a grand staff (treble and bass clefs). The vocal line has two lines of lyrics: "Ev' - ry - one talk - - a how they make - a da love," and "Ev' - ry - one say..... they like da moon - a da light," The piano accompaniment begins with a piano (*p*) dynamic.

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For Sale By All Dealers.

Teaching McFadden To Waltz.

By M. F. Carey.

Tempo di Valse.

Piano.

Voice.

Clar-ence Mc - Fad - den he
He took Mc - Fad - den be -

want - ed to waltz, But his feet was - n't gait - ed that way,
fore the whole class, And he showed him the step once or twice,

— So he saw a pro - fess - or and stat - ed his care And
— But Mc - Fad - den's two feet got tied in - to a knot Sure he

said he was will - ing to pay, The pro - fess - or looked
 thought he was stand - ing on ice, At last he broke

down in a - larm at his feet As he viewed their e - nor - mous ex -
 loose and struck out with a will Nev - er look - ing be - hind or be -

panse, And he tacked on a five to his reg - u - lar
 fore But his head got so diz - zy he fell on his

price, For teach - ing Mc - Fad - den to dance.
 face, And chewed all the wax off the floor.

One, two, three bal - ance like me, You're quite a

fair - y but you have your faults While your left foot is la - zy your

right foot is cra - zy, But don't be un - ai - sy I'll teach you to waltz.

1st pp 2nd ff.

3.

Mc Fadden soon got the step into his head,
 But it wouldn't go into his feet,
 He hummed "Ogalalla" from morning till night,
 And he counted his steps on the street.
 One night he went home to his room to retire,
 After painting the town a bright red,
 Sure he dreamt he was waltzing and let out his feet,
 And he kicked the dash board off the bed.

4.

When Clarence had practised the step for a while,
 Sure he thought that he had it down fine,
 He went to a girl and he asked her to dance,
 And he wheeled her out into the line.
 He walked on her feet, and he fractured her toes,
 And he said that her movement was false,
 Sure the poor girl went round for two weeks on a crutch
 For teaching Mc Fadden to waltz.

TWO NEW SONG SUCCESSES

DRAGGY RAG.

Words and Music
By IRVING BERLIN

CHORUS

Oh! that drag-gy rag, Oh! that wa-ry drag,
 Ooh! you see - ry, see - ry, or you'd never see
 me go to town - see me on Er - le, look, look,
 and see that, Oh! how to the rag, I love my quick de-

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Call Me Up Some Rainy Afternoon.

Words and Music by
 IRVING BERLIN

CHORUS

Call me up some rain - y af - ter - noon,
 Think of all the joy and bliss, We can
 find and we can talk a - bout the weather, We can

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