

1890

# Teaching McFadden To Waltz

M. F. Carey  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Carey, M. F., "Teaching McFadden To Waltz" (1890). *Vocal Popular Sheet Music Collection*. Score 5739.  
<https://digitalcommons.library.umaine.edu/mmb-vp/5739>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



60

# Teaching M.F. Fadden To Waltz



AS SUNG BY

## MAY IRWIN

IN

BOOTH TARKINGTON  
AND  
HARRY LEON WILSON'S

Comedy

# "GETTING A POLISH"

Direction of  
Liebler & Co.

BY

## M. F. CAREY

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
1526

Donor

FROM  
**R. M. KAUFFMANN**  
THE EVENING STAR-THE SUNDAY STAR  
WASHINGTON, D. C.

FOR *Do not  
throw away.*

FENTON LABEL CO., INC. PHILA., PA.

**TED SNYDER Co**  
MUSIC PUBLISHERS  
112 WEST 38 St. NEW YORK.

UP.17035  
1890  
Teaching



# Try This On Your Piano. Sweet Italian Love.

Words by  
IRVING BERLIN

Music by  
TED SNYDER

*Allegro moderato*

First system of piano introduction. It consists of three staves: a treble staff with a whole rest, and a grand staff (treble and bass clefs) with a melody starting on a quarter note. Dynamics include *f* and *ff*.

Second system of piano accompaniment. It consists of three staves: a treble staff with a whole rest, and a grand staff with a melody. Dynamics include *ff* and *mf*. The phrase "Till ready" is written above the treble staff.

Third system of piano accompaniment. It consists of a vocal melody line and a grand staff. The lyrics are: "Ev' - ry - one talk - - a how they make - a da love,.....  
Ev' - ry - one say..... they like da moon - a da light,.....". Dynamics include *p*.

Copyright 1910 by Ted Snyder Co.(Inc.) 112 W.38th St.N.Y.  
International Copyright Secured.  
Copyright Canada 1910 by Ted Snyder Co.  
For Sale By All Dealers.

Teaching M<sup>c</sup>Fadden To Waltz.

By M. F. Carey.

Tempo di Valse.

Piano.

Voice.

Clar-ence M<sup>c</sup> - Fad - den he  
He took M<sup>c</sup> - Fad - den be -

want - ed to waltz, But his feet was - n't gait - ed that way,  
fore the whole class, And he showed him the step once or twice,

— So he saw a pro - fess - or and stat - ed his care And  
— But M<sup>c</sup> - Fad - den's two feet got tied in - to a knot Sure he



said he was will - ing to pay, The pro - fess - or looked  
 thought he was stand - ing on ice, At last he broke

down in a - larm at his feet As he viewed their e - nor - mous ex -  
 loose and struck out with a will Nev - er look - ing be - hind or be -

panse, And he tacked on a five to his reg - u - lar  
 fore But his head got so diz - zy he fell on his

price, For teach - ing Mc - Fad - den to dance.  
 face, And chewed all the wax off the floor.

One, two, three bal - ance like me, You're quite a

fair - y but you have your faults While your left foot is la - zy your

right foot is cra - zy, But don't be un - ai - sy I'll teach you to waltz.

3.

Mc Fadden soon got the step into his head,  
 But it wouldn't go into his feet,  
 He hummed "Ogalalla" from morning till night,  
 And he counted his steps on the street.  
 One night he went home to his room to retire,  
 After painting the town a bright red,  
 Sure he dreamt he was waltzing and let out his feet,  
 And he kicked the dash board off the bed.

4.

When Clarence had practised the step for a while,  
 Sure he thought that he had it down fine,  
 He went to a girl and he asked her to dance,  
 And he wheeled her out into the line.  
 He walked on her feet, and he fractured her toes,  
 And he said that her movement was false,  
 Sure the poor girl went round for two weeks on a crutch  
 For teaching Mc Fadden to waltz.



# TWO NEW SONG SUCCESSES

## DRAGGY RAG.

Words and Music  
By IRVING BERLIN

CHORUS

Oh! that drag-gy rag, Oh! that wa-ay drag,  
 Clank your toe - ry, hoo - ey, or you'd never see me  
 want to go to bed - no one can Er - le, hoo, hoo, hoo,  
 and see that, Oh! how to the rag, I love my quick de-

Copyright, 1935 by Ted Snyder Co., Inc. All Rights Reserved.  
 International Copyright Secured.  
 Copyright, Canada 1935 by Ted Snyder Co.

Write for  
 Beautifully  
 Illustrated  
 Catalogue  
**FREE**



## Call Me Up Some Rainy Afternoon.

Words and Music by  
IRVING BERLIN

CHORUS

Call me up some rain - y af - ter - noon,  
 I'm so - range for a gal - at - ter - noon,  
 Think of all the joy and bliss, We can  
 find and we can talk a - bout the weath - er, We can

Copyright, 1935 by Ted Snyder Co., Inc. All Rights Reserved.  
 International Copyright Secured.  
 Copyright, Canada 1935 by Ted Snyder Co.

For sale by  
 all leading  
 dealers of  
 up-to-date  
**MUSIC**



## TED SNYDER CO.

112 WEST 38th STREET, NEW YORK CITY

