

1905

# The Sea Is My Sweetheart

Chas. Shackford  
*Composer*

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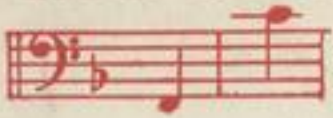
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Contralto or Bass



Alto or Baritone



# THE SEA IS MY SWEETHEART

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BARITONE OR BASS SOLO

Words & Music by Alameda Free Library

Chas. Shackford

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1905  
SEA

# The Sea Is My Sweetheart.

Words and Music by  
CHAS. SHACKFORD.

Andante.

*mf*  
*con pedale.*

The piano introduction consists of two staves. The right hand plays chords and single notes in a 6/8 time signature, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics are 'mf' and 'con pedale'.

My sweet heart is wait - ing with  
I list to her woo - ing 'neath

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, featuring a consistent eighth-note accompaniment in the left hand and chords in the right hand.

*cresc.*

long - ing arms, The winds gent - ly whis - per to  
star - lit sky, I dream of the fu - ture, and

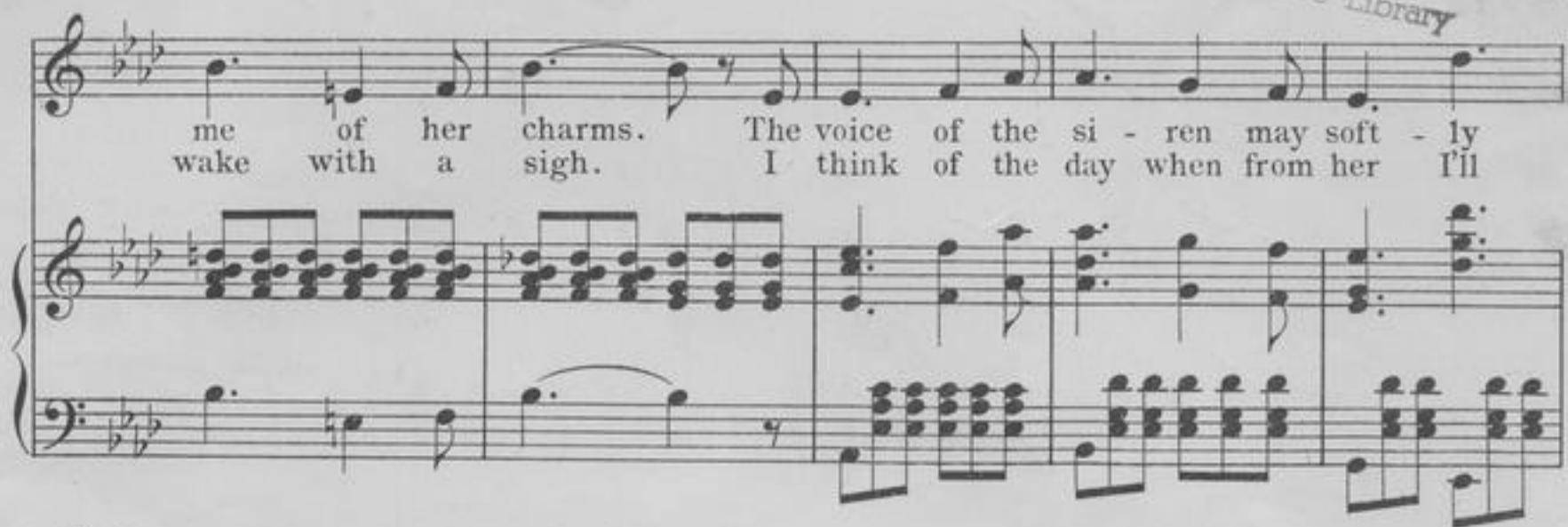
*cresc.*

The second verse continues with the vocal line and piano accompaniment. The piano part includes a 'cresc.' (crescendo) marking in the right hand.

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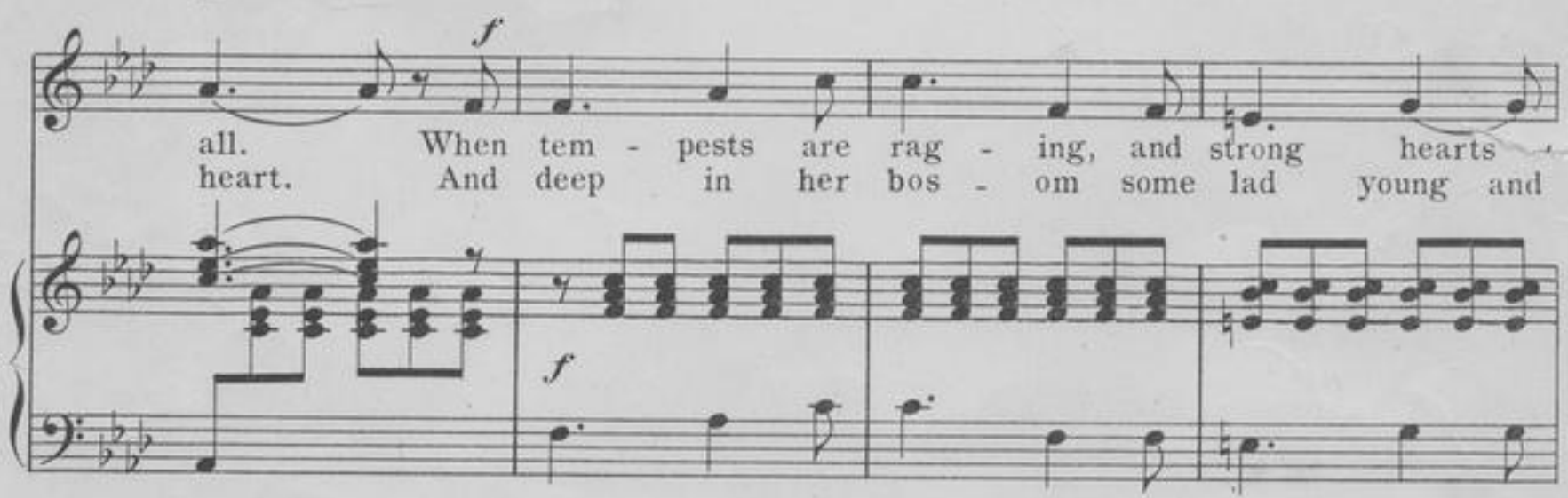
me of her charms. The voice of the si - ren may soft - ly  
wake with a sigh. I think of the day when from her I'll



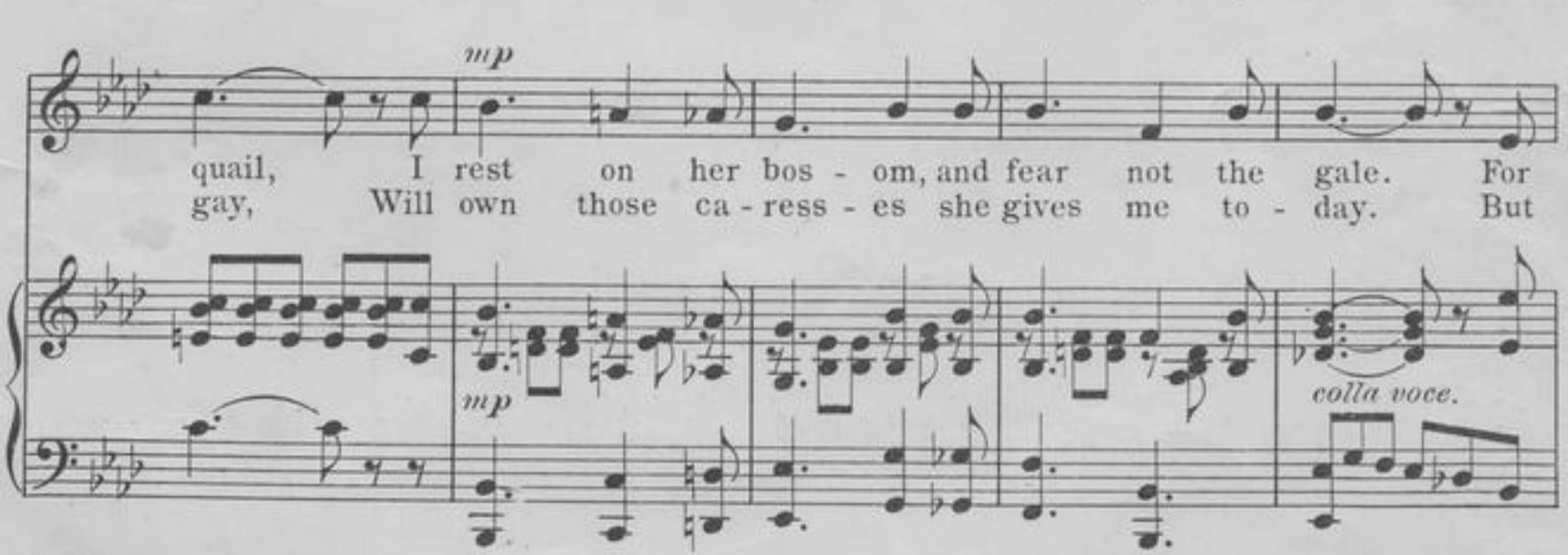
call, But the song of the bil - low is sweet - est of  
part, When she'll cast me a - drift with a bro - ken



all. When tem - pests are rag - ing, and strong hearts  
heart. And deep in her bos - om some lad young and



quail, I rest on her bos - om, and fear not the gale. For  
gay, Will own those ca - ress - es she gives me to - day. But



she knows I love her and she loves but me, The  
down in the depths of my heart there will be, A

sea is my sweet-heart, the broad deep sea.  
ten - der af - fec - tion, my sweet-heart, for thee.

## CHORUS.

The sea is my sweet-heart, the broad, deep sea, I

laugh at all fear when she's an - gry with me. There's no

lass half so con - stant where-e'er I may be, The

sea is my sweet - heart, she loves on - ly me. The

*rit.* broad deep sea, so wild and free, *f* The

*ritard. colla voce.*

*a tempo.* 1st End. 2nd End.

sea is my sweetheart, the broad deep sea. broad deep sea.

*a tempo.*



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Stingy Moon, Novelty song  
Cherry Song, Intermezzo  
How I Love My Teacher  
Tell Me, Novelty song

## IOLA.

Words by  
**JAMES O'DEA.**

Music by  
**CHAS. L. JOHNSON**

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