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1891

Sarah Jane Matilda

J. Ed. Lakeman

Composer

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TO EDWARD W. EMERSON.
— THE POPULAR HUMORIST.

Sarah Jane Matilda,

WORDS AND MUSIC BY
J. E. LAKEMAN.



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JOHN C. HAYNES & CO.
33 COURT & 13 WASHINGTON STS.
15c

4

Up. 17022
1891
Sarah

SARAH JANE MATILDA.

Words and Music by J.Ed. Lakeman .

mf

Musical notation for the piano introduction, consisting of two staves in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

1. Oh Sa - rah Jane Ma - til - da, My
 2. Now Sa - rah is a fic - kle maid, She
 3. She takes a ride at ev - 'ning Just
 4. A man who owns a her - dic, With
 5. She's test - ed my af - fec - tion As

Musical notation for the first system, including a vocal line and piano accompaniment.

love, my pet - The sweet - est girl for miles a - round, She
 is, you know - She flirts with ev - 'ry one she meets, I
 af - - - ter dark - She meets a big po - lice - man, Out -
 him she'll ride He leaves his place up - on the box And
 best she can, There's on - ly one can have her And

Musical notation for the second system, including a vocal line and piano accompaniment.

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is, you bet - When she and I are
get no show - She flirts with the con -
side the park She on - ly says "ex -
goes in - - side - The horse is ve - - ry
I'm the . man - My heart's re - serv'd for

on the street We make the peo - ple stare - To
duc - tor On a Bos - ton Back Bay car - She
cuse me sir" With him she walks a - way - They
know - ing He seems to find the way - While
this dear girl We soon shall name the day - When

see this love - ly dark bru - nette with love - ly cur - ly hair.
rides with him from morn 'till night, while I shout from a - far -
stroll a - bout an hour or so - I fol - low them and say -
he jogs on all by him - self, I run be - hind and say -
Sa - rah Jane will be my own, then some one else will say -

REFRAIN.

Sa - rah Jane Ma - til - da - Dont you go a - way,

The first system of the refrain features a vocal line in treble clef with a key signature of three flats and a 6/8 time signature. The lyrics are "Sa - rah Jane Ma - til - da - Dont you go a - way,". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in 6/8 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is present.

Sa - rah Jane Ma - til - da - stay with me, oh, stay -

The second system continues the refrain with the lyrics "Sa - rah Jane Ma - til - da - stay with me, oh, stay -". The piano accompaniment includes triplet markings in the right hand for the final two measures.

If you go and leave me, I shall sure - ly die You

The third system contains the lyrics "If you go and leave me, I shall sure - ly die You". The piano accompaniment features a long, sustained chord in the right hand for the final measure.

are the i - dol of my heart, The ap - ple of my eye.


The fourth system concludes the piece with the lyrics "are the i - dol of my heart, The ap - ple of my eye.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

CHORUS.

Sa - rah Jane Ma - til - - da - Dont you go a - way,



Sa - rah Jane Ma - til - - da - Stay with me, oh stay -



If you go and leave me, I shall sure - ly die You



are the i - dol of my heart, The ap - ple of my eye.....

D.C.



THESE SONGS WILL MAKE YOU SMILE

THE COLORED FOUR HUNDRED. (The Dandy marching Song.) J. W. Wheeler. Price 40 cts.

We're bean i - deals of swelldom in so - ci - e - ty's "up - per ten," We're i - dolized by buds and belles, and envied by the men;
We're swains of swell so - ci - e - ty, all im - i - tate our ways, And an - y fan we may a - dopt at once be - comes a craze;

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MISTER CHAIRMAN. (Hear! Hear!!) Martin Hennessey. Price 40 cents.

1. Fe - lix J. McGill - li - gan, with pol - i - ti - cians went To rep - re - sent the peo - ple, on this mis - sion he was bent, Some
2. Fe - lix J. McGill - li - gan, at this was much surprised, He asked his friends a - bout it, and they with him sym - pathised, "Just
3. Fe - lix J. McGill - li - gan, was spoiling for a fight, He said the man is cra - zy that is rul - ing here to - night, Some
4. Fe - lix J. McGill - li - gan, with pol - i - ties is done, He had to pay the pi - per, while the oth - ers had the fun, His

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HI! HI! Song and Chorus. J. W. Wheeler. Price 40 cents.

We're out to win the pennant and we're styled the "Player's League," Our ways are quite ath - let - ic, and we nev - er mind fa - tigue, The
The dia - mond is our emblem and the pub - lic is our friend, We have no room for traitors now, who seek to make a - mends, The
A - light - ing from the Tal - ly Ho, they cheer us at the gate, He - gard - less of in - junctious, and likewise con - flict - ing dates, We

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MARY ANN CALLAHAN. J. Rodan. Price 40 cents.

1. Ma - ry Ann Cal - la - han what'll I do? Ma - ry Ann Cal - la - han Jilt - ed and flout - ed and treat - ed with scorn,
2. Ma - ry Ann Cal - la - han what'll I do? Ma - ry Ann Cal - la - han Med - dle - some flat - ter - ers poi - son your mind,
3. Ma - ry Ann Cal - la - han what'll I do? Ma - ry Ann Cal - la - han Have ye no mem - o - ry, can ye for - get,
4. Ma - ry Ann Cal - la - han what'll I do? Ma - ry Ann Cal - la - han Heed - less - ly scorn - ful - ly list - ens she there,
Sea

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TAKE A DAY OFF. Allen Norton Leete. Price 35 cents.

1. When work seems so - vere, and people seem queer, And you talk of consumption with ev'ry slight cough, It is plain to be seen that you're getting too green,
2. When your best girl gets miffed, and returns ev'ry gift, And she don't deign to no - tice the hat that you doff, If she pass - es you by for a chap that's more fly,
3. When your ten dol - lar clerk who has finished his work, Dresses up in the style of a rich Roman - off, It is quite man - i - fest he has feathered his nest,
4. When a rich cor - po - ration puffed out with in - fla - tion, Thinks labor's too dear, and your work's not enough, It's monopoly's greed that ig - nores what you need,
5. When the par - ty in pow - er gets haughtier each hour, Spending Uncle Sam's cash with a shout and a scoff Then e - lections occur, and the vo - ters de - mur

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