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1915

The Ragtime Pipe of Pan

Sigmund Romberg
Composer

Harold Atteridge
Lyricist

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Recommended Citation

Romberg, Sigmund and Atteridge, Harold, "The Ragtime Pipe of Pan" (1915). *Vocal Popular Sheet Music Collection*. Score 5734.

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E. LAY
m/30

THE RAGTIME PIPE OF PAN

Lyrics by HAROLD ATTERIDGE

Music by SIGMUND ROMBERG

Price, 60 cents

As Sung in the WINTER GARDEN Company's Production

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The Ragtime Pipe of Pan

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg

Not too fast

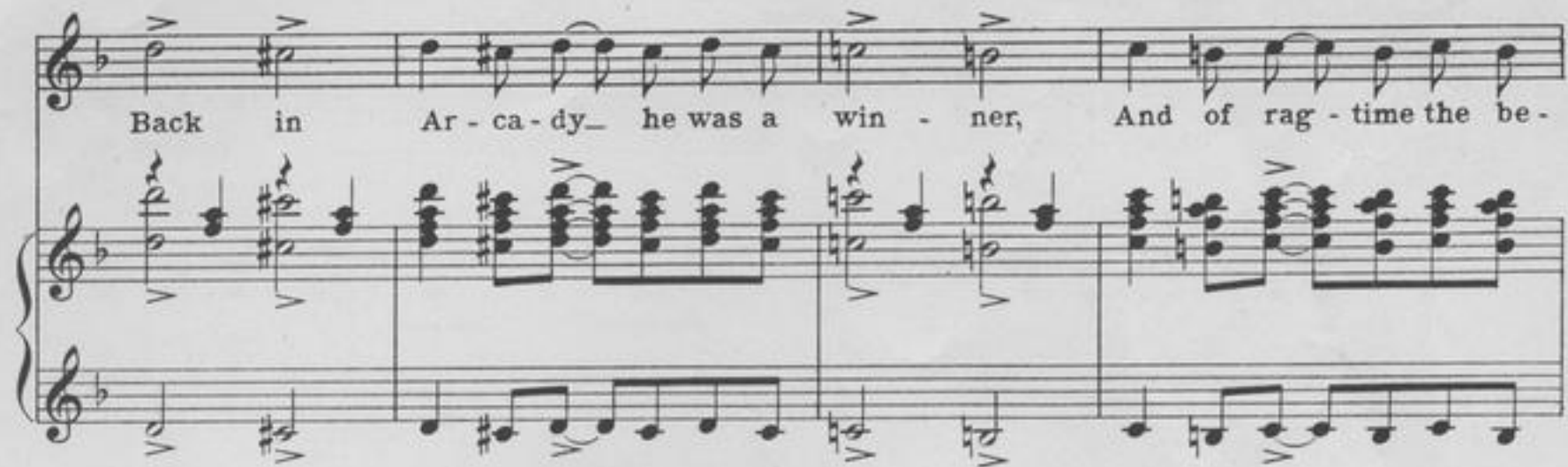
The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece with more complex chordal textures and melodic flourishes. The music is in 2/4 time and begins with a forte (*f*) dynamic.

(Till ready ad lib.)

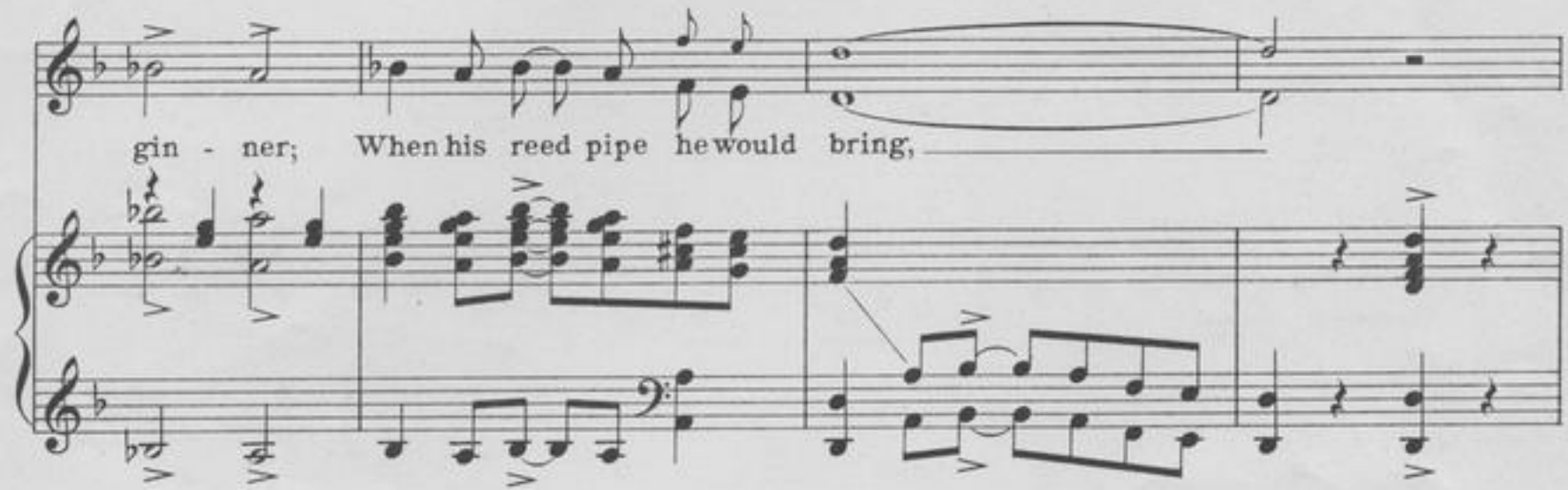
The vocal entry begins with the lyrics "Pan was quite a man, back in the a - ges, And some boy in hist'ry's". The piano accompaniment is in a moderate tempo and features a steady bass line with chords in the treble. The dynamic is marked mezzo-forte (*mf*).

The vocal entry continues with the lyrics "pa - ges, Oh, he was a shepherd king,". The piano accompaniment provides harmonic support with chords and a consistent bass line. The dynamic remains mezzo-forte (*mf*).

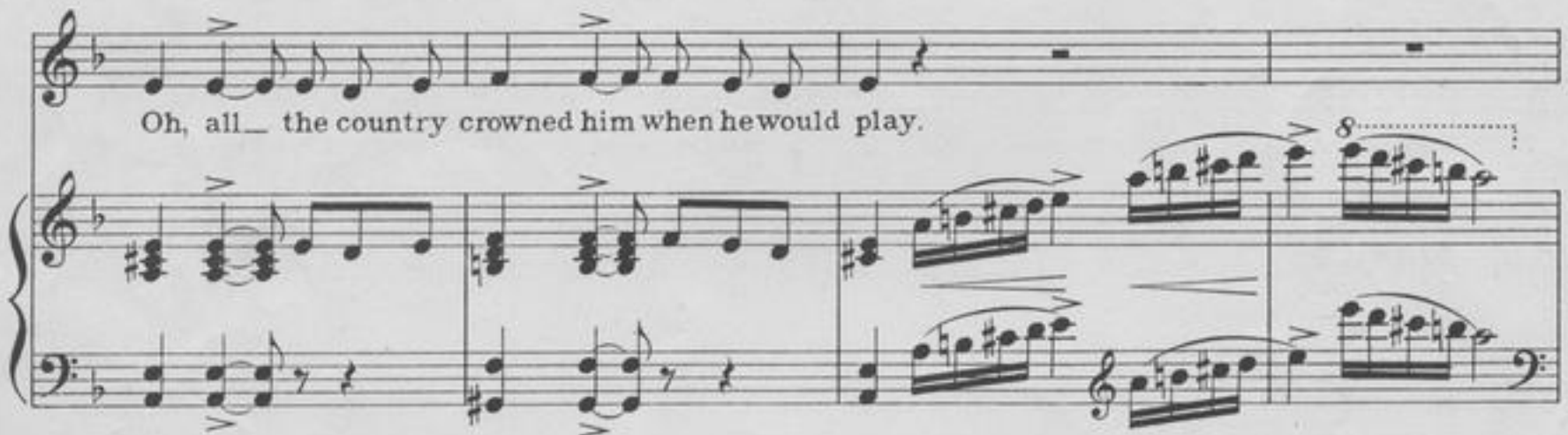
Back in Ar - ca - dy_ he was a win - ner, And of rag - time the be -



gin - ner; When his reed pipe he would bring,



Oh, all_ the country crowned him when he would play.



They all_ would get a - round him to hear his lay.

molto rall.



REFRAIN

Oh that rag-time pipe of Pan _____ Oh, how he

slow

mp-f

played _____ that music man! _____ And when he played on his pipe, All the

an - i - mals came round too see, His lit - tle reed seemed to feed them up on mel - o - dy.

On his reed when he'd lead, Most ev - ry one would start a danc - ing;

Oh, that ragtime Shepherd King! His pipe he'd bring

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "Oh, that ragtime Shepherd King! His pipe he'd bring". The piano accompaniment consists of a right-hand part with chords and eighth-note patterns, and a left-hand part with a steady bass line.

and make it sing — most an - y - thing; He played the rag in a

The second system continues the vocal line with the lyrics "and make it sing — most an - y - thing; He played the rag in a". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

clas - si - cal way, He was some rag-pick-er back in his day, When he

The third system continues the vocal line with the lyrics "clas - si - cal way, He was some rag-pick-er back in his day, When he". The piano accompaniment includes some dynamic markings like accents and slurs.

played up - on — the — rag-time pipe of Pan. —

pesante *f marc.* *ff*

The fourth system concludes the vocal line with the lyrics "played up - on — the — rag-time pipe of Pan. —". The piano accompaniment features a first ending bracket and dynamic markings: *pesante*, *f marc.*, and *ff*.