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1919

Round The Corner

Rudolf Friml

Composer

Bide Dudley

Lyricist

Otto Harbach

Lyricist

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'ROUND THE CORNER

Lyrics by OTTO HARBACH & BIDE DUDLEY

Music by RUDOLF FRIML



Published Separately

'ROUND THE CORNER
 IT'S GREAT TO BE MARRIED
 I'M LONELY
 OH! WHAT A LITTLE WHOPPER
 TWINKLE, LITTLE STAR!
 IF YOU GO, I'LL DIE!
 I'VE GOT TO LEAVE YOU!

Price, 60 cents, each

Vp. D16862
 1919
 ROUND

New York • G. SCHIRMER

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 Blue Hill, Maine
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THE LITTLE WHOPPER

A MUSICAL COMEDY As presented by Mr. ABRAHAM LEVY

Bagaduce Music
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 Blue Hill, Maine
 Boston
 Donor: _____

I want one tool I simply sit a-round and mope,

sit a-round and mope, But nev-er does one lit-tle hope Come

true. Yet may-be some-where, left all a-lone, There is

one I might have called my own, Had I but known. Oh!

Refrain

I feel sad, Now ev - ry - bo - dy else is mat - ing,

a tempo

The first system of the refrain features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "I feel sad, Now ev - ry - bo - dy else is mat - ing,". The piano accompaniment is in grand staff (treble and bass clefs) and includes a tempo marking of "a tempo" and a dynamic marking of "sfz" (sforzando) in the right hand.

I feel bad, For love has sure - ly kept me wait - ing,

The second system continues the refrain with the lyrics "I feel bad, For love has sure - ly kept me wait - ing,". The piano accompaniment includes a dynamic marking of "sfz" in the right hand.

wait - ing; All I do is sit a - round an - ti - ci -

The third system continues with the lyrics "wait - ing; All I do is sit a - round an - ti - ci -". The piano accompaniment includes a dynamic marking of "fz" (forzando) in the right hand.

pat - ing. Oh! I say, it's ag - gra - vat - ing, And when

rit.

The fourth system concludes the refrain with the lyrics "pat - ing. Oh! I say, it's ag - gra - vat - ing, And when". The piano accompaniment includes a dynamic marking of "rit." (ritardando) in the right hand.

a tempo
 I re - call That just a - round the cor - ner may - be

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'I re - call That just a - round the cor - ner may - be'. The piano accompaniment consists of chords and moving lines in both hands.

Lives some doll Who might be - come my lov - ing ba - by -

The second system continues the musical score. The vocal line has the lyrics 'Lives some doll Who might be - come my lov - ing ba - by -'. The piano accompaniment includes a dynamic marking of *fz* (forzando) in the bass line.

Darn her! How can I warn her That her

The third system of the score has the lyrics 'Darn her! How can I warn her That her'. The piano accompaniment features a dynamic marking of *fz* in the bass line.

love is wait - ing for her 'round the cor - ner? - cor - ner? -

The fourth system concludes the page with the lyrics 'love is wait - ing for her 'round the cor - ner? - cor - ner? -'. It includes first and second endings for the vocal line, marked with '1' and '2'. The piano accompaniment has dynamic markings of *sfz* and *fz*.

Music from **SOME TIME.** A musical play

Composed by **RUDOLF FRIML**

Presented by **ARTHUR HAMMERSTEIN**

Some-Time

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Some - where, some - how, some - time, some day, I know, what - ever be -
fall, Through the dark of wait - ing years, Heart to
heart I'll hear you call, Tho' near the gates of Par - a -

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The Tune You Can't Forget

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

Oh! Don't you start that teas - ing mel - o - dy, I can - not re - sist.
No! Don't you let me get the swing of it! I beg you, do - n't
Put me in a trance, It makes me ha - zy, de - ly!

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Keep on Smiling

Lyrics by
Rita Johnson Young

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Music by
Rudolf Friml

Refrain

So let us keep on smil - ing, A sun - ny
smile, Ev - ry care be - gull ing, And nev - er
trou - ble, old trou - ble Hell go af - ter a - while,

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OTHER VOCAL NUMBERS

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Oh! Argentine	Beautiful Night
Spanish Maid	No one but you
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PIANO SOLO

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Some Time. Waltz	n. n. .30	n. n. .45

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G. SCHIRMER

New York