

1922

Too Many Kisses Mean Too Many Tears

W. H. Sandefur
Composer

Max Kortlander
Composer

Alfred Bryan
Lyricist

Pete Wendling
Lyricist

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OPERATIC EDITION

TOO MANY KISSES MEAN TOO MANY TEARS

LYRIC by
ALFRED BRYAN

SONG

MUSIC by
PETE WENDLING &
MAX KORTLANDER

H. Singer



Frederick S. Manning, N.Y.

Vp. 16557
1922
TOO MANY
U.S.A.

JEROME H. REMICK & CO.
NEW YORK — DETROIT

TOO MANY KISSES MEAN TOO MANY TEARS

SONG

Lyric by
ALFRED BRYAN and
PETE WENDLING

Music by
W. H. SANDEFUR and
MAX KORTLANDER

PIANO *Moderato*

The piano introduction is written for a grand piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a *f* (forte) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a repeat sign and a *mp* (mezzo-piano) dynamic marking.

VOICE

Youth is like a bee that buzzes Round a woodland bow'r
Ev - 'ry pret - ty mouths in - vit - ing Filled with promised bliss

The vocal line is written in a soprano clef. The piano accompaniment is in a grand piano clef, starting with a *p* (piano) dynamic. The music follows the vocal melody, providing harmonic support.

Sip - ping hon - ey as it goes From each lit - tle fragrant flow'r
Ev - 'ry fick - le lov - er knows Each kiss is the sweetest kiss

The vocal line continues with the second verse. The piano accompaniment continues to support the melody, ending with a final chord.

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First one sweet-heart then an - oth - er Tell - ing pret - ty lies
But the years bring fad - ing beauty Gone be - yond re - call

Nev - er stop - ping for a while Just to re - a - lize
When the lips no more in - vite - Then the tear - drops fall

CHORUS

Too man - y kisses mean too man - y tears Kiss - es and tears to for -

p-f

- get Too man - y nights of joy - ous de -

-lights Mean fu - ture years to re - gret _____ Too man - y

kiss-es mean too man - y tears With on - ly sweet dreams to re -

-call _____ For pleas-ure and pain are like sun-shine and rain And

kisses mean tears af - ter all all _____

To E. I. B.

WHEN SHALL WE MEET AGAIN

Lyric by
RAYMOND B. EGAN
CHORUS

SONG

Music by
RICHARD A. WHITING

When shall we meet a - gain Af - ter this

"Au re - voir" dear Will you still love me then

Or will our dream be o'er dear Will you cast the

new love a - side for me Or just smile to think you once

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