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1923

Two Little Pals (Duet)

Walter L. Rosemont
Composer

Ballard MacDonald
Lyricist

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TWO LITTLE PALS

George Choos
presents

Battling Buttler

*A Musical Knockout
in Three Rounds*

Book adapted and Lyrics written by

BALLARD MACDONALD

From the original of

STANLEY BRIGHTMAN
AUSTIN MELFORD
DOUGLAS FURBER

Music written & arranged by

WALTER L. ROSEMONT

From the original of

PHILIP BRAHAM

STAGED BY
GUY BRAGDON

DANCES ARRANGED BY
DAVE BENNETT

PRODUCED UNDER THE PERSONAL DIRECTION OF

GEORGE CHOOS

BY ARRANGEMENT WITH THE

MESSRS. SELWYN & JACK BUCHANAN

VOCAL

As We Leave The Years Behind
Dancing Honeymoon
Tinkle Tune
Will You Marry Me?
Two Little Pals

In The Spring

MADE IN U.S.A.

Vp. 016371
1923

TWO

HARMS
NEW YORK

Two Little Pals

(Duet)

Words by
BALLARD MACDONALD

Music by
WALTER L. ROSEMONT

Moderato

(SOCKS) *p*

He's been Frank and

Piano *mf* *p*

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The vocal line begins with a repeat sign and a fermata, followed by the lyrics 'He's been Frank and'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the bass line. The system concludes with a piano (*p*) dynamic marking.

(BRYANT)

I've been Ern-est Since we wore short pants, Ern-est al-ways has been

The second system of the musical score. The vocal line continues with the lyrics 'I've been Ern-est Since we wore short pants, Ern-est al-ways has been'. The piano accompaniment continues with a steady accompaniment pattern.

(SOCKS)

Frank Frank is earn-est you can bank on that

The third system of the musical score. The vocal line includes the lyrics 'Frank Frank is earn-est you can bank on that'. The piano accompaniment features a triplet of eighth notes in the bass line.

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(BRYANT) (SOCKS)

Shake, lit-tle part-ner When Dame for-tune's face was stern-est

(BRYANT)

Side by side we stood, Both de-ter-min'd we would weath-er

The storm and strife of this wear-y life to-geth-er

rall.

Refrain

(BOTH) *p-f*

Two lit-tle pals, - like brothers, we have been.

(BRYANT)

Two lit-tle pals, — no - oth - ers came be - tween For

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Two lit-tle pals, — no - oth - ers came be - tween For'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

(SOCKS)

life's lit-tle knocks, — We're shar - ing Those are my socks —
I had a girl — None sweet - er, When he was late —

The second system continues the vocal line with the lyrics 'life's lit-tle knocks, — We're shar - ing Those are my socks —' and 'I had a girl — None sweet - er, When he was late —'. The piano accompaniment continues with similar harmonic support.

(BOTH)

He's wear - ing, Two lit - tle pals — We'll al - ways
I'd meet her,

The third system features the vocal line with the lyrics 'He's wear - ing, Two lit - tle pals — We'll al - ways' and 'I'd meet her,'. The piano accompaniment provides accompaniment for the vocal line.

1 be. 2 be.

The fourth system shows the vocal line with the word 'be.' appearing twice, once under each of the first and second endings. The piano accompaniment includes first and second endings for the piece.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef with lyrics underneath, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines in both hands, with some notes marked with 'ten' (tension or tenuto).

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