

1923

Two Little Pals (Duet)

Walter L. Rosemont
Composer

Ballard MacDonald
Lyricist

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TWO LITTLE PALS

George Choos
presents

Battling Buttler

*A Musical Knockout
in Three Rounds*

Book adapted and Lyrics written by

BALLARD MACDONALD

From the original of

STANLEY BRIGHTMAN
AUSTIN MELFORD
DOUGLAS FURBER

Music written & arranged by

WALTER L. ROSEMONT

From the original of

PHILIP BRAHAM

STAGED BY
GUY BRAGDON

DANCES ARRANGED BY
DAVE BENNETT

PRODUCED UNDER THE PERSONAL DIRECTION OF

GEORGE CHOOS

BY ARRANGEMENT WITH THE

MESSRS. SELWYN & JACK BUCHANAN

VOCAL

As We Leave The Years Behind
Dancing Honeymoon
Tinkle Tune
Will You Marry Me?
Two Little Pals
In The Spring

MADE IN U.S.A.

Vp. 016371
1923

TWO

HARMS
NEW YORK

Two Little Pals

(Duet)

Words by
BALLARD MACDONALD

Music by
WALTER L. ROSEMONT

Moderato

(SOCKS)

He's been Frank and

Piano

mf

p

(BRYANT)

I've been Ern-est Since we wore short pants, Ern-est al-ways has been

(SOCKS)

Frank

Frank is earn-est you can bank on that



(BRYANT) (SOCKS)

Shake, lit-tle part-ner When Dame for-tune's face was stern-est

(BRYANT)

Side by side we stood, Both de-ter-min'd we would weath-er

The storm and strife of this wear-y life to-geth-er

rall.

Refrain

(BOTH) *p-f*

Two lit-tle pals, - like brothers, we have been.

(BRYANT)

Two lit-tle pals, — no - oth - ers came be - tween For

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Two lit-tle pals, — no - oth - ers came be - tween For". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

(SOCKS)

life's lit-tle knocks, — We're shar - ing Those are my socks —
I had a girl — None sweet - er, When he was late —

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "life's lit-tle knocks, — We're shar - ing Those are my socks — I had a girl — None sweet - er, When he was late —". The piano accompaniment features a prominent bass line with triplets and various chordal textures.

(BOTH)

He's wear - ing, Two lit - tle pals — We'll al - ways
I'd meet her,

The third system of music shows the vocal line and piano accompaniment. The lyrics are: "He's wear - ing, Two lit - tle pals — We'll al - ways I'd meet her,". The piano accompaniment continues with complex harmonic structures and rhythmic patterns.

1 be. 2 be.

The fourth system of music consists of two vocal lines, each starting with a measure rest and the word "be.". The piano accompaniment is divided into two sections, labeled "1" and "2", with repeat signs. The piano part includes triplets and various musical ornaments.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef with lyrics underneath, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system is labeled 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes the lyrics: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines that support the vocal melody.

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