

1902

# Then I'd Be Satisfied With Life

Geo. M. Cohan  
*Composer*

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THEN I'D BE  
SATISFIED WITH LIFE



DAN McAVOY

BY  
GEO. M. COHAN.

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SUNG BY GEO. M. COHAN  
IN THE GOVERNOR'S SON

Vp. 016307  
1902  
Tuen

F A MILLS  
48 WEST 29th ST. NEW YORK.



# Like A Star That Falls From Heaven.

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

CHORUS. Slow.

Like a star when it falls from Hea-ven — She is lost to her friends and home, — She has  
turned from the sun-kissed meadows — Neath the ci - ty's white lights to roam, — Tho'she  
lives in the gay - est splen-dor — Yet she longs while the sad tears start — If a

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# JUST REMEMBER I LOVE YOU.

Words by ANDREW B. STERLING.

Music by KERRY MILLS.

CHORUS.

Just re - mem - ber that some one loves you, do you love her just as  
well? — There is some one at home think - ing of you, when you're mid the  
shot and shell. — In the din and the roar of bat tle, my  
spi - rit fights with you too, — At the close of day I'll kneel and

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# You don't need nothin' for your nerves.

Words by IRVING JONES.

Music by MAXWELL SILVER.

Now, you

don't need noth - in' for your nerves, that is one thing I ob - serve, You  
may need some - thin' for your ap - pe - tite, you may need a bed to make you  
sleep at night, But you don't need noth - in' for your nerves, no che - mi - cal, roots or

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# "Leven-Forty-Five from the Hotel."

Two Step - March.

By KERRY MILLS.

Composed of "Georgia Camp Meeting,"  
"Whistling Rufus," "Ranzas on Parade"

Tempo di Marcia.

*f* Rather lively. *mf* Lively.

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# "THEN I'D BE SATISFIED WITH LIFE."

By GEO. M. COHAN.

Moderato.

*mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

How sel-dom will you meet a man as thro' this world you go, A  
In a lit-tle brown stone shanty up-on old Fifth Av-e-nue 'Tis

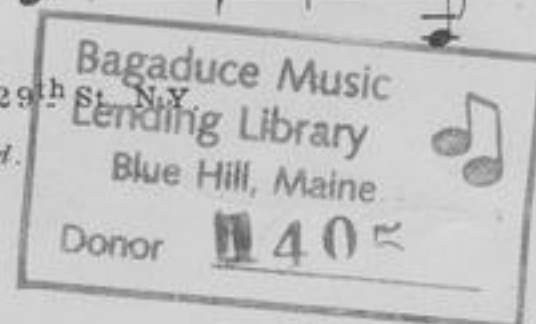
The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part continues with chords and a steady bass line.

man, I mean, who's sat-is-fied with life, He  
there I share my pov-er-ty with Pa's But while

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and a bass line that supports the vocal line.

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may be blessed with wealth but where's his health? don't you know, His  
 things are com - ing hard for us, I'm sat - is - fied 'tis true, To

fight for mil - lions brings him care and strife. The  
 smoke my lit - tle six - ty cent ci - gars. There

king both great and grand who has a land at his command Will  
 are some peo - ple think a far - mer's life is but a blank, And

want his flag to reach an - oth - er shore, Ah this life we lead is greed, Tho' there  
 long for ci - ty's glam - or night and day, But if to me the choice you give, I will

are some things I need If I had them I would ask for nothing more  
settle down and live, In some quiet little village like Broadway And

**REFRAIN.**

All I want is fifty million dollars And  
all I want is part-ridge for my breakfast A

seal-skins to protect me from the cold If I  
champagne fountain sprinkling at my feet.

only knew how stocks would go in Wall street, And was  
Pierpont Morgan waiting on the table And

*Then I'd be satisfied 4.*



liv - ing in a man - sion built of gold. If the  
 Sou - sa's band a - play - ing while I eat. If I

Van - der - bilts would let me spend their mon - ey If I  
 on - ly owned the West - ern Un - ion Ca - ble If

on - ly had an heir - ess for a wife If I on - ly stood in with the steel trust  
 Het - ty Green would on - ly be my wife If I on - ly owned the Pennsylvan - ia

rake off Then I know that I'd be sat - is - fied with life.  
 Rail - road Then I know that I'd be sat - is - fied with life.

*Then I'd be satisfied, &c.*