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1900

Sweet Oregon

Henry S. De Moss
Composer

Henry S. De Moss
Lyricist

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Recommended Citation

De Moss, Henry S. and De Moss, Henry S., "Sweet Oregon" (1900). *Vocal Popular Sheet Music Collection*. Score 5724.

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SWEET OREGON

As Sung by
DE MOSS LYRIC
BARDS

40,000 SOLD UP-
TO-DATE



WORDS AND MUSIC
BY HENRY S. DE MOSS



PUBLISHED BY
DE MOSS PUBLISHING CO.

Vp 16304
1900
SWEET

Sweet Oregon.

(As Sung by De Moss Family, Entertainers throughout America and Europe.)

Words and Music by
HENRY S. DE MOSS.

Moderato.

The piano introduction consists of two staves (treble and bass clef) in 6/8 time, marked *Moderato*. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of eighth notes descending: D5, C5, B4, A4, G4. The bass line provides a steady accompaniment with eighth notes.

The vocal line begins with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of eighth notes descending: D5, C5, B4, A4, G4. The melody is in the treble clef.

1. I'm think - ing now of a beau - ti - ful land,	Or - e - gon,	Or - e - gon:	With
2. I think of thy for-ests and prai - ries wide,	Or - e - gon,	Or - e - gon:	The
3. I long to dwell in my moun - tain home,	Or - e - gon,	Or - e - gon:	A-

The piano accompaniment for the first part of the song consists of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of eighth notes descending: D5, C5, B4, A4, G4. The bass line provides a steady accompaniment with eighth notes.

The vocal line continues with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of eighth notes descending: D5, C5, B4, A4, G4. The melody is in the treble clef.

riv - ers and val-leys and moun - tains grand,	Or - e - gon, sweet Or - e - gon:	From the
mines, the fish, and the o - cean tide;	Or - e - gon, sweet Or - e - gon:	Where the
way from thy vales I would ne'er wish to roam,	Or - e - gon, sweet Or - e - gon:	I

The piano accompaniment for the second part of the song consists of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of eighth notes descending: D5, C5, B4, A4, G4. The bass line provides a steady accompaniment with eighth notes.



mountains' high peaks all cov-ered with snow, A swift, lim-pid streamlet doth flow. . . . By the
 might-y Co-lum-bia rolls down to the sea, And the pines gen-tly ech-o the breeze. . . . Like a
 sigh for thy boun-ti-ful har-vest a-gain, Thy fruit and thy calm, gen-tle rain: . . . May thy



home of my youth, which I ev-er a-dore, Oh! Or-e-gon, my home. . .
 beau-ti-ful dream to my mem-o-ry comes, Oh! Or-e-gon, my home. . .
 pure, balm-y air e'er waft free-dom's blest song, Oh! Or-e-gon, my home. . .



CHORUS.



Oh! Or - e - gon, sweet Or - e - gon, My



1st time.

na - - tive home! I long for thee. . . . Oh!

2d time.

na - - tive home, I long for thee. . . .

CHORUS. (In Quartette form.)

1st time.

Oh! Or - - e - gon, . . . sweet Or - - e - gon, . . . My na - - tive home, . . . I
 Oh! Or - e - gon, sweet Or - e - gon, sweet Or - e - gon, sweet Or - e - gon, My native home, my na-tive home, I

2d time.

long . . . for thee. . . Oh! na - - tive home, . . . I long . . . for thee.
 long . . . for thee, for thee. Oh! na-tive home, my na - tive home, I long . . . for thee.