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1908

## Tittle, Tattle, Tattle Tale (Shame On You)

Herbert Ingraham  
*Composer*

Herbert Ingraham  
*Lyricist*

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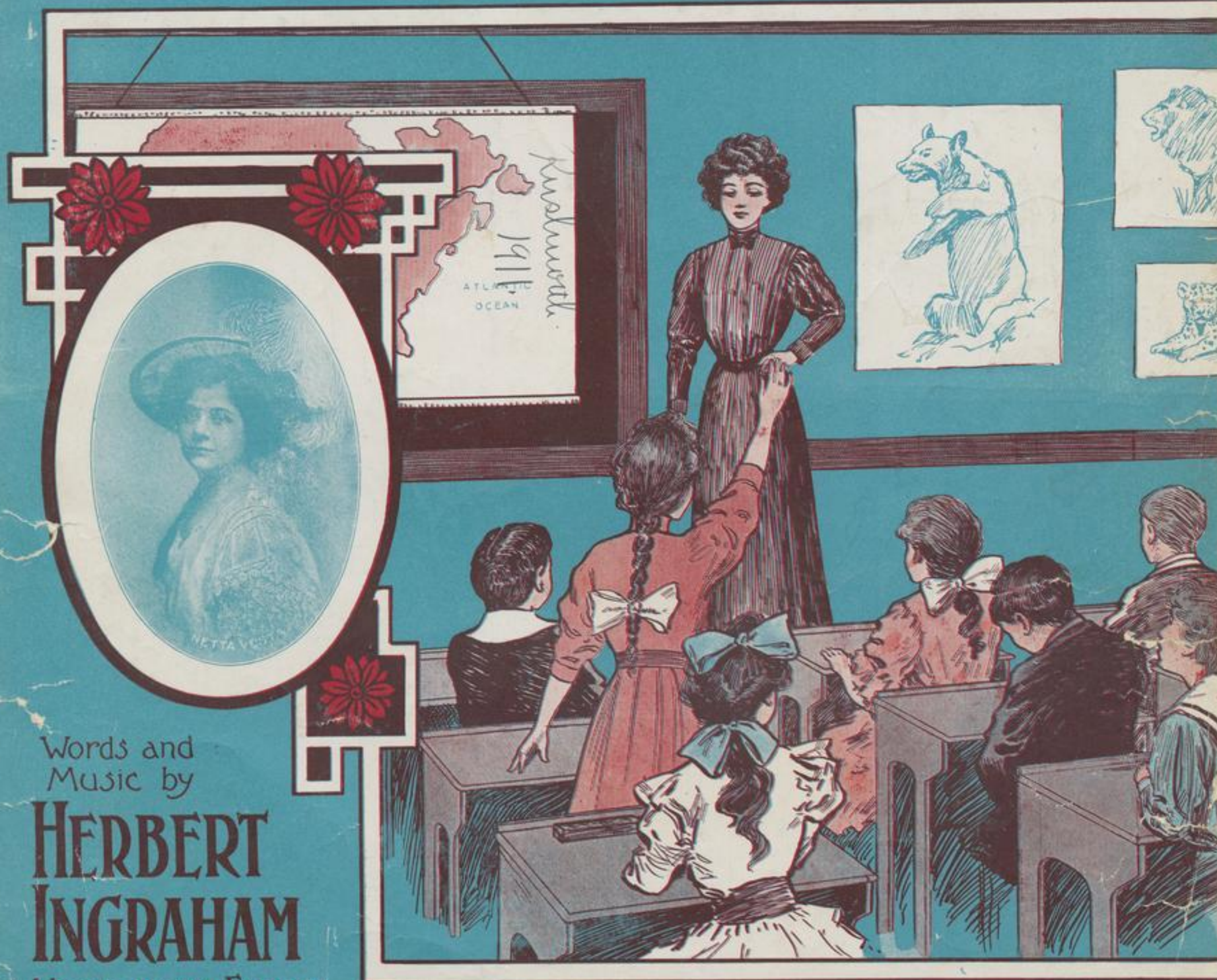
Ingraham, Herbert and Ingraham, Herbert, "Tittle, Tattle, Tattle Tale (Shame On You)" (1908). *Vocal Popular Sheet Music Collection*. Score 5719.

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# TITTLE, TATTLE TATTLE TALE

( SHAME ON YOU )



Words and Music by  
**HERBERT INGRAHAM**

WRITER OF THE FAMOUS  
**"HOO-OO"**  
(Ain't You Coming Out To-Night)

Vp. 016092  
1908  
Title

5

Published by  
*"Shapiro"* MUSIC PUBLISHER  
Cor. Broadway & Thirty Ninth Street  
New York

STARMER

Try this over on your Piano

# A M O

Intermezzo

HERBERT INGRAHAM

*Con spirito*

*ff*

*p*

*dim.*

*Moderato*

*pp*

*ff*

*rit.*

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# Tittle, Tattle, Tattle Tale.

(Shame On You.)

Words and Music by  
HERBERT INGRAHAM.

Valse moderato.

Introduction for piano, marked *f* (forte). The music is in 3/4 time and B-flat major. It consists of a series of chords in the right hand and a simple bass line in the left hand, ending with a melodic flourish in the right hand.

Vamp section for piano, marked *p* (piano). The music is in 3/4 time and B-flat major. It features a repeating chordal pattern in the right hand and a simple bass line in the left hand. The lyrics are: "Last bell is ring - ing, the / Soon school will call and that".

Vocal line and piano accompaniment. The vocal line is in 3/4 time and B-flat major. The lyrics are: "chil - dren are sing - ing, The roll soon the teach - er will call; / bad John - nie Hall, Is just fix - ing a tack on a chair;". The piano accompaniment is in 3/4 time and B-flat major, featuring a repeating chordal pattern in the right hand and a simple bass line in the left hand.

Mag-gie Wright, pres-ent, and Tom-my Hite, pres-ent; Now, where were you Mon-day, John Teach-er came in and sat down with a grin, But got up with a hor-ri-ble

Hall? \_\_\_\_\_ "I had a tooth-ache, an aw-ful bad tooth-ache And stare. \_\_\_\_\_ "Win-nie," said teach-er, "Do you know the creat-ure, Who

Ma made me stay home from school." \_\_\_\_\_ Said, Win-nie Nye: "Teach-er, did this, while I was a-way?" \_\_\_\_\_ "Yes, John-nie Hall, pulled it

John told a lie, He went fish-ing in Moo-ney's pool." \_\_\_\_\_ out of the wall; Wished 'twere long-er, I heard him say." \_\_\_\_\_

*rit.* *poco rit.*

CHORUS.

Tit - tle, Tat - tle, Tat-tle Tale, Shame, shame, shame;

Tit - tle, Tat - tle, Tat-tle Tale, That's your name:

Al - ways been the teachers pet, Nev - er kept a se-cret yet, Tit-tle,

Tat-tle, Tat-tle Tale, Shame on you. — you. —



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	That's The Doctor, Bill!	Creamer & Hein	Its Never Late Till Morning And it's Early After That	Smith & Gideon
	When I Dream In The Gloaming Of You	Ingraham	Girls! Girls! Girls!	Hobart & Hein
	Tattle, Tattle, Tattle Tale	Ingraham	Auf Wiedersehn	Hobart & Hein
	Meet Me In Rosetime Rosie	Jerome & Schwartz	Whist'le And I'll Wait For You	Jones & Meyer
	The Whitewash Man	Jerome & Schwartz	I Wish I Had A Pal Like You	Gross
	Call Around Any Old Time	Rogers & Moore	I Didn't Go Home At All	Leslie & Berlin
	You All Want Something To Cuddle	Rogers & Moore	All Hands Around	Selden & Friedman
	Oh, You Coon	Geo. M. Cohan	Bambooland	Goetz & Gideon
	The Gibson Coon	Geo. M. Cohan	Cutey	Goetz & Gideon
	I Want A Home, That's All	C. F. Zittel	As The Years Roll On	Selden & Gideon
	Take Plenty of Shoes	Cobb & Gideon	I've Been Longing A Long Time For You	Hoyt & Gideon
	Nora McNamara	Fiske O'Hara	My Little Yiddisha Queen	Selden & Gideon
	My Little Irish Rose	Fiske O'Hara	The G. A. R.	Selden & Brady
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	Geel I Wish I Was The Mayor	C. F. Zittel		



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