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1911

That Haunting Melody

Geo. M. Cohan

Composer

Geo. M. Cohan

Lyricist

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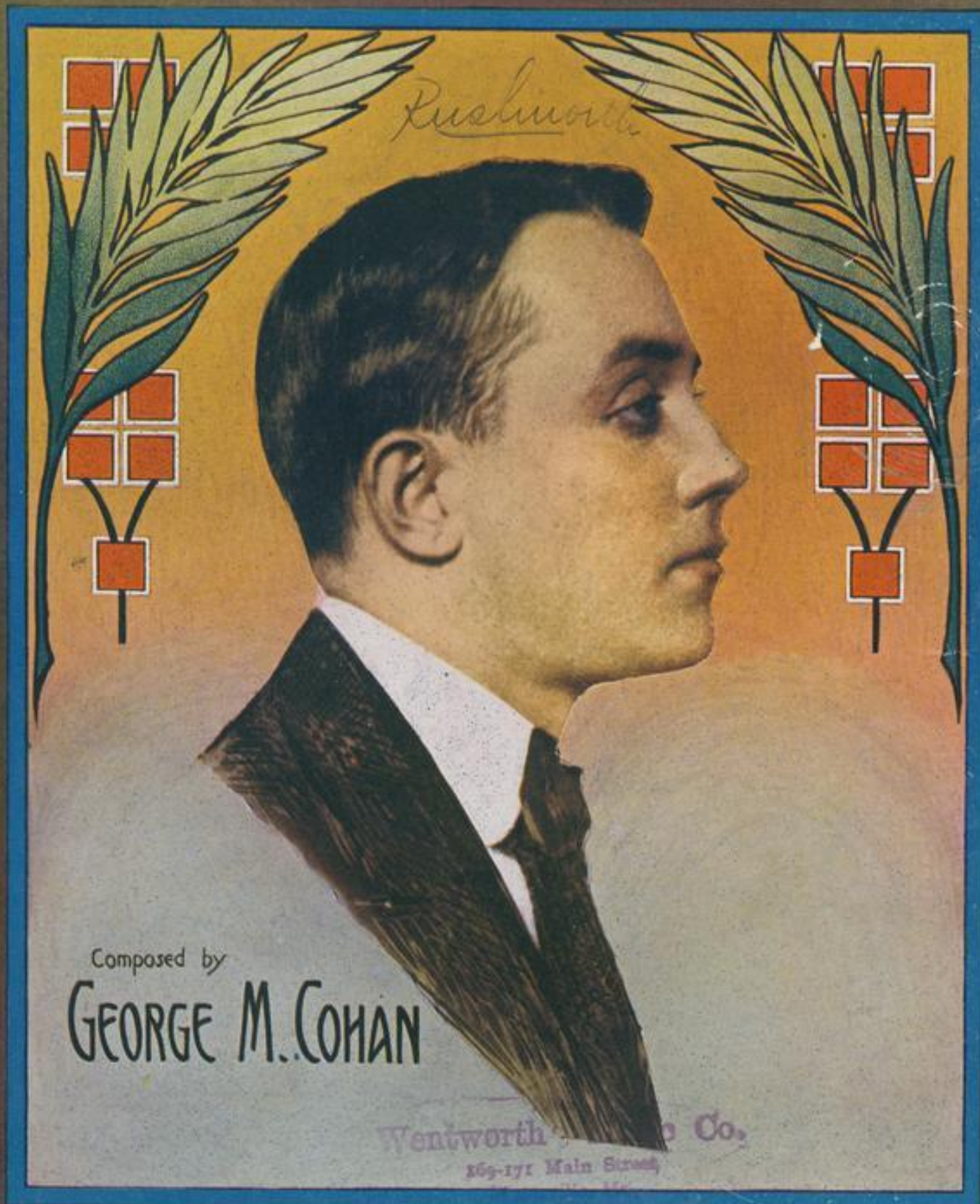
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GEO. M. COHAN'S Latest Song

THAT HAUNTING MELODY



Composed by
GEORGE M. COHAN

Wentworth Co.,
169-171 Main Street

vp.016088
1911
THAT HAUNTING MELODY

That Haunting Melody

Words and Music by
GEO. M. COHAN.

Moderato

PIANO

pp

p

The piano introduction is in 2/4 time, marked Moderato. It begins with a piano (*pp*) dynamic and features a haunting melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Voice

Tell me, have you ev-er heard this
I wake my-self up in the morn-ing

mf

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a section marked piano (*p*) that begins after the first vocal line.

mel - o - dy? — Hum — A mel - o - dy that
with that strain, I hum my-self to

pp

p

The second vocal line includes the lyrics and a hummed section. The piano accompaniment continues with dynamics of piano-piano (*pp*) and piano (*p*).

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made an aw - ful hit with me. —
 sleep at night with that re - frain. —

Hum —————

pp

Ad. *

I don't know where I heard it But I liked it from the start, It seems that I pre-
 I wish I knew the rest of that sweet tune to hum it through, If I don't learn it

p

ferred it For it got right to my heart. It lin - gers in my brain,
 pret - ty soon, I don't know what I'll do; It sticks right in my throat,

I've near - ly gone in - sane, Oh, how I love that strain of mel - o - dy!
 It's cer'tin - ly got my goat I wish I knew who wrote that mel - o - dy!

REFRAIN

Hum _____ Where have I

p *mp*

heard that mel - o - dy? It seems so fam - i - liar to me; Hum _____

p

cresc.

It's float - ing in the air — It's

mp

ev - 'ry - where — I hear it here, I hear it there, Hum _____

f *p*

I love, I love, I love it so! It

mp

fol - lows where - ev - er I go, What is it from? I can't help but

pp

hum — Hum — I could - n't

p *mp*

Lento *rit.* *rit.* *D.S.*

live with - out, I'm mad a - bout, That haunt - ing mel - o - dy.

TRY THESE ON YOUR PIANO



Words by CHARLEY GRAPEWIN. **Pots and Pans** Music by JEAN SCHWARTZ

CHORUS.

Pots and Pans she was pot-ish-ing, pots and pans.

This charm-ing, most a-larm-ing, nev-er harm-ing girl from Pot-dy's land. For-got her wed-ding plans, Queen of dish-es and tin and cans. She had no time for lov-ing, just

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Words by WILLIAM JEROME. **The Brookside Inn.** Music by JEAN SCHWARTZ

CHORUS.

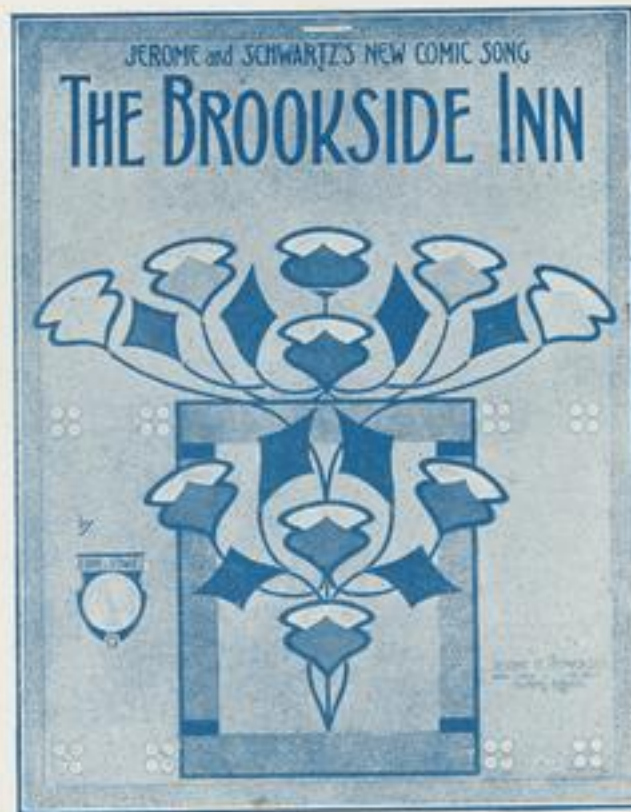
At the Brook-side Inn, At the Brook-side Inn,
At the Brook-side Inn, At the Brook-side Inn.

Inn. The doc-tor says, Go take your wife and your kid, Get out in the
Inn. The land-lord has whisk-ers that seem out of place. He hides in his

o-pen, that's just what I did, At the Brook-side Inn, At the
whisk-ers you can't see his face, At the Brook-side Inn, At the

Brook-side Inn. That your in there's no doubt, you're all in but you're
Brook-side Inn. His care-less old brush strains the milk and the

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