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1906

## Since Father Went To Work

Wm. Cahill

*Composer*

Wm. Cahill

*Lyricist*

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THE LATEST COMIC SONG CRAZE INTRODUCED BY G. S. D. LAWLOR & DAUGHTERS

# SINCE FATHER WENT TO WORK

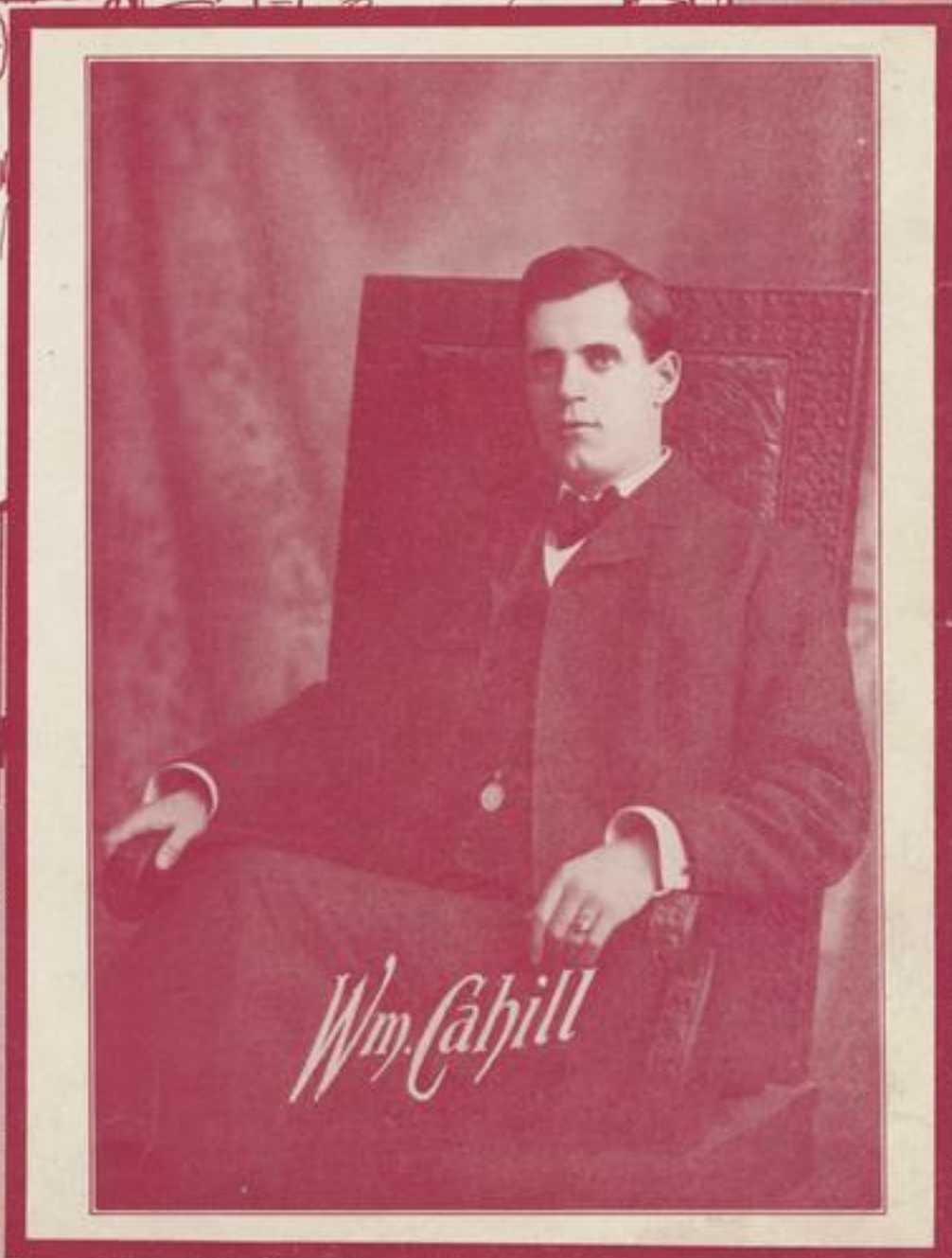
*Rushmore*



WRITTEN  
COMPOSED AND  
SUNG BY THE AUTHOR

## W<sup>M</sup> CAHILL

5/4



Vp. 016083  
1906  
SINCE


 Published by **JOS. W. STERN & CO.** 34 East 21st St. NEW YORK  
 CHICAGO LONDON  
ALBERT & SON, SYDNEY, AUSTRALIAN AGENTS


# "Since Father Went To Work."


Words and Music by  
WM. CAHILL.


Voice. 


Piano. 

1. They  
2. When  
3. What

  
say things hap - pen for the best, And that has come to  
friends on fa - ther used to call, Dear mo - ther she would  
drove poor fa - ther from his chair And like - wise from his



  
pass; A rare thing hap - pened in our house, I  
say: "The old gent he's out work - ing on, the  
pipe, "Twas Sis - ter Ann de - vised the plan, Which



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hope it's going to last. Our door - bell once read  
 trol - ley cars each day." "Just now he's on - ly  
 was un - la - dy - like. One day she called the

"Ja - ni - tor," But now its Mrs. Burke, And  
 Mo - tor - man, Some day he may be boss, He's  
 neigh - bors in To sing for Mis - ter Burke, The

**Chorus.**

mo - ther sends her wash - ing out Since fa - ther went to work. Since  
 al - ways glad he tells me, when Some friend he runs a - cross.  
 sing - ing car - ried him a - way And land - ed him at work.

*p-f*

fa - ther went to work a - gain, There's oil-cloth on the floor, In the

par-lor we have car-pet Like we ne - ver had be - fore. The groc' - ry man and

ba - ker say: "Good mor - ning Mrs. Burke," Mother's gi - ven up her

Ja - ni - tor - ship Since fa - ther went to work. Since work.

1. 2.

"Musical Bits" From the Works of  
OTTO & JOHN  
HEINZMAN.

Chorus. "That's When You'll Miss Me, Little Girl!"

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Irish Hornpipe. A Sailor's Pay Day.  
(Two-Step.)

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Chorus. Down Where the Silvery Mohawk Flows.

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Allegretto grazioso. A String of Pearls.  
(Intermezzo.)

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Chorus. The Little Rustic Cottage by the Stream.

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Chorus. "When the Wind Sighs in the West!"

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"The simplest things, if true, are always the greatest. Your song is simplicity itself and very true, and therefore Great. Many thanks for giving me the happiness of singing it."

Quoted from Miss Sallie Fisher's letter to the composer, Clare Kummer (writer of "Egypt") after the instantaneous hit of "DEARIE," on the opening night of "Sergeant Brue."

## DEARIE.

By CLARE KUMMER.

### REFRAIN.

Dear-ie, . . . my Dear-ie, . . . . . Nothing's worth while, but

*mf* *a tempo.* *p* *pp* *rubato.*

dreams of you, And you can make ev' - ry dream come true! Dear-ie, . . . .

*molto rit.* *mf* *a tempo.* *p*

My Dear-ie, . . . . . Give me your hand, say you un-der-stand, My

*pp* *mf* *p* *pp* *rubato.* *poco rit.*

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