

1914

The Road To Happiness

Max Clay
Composer

Max Clay
Lyricist

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The Road to Happiness



WORDS
& MUSIC

By
MAX CLAY

HIRSCHE & CLAY
MUSIC PUBLISHERS
18 BOYLSTON ST. BOSTON.

VP-016079
1914
ROAD

The Road To Happiness

Words & Music by
MAX CLAY

INTRO.
Moderato

The piano introduction is in 4/4 time, marked Moderato and mezzo-forte (mf). It features a melody in the right hand and a bass line in the left hand, both in the key of B-flat major. The melody begins with a quarter rest, followed by a series of chords and eighth notes.

TILL READY

You came in - to my life like a
Just the sound of your voice fills my

The first vocal line and piano accompaniment for the first phrase. The vocal line starts with a quarter rest, followed by a series of notes. The piano accompaniment consists of chords and eighth notes in the right hand and a bass line in the left hand.

beau - ti - ful dream, You turned all the night-time to day, Your
soul with de - light, In si - lence I wor - ship you too, Your

The second vocal line and piano accompaniment for the second phrase. The vocal line continues with a series of notes. The piano accompaniment continues with chords and eighth notes in the right hand and a bass line in the left hand.

laugh-ter brought hap-pi-ness in - to my heart, And drove all my troub-les a -
eyes speak the words that your sweet lips con - ceal, They shine with a love fond and

way. Your smile was as bright as the sum-mer skies, Your
true. Your song turned my lone-some-ness in - to joy, At

kiss like the morn - ing dew, The sun-shine seemed bright - er, the
times, dear, when I was blue, A won - der - ful feel - ing came

whole world seemed light - er, The day that I met you.
o - ver me steal - ing The day that I met you.

CHORUS

I found the road to hap-pi-ness The day that I met you, Your

p-mf

heart so true, your man-ner too, Told me that you were won-der-ful. No

stars 'mid the splendor of the skies, can com-pare With the love-light in your eyes, I

found the road to hap - pi - ness The day that I met you. I you.

DOWN IN OYSTER BAY

Words and Music by
MAX CLAY

CHORUS

Hip-hip-hoo - ray, I'm on my way to Oyst-er Bay I'm so de -

mf *f*

light-ed, ex - cit - ed, for soon I'll be u - nit - ed With lov - in' gals and

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DRIFTING IN THE MOONLIGHT WITH YOU

Words and Music by
I. MALCOLM CLAY

CHORUS

Down the sil - v'ry path in the moon - light Drift - ing a - long with

p-mf

you As I held you in my arms And you

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