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Two Sweethearts Of Mine

W. C. Polla

Composer

Frederick Moxon

Lyricist

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POPULAR EDITION

TWO SWEETHEARTS OF MINE

Bertha L. Bean.



THE BRADFORD CO., INC., N. Y.

WORDS BY JOHN G. GARTLAND

MUSIC BY W. C. POLLA

Vp. 016007
1919
Two

C. C. CHURCH AND COMPANY, HARTFORD, CONN., U. S. A.
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Two Sweethearts Of Mine

Words by
FREDERICK MOXON

Music by
W. C. POLLA
(W.C. Powell)

Moderato (Not fast, rather slow)

Piano *mf*

The first system of the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked 'Moderato' and 'Piano' with a dynamic of 'mf'.

Vamp

The world's ev - er sing - ing sweet
Dear-heart, I have pro - mised to

The second system of the piano accompaniment, starting with a 'Vamp' section. It includes the first line of lyrics. The piano part is marked with a dynamic of 'mp'.

bal - lads of love, Of girls who are fair as the
love you a - lone, Of all whom I've met you are

The third system of the piano accompaniment, including the second line of lyrics.

an - gels a - bove. But thro' all their mu - sie, two names ev - er
tru - ly my own, Yet strong - er and sweet - er our love shall en -

The fourth system of the piano accompaniment, including the third line of lyrics.

ring, Whose tones to my heart sweet - est har - mon - ies bring.
twine, Be cause I have loved such a Moth - er as mine.

The fifth system of the piano accompaniment, including the fourth line of lyrics.

Chorus

I have a coup - le of sweet - hearts, — Both of them lov - ing and

p-f

true, — One I have loved from my child - hood, One with a

love that is new. — Each of them shares my af - fec - tion,

True to them both I will be, — One I call Moth - er and you're the

oth - er, The dear - est of sweet - hearts to me. — me. —

DEAR HEART

THIS IS THE
BALLAD YOU
ARE HEARING
EVERYWHERE

HAVE
YOU
YOUR
COPY?

AT ALL MUSIC DEPTS.



DEAR HEART

ASK
THE ORCHES-
TRA LEADER
TO PLAY THIS
WONDERFUL
WALTZ FOR YOU
AT THE NEXT
DANCE

Words by
JEAN LEFAVRE

Music by
W. C. POLLA

Chorus

Dear heart, are you true to me, — My heart yearns for
on - ly thee, — My Soul knows no sun - shine, —
Un - less you are mine. — Faith - ful I will al - ways

mp
(Slow and with sentiment)

rit.

a tempo

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system is marked 'mp' and '(Slow and with sentiment)'. The second system is marked 'rit.'. The third system is marked 'a tempo'. The lyrics are written below the vocal line.

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