

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1905

Tokio

Wm. Frederick Peters

Composer

Richard Carle

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Peters, Wm. Frederick and Carle, Richard, "Tokio" (1905). *Vocal Popular Sheet Music Collection*. Score 5708.

<https://digitalcommons.library.umaine.edu/mmb-vp/5708>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



A FARCICAL
JAPANESE OPERA



THE MAYOR OF TOKIO

BOOK BY
RICHARD CARLE

MUSIC BY
WM. FREDERICK PETERS

Tokio (Song).....	50
Conspirators Are We (Duet).....	50
Pity My Pitiful Plight.....	50
Cheer Up Everybody (Song).....	50
Toast to the Moon (Round Red Moon).....	50
I Wouldn't Do That! Would You? (Trio).....	50
The Tale of a Monkey (Song).....	50
They Kiss.....	50
When the Ocean Breezes Elow (Song).....	50
Foolishness (Song).....	50
Is Marriage a Failure? (Duet).....	50
I Like You (Song).....	50
Josie from Joliet (Duet).....	50
The Silver Sea of Love (Duet).....	50
Cruising Home (Trio).....	50

INSTRUMENTAL.

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50

Vocal Score.....2.00

THEATRICAL AND MUSIC HALL RIGHTS OF THIS SONG ARE RESERVED.
FOR PERMISSION, APPLY TO THE PUBLISHERS.

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOYET WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN AMERICAN MUSICAL CO. TORONTO

Bagaduce Music
Lending Library

Blue-Hill, Maine

Donor

1920

Vp. 016003
1905
Tokio

CARLE AMUSEMENT CO
ENTERPRISE

Mayor of Tokio.

Tokio.

Polly.

Lyric by
RICHARD CARLE.

Music by
WM. FREDERICK PETERS.

Allegro.

Piano.

Moderato.

When you're there you will de - clare That not a
Ev - 'ry breeze that scents the trees Is ver - y

cit - y can com - pare With To - ki - o, Dear To - ki - o. When I
sweet but makes you sneeze In To - ki - o, Dear To - ki - o. And the

Copyright MCMV by M. Witmark & Sons.
International Copyright Secured.

came I was the same But now I find it rath - er tame In To - ki -
rice is al - most nice But just a soup - con will suf - fice In To - ki -

o, ——— Slow To - ki - o. ——— For the nov - el - ty of ev - 'ry-thing Im -
o, ——— Fair To - ki - o. ——— All the girls are sweet and charm - ing And the

pressed me so at first, I im - ag - ined that for - ev - er I could
men are not so bad, When they squeeze you in their o - ri - ent - al

stay. ——— But I soon be - came so home - sick That I
way. ——— But they stop if you say "Oh sir, I'm a

colla voce.

want - ed to go home quick And I longed for my na-tive U. S. A.
la - dy let me go, sir" Not a bit like my na-tive U. S. A.

Slower.

To - ki - o, To - ki - o with your flow - ers rare

p stac.

Re - do - lent with per - fume, and with fra-grance in the air.

To - ki - o, To - ki - o with your gold - en sun

Scin - til - la - ting is its shine. To - ki - o, To - ki - o

rit. *a tempo.*

beau - ti - ful at night, Like a brill - iant fire - fly is

ev - 'ry ti - ny light. Charms like these Jap - a - nese

colla voce.

fail to please me, U. S. A. for mine.