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1912

There's No Love That's Just Like Your Mother's

Raymond White
Composer

Fred J. Barnes
Lyricist

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There's No Love That's Just Like Your Mother's



DARMELEC
E. WEST
CITY, MASS.

Words by

Fred J. Barnes

Music by

Raymond White

WRITERS OF "When Mother
Sang The Songs I Love To
Hear" Etc.

Vp. 015997

1912
There's

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TROY, N.Y.

Bertha L. Bean.

5

A REAL MARCH HIT!

2

Respectfully inscribed to my sincere friend Mr. Bernard W. Suss

BOY SCOUTS PARADE

March

JULIUS K. JOHNSON

Composer of King of the Air etc

Con spirito

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is marked 'Con spirito' and 'ff'. The second system is marked 'mp'. The third system is marked 'mf' and 'f'. The fourth system is marked 'f'. The fifth system is marked 'f' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

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There's No Love That's Just Like Your Mother's

3

Words by
FRED J. BARNES

Music by
RAYMOND WHITE

Valse lente

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'Valse lente' and a dynamic of 'f'. The introduction consists of two staves of piano accompaniment. The vocal melody is introduced in the second system, with lyrics: 'When we are chil-dren and life knows no care, To our When you grow old - er and leave the old home For to'. The piano accompaniment continues with a dynamic of 'mf'. The third system continues the vocal melody with lyrics: 'dear moth-er's knee how we cling. She guides us and shows us the min-gle in life's bus - y strife; Your moth-er's ad - vice is the'. The piano accompaniment continues. The fourth system concludes the vocal melody with lyrics: 'right way to go And for us glad - ly does an - y thing. When tru - est you'll find When you play at the hard game of life. Of'. The piano accompaniment concludes with a final cadence.

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John - ny or Ma - ry would call you a name When you'd fall and stub
friends you'll have man - y, they're not hard to gain, But which of them

your lit - tle toes; Then you'd run off to moth - er to
will stand the test? When ad - ver - si - ty comes you can

kiss'way your tears, As she'd lis - ten to your tale of woes.
count on one friend, 'Tis your moth - er, tho' gone are the rest.

CHORUS

There's no love that's just like your mother's, — There's no oth - er friend half so

true, ——— Tho' for - tune may frown and friends turn you down Your

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

moth - er will cling 'to you. ——— Tho' moun - tains and o - ceans di -

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some slurs. The piano accompaniment provides harmonic support with various chord voicings.

vide you, ——— Tho' parted for years or for days, ——— There's no love that's

The third system shows the vocal line and piano accompaniment. A dynamic marking 's' (piano) is present above the piano staff. The vocal line has a long note at the end of the phrase. The piano accompaniment features some chromatic movement in the bass line.

just like your moth - er's, ——— And it lives in her heart al - ways. ———

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a long note. The piano accompaniment features sustained chords in the right hand and a moving bass line.

In His Own Sweet Way, Baltimore, Md.
"HEART OF THE ROSE"
 WALTZES. By SADIE KONINSKY.

Andante per Capriccio

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THE BEAUTIES OF AUTUMN
 Reverie. KATHRYN BAYLEY

Moderato

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LOVELY JUNE WALTZES

INTRO: Andante

Tempo di Valze

WALTZ

FRED ASHES, JR.

Moonlight On The Lake.

REVERIE. By KATHRYN BAYLEY.
 Opus 10 - Evening Thoughts

Moderato

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Evening Thoughts

REVERIE. By Kathryn Bayley

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"CAMP-FIRE GIRLS"

MARCH. FRED ASHES, JR.

Tempo di Marcia

That's When I Want You, Dear

Words by HOWARD KING. Music by SIDNEY CHAPMAN

Moderato

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Will You Love Me Then As Now?

Words by FRED J. BARNES. Music by RAYMOND WHITE

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Just to Hear My Mother Sing Again

Words by FRED J. BARNES. Music by RAYMOND WHITE

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