

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1908

There's A Girl In Arizona

Irving Berlin

Composer

Clarke

Lyricist

Leslie

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Berlin, Irving; Clarke; and Leslie, "There's A Girl In Arizona" (1908). *Vocal Popular Sheet Music Collection*. Score 5704.

<https://digitalcommons.library.umaine.edu/mmb-vp/5704>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THERE'S A GIRL IN ARIZONA

WORDS BY
CLARKE & LESLIE
MUSIC BY
IRVING BERLIN



Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 978

5

VP-015995
1908
There's

HARRY WILLIAMS MUSIC CO. INC.
154 WEST 46TH STREET
NEW YORK

There's A Girl In Arizona

Words by
CLARKE & LESLIE

Music by
IRVING BERLIN

Moderato

f

^

v

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece ends with a fermata over the final chord.

VOICE

My heart is yearn - ing,
I feel so lone - some

Vamp

mp

p

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment is marked *Vamp* and *mp*. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piece ends with a fermata over the final chord.

my thoughts are turn - ing, To a moun - tain side ____
all by my "own - some" And I know that she ____

The piano accompaniment continues with the same rhythmic pattern as the first section. It features a melody in the right hand and a bass line in the left hand. The piece ends with a fermata over the final chord.

Copyright MCMXIII by Harry Williams Music Co., Inc., N.Y.
Copyright, Canada, MCMXIII by Harry Williams Music Co., Inc., New York.
Performing Rights Reserved. International Copyright Secured.

by the Great Di - vide, _____ Some - times I
feels the same as me, _____ Some day you'll

feel like I could al - most cry, _____
find me on that West - ern trail, _____

For I'm so un - hap - py, _____ Here's the reas - on why: _____
For I'm tired of kiss - ing, _____ Kiss - ing thro' the mail. _____

CHORUS

There's a girl in Ar - i - zon - a, She's so diff - 'rent from the

p-f

rest, — There's a girl in Ar - i - zon - a, — she put the

Red. *

"Gold" in Gold - en West; — I long to

press her to my heart and car - ess her, For I love her, God

1 2
bless her, My girl of the Gold - en West. There's a West. —

EVERYBODY LOVES TO SING

You're The Same Old Girl

Words by
JOE YOUNG
and
HARRY WILLIAMS

Music by
BERT GRANT

REFRAIN.

Moderato con moto.
a tempo

You're the same old girl, I real-ly must ad-

p-f a tempo
(con gues basso ad lib.)

mit that you're the same old girl, you have n't changed a

bit, Al-tho' to-day you're some-what gray, it's eas-y. to be

seen, You're sweet-er now at for-ty than you were at sweet six-

poco rit. e espressivo

Copyright 1913 by Harry Williams Music Co. Inc.
Performing Rights Reserved. International Copyright secured.

Sale by all dealers or sent direct by publisher on receipt of 25 cents.

PUBLIS

HARRY WILLIAMS MUSIC CO., Inc.,

154 W. 46th STREET
NEW YORK