

1908

There's A Girl In Arizona

Irving Berlin
Composer

Clarke
Lyricist

Leslie
Lyricist

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THERE'S A GIRL IN ARIZONA

WORDS BY
CLARKE & LESLIE
MUSIC BY
IRVING BERLIN



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1908
There's

HARRY WILLIAMS MUSIC CO. INC.
154 WEST 46TH STREET
NEW YORK

There's A Girl In Arizona

Words by
CLARKE & LESLIE

Music by
IRVING BERLIN

Moderato

f

^

v

Detailed description: This block contains the piano introduction for the song. It is written in 2/4 time with a tempo marking of 'Moderato'. The music is in the key of D major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord marked with an accent (^) and a fermata (v).

VOICE

My heart is yearn - ing,
I feel so lone - some

Vamp

mp

p

Detailed description: This section shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff, with lyrics written below it. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is marked 'Vamp' and the dynamics are 'mp' (mezzo-piano) and 'p' (piano). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

my thoughts are turn - ing, To a moun-tain side ____
all by my "own - some" And I know that she ____

Detailed description: This section shows the vocal line and piano accompaniment for the second verse. The vocal line continues from the first verse, with lyrics written below it. The piano accompaniment continues with the same rhythmic pattern. The lyrics end with blank lines for a vocal flourish.

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by the Great Di - vide, _____ Some - times I
feels the same as me, _____ Some day you'll

feel like I could al - most cry, _____
find me on that West - ern trail, _____

For I'm so un - hap - py, _____ Here's the reas - on why: _____
For I'm tired of kiss - ing, _____ Kiss - ing thro' the mail. _____

CHORUS

There's a girl in Ar - i - zon - a, She's so diff - 'rent from the

p-f

rest, — There's a girl in Ar - i - zon - a, — she put the

And. *

"Gold" in Gold - en West; — I long to

press her to my heart and car - ess her, For I love her, God

1 2
bless her, My girl of the Gold - en West. There's a West. —

f

EVERYBODY LOVES TO SING

You're The Same Old Girl

Words by
JOE YOUNG
and
HARRY WILLIAMS

Music by
BERT GRANT

REFRAIN. *Moderato con moto.*
a tempo

You're the same old girl, I real - ly must ad -

p-f a tempo
(con gues basso ad lib.)

mit that you're the same old girl, you have n't changed a

4

bit, Al - tho' to - day you're some-what gray, it's eas - y. to be

poco rit. e espressivo

seen, .You're sweet-er now at for - ty than you were at sweet six -

poco rit. e espressivo

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