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1905

## The Sun that Shines On Dixieland

Jos. E. Howard

*Composer*

Will M. Hough

*Lyricist*

Frank R. Adams

*Lyricist*

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MORT. H. SINGER

PRESENTS

# THE UMPIRE

MUSICAL COMEDY IN 2 ACTS

|                                   |    |
|-----------------------------------|----|
| You Look Awful Good To Father     | 60 |
| The Big Banshee . . . . .         | 60 |
| Gross Your Heart . . . . .        | 60 |
| I Want A Girl Like You . . .      | 60 |
| The Umpire Is A Most Unhappy Man  | 60 |
| Drums of the Fore and Aft . .     | 60 |
| The Sun That Shines on Dixie Land | 60 |
| Lets Take A Trolley Ride . . .    | 60 |
| Clorinda Jackson . . . . .        | 60 |
| The Quarterback . . . . .         | 60 |

Book & Lyrics by  
**WILL M. HOUGH**  
AND  
**FRANK R. ADAMS**

Music by  
**JOS. E. HOWARD**

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
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ALBERT & SON  
LONDON AND SYDNEY



STARNER.

# The Sun that Shines on Dixieland.

Lyric by  
HOUGH and ADAMS.

Music by  
JOS. E. HOWARD.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

There's no song so dear as "Home Sweet Home," Tho' it's  
In that sun - ny South I call my own, Ev - 'ry

The first line of lyrics is accompanied by musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). A piano dynamic marking (*p*) is present. The piano part includes a 7th chord symbol.

hard to tell just why, There are heart beats in its mel - low  
girl seems fair to me, There's a grace and charm that win your

The second line of lyrics is accompanied by musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment.

strains, — And a witch - er - y you can't de - ny. It  
heart, — You could love most ev - 'ry one you see. You're

The third line of lyrics is accompanied by musical notation. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part includes a 7th chord symbol.

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is - nt just the folks you miss, how - ev - er dear they are, It's  
al - ways wel - comed, heart and hand, no mat - ter where you go, In

some - thing else that min - gles smile with sigh. Back  
this fair south - ern clime I dream a - bout, Where

there the skies are clear - er, The ver - y air is dear - er, The  
wine makes hearts for - giv - ing, And folks are real - ly liv - ing, When

sun - light on the place you love, Seems like a kiss "Good - bye."  
once you've left old Dix - ie Land, You're on - ly camp - ing out.

REFRAIN.  
Slowly.

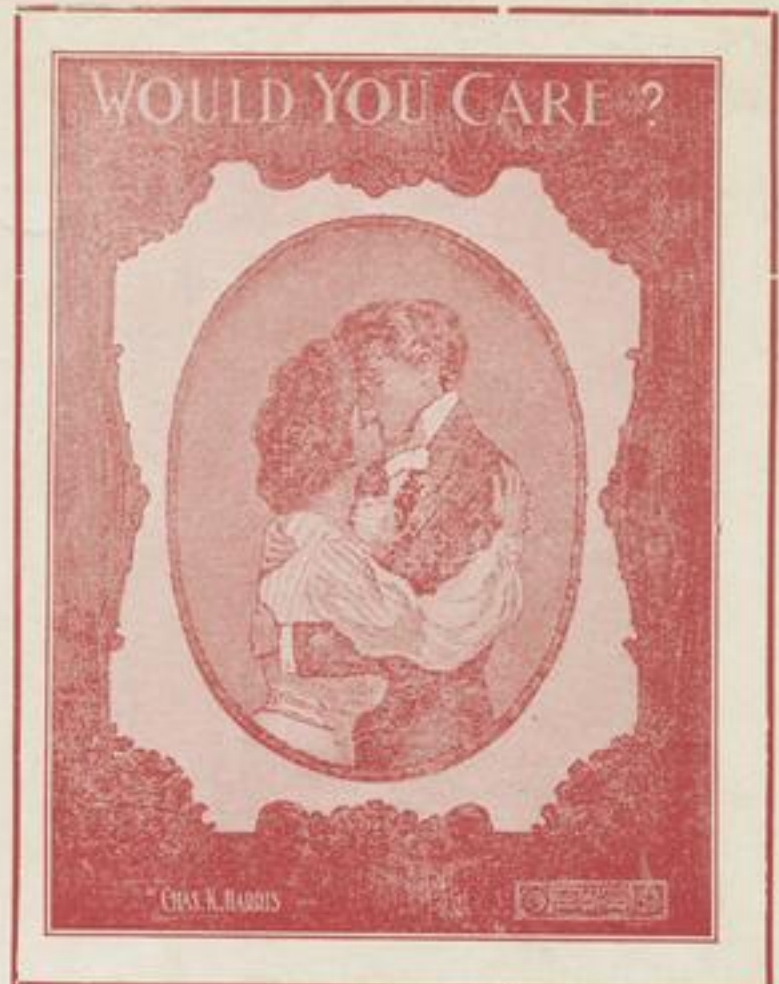
The sun that shines on Dix - ie Land, Is

dear to hearts that un - der - stand, Some

how the sky a - bove you, Smiles down as if it loved you, I'm

long - ing for the sun that shines on Dix - ie - Land.

# TRY THESE ON YOUR PIANO



## FLY AWAY BIRDIE TO HEAVEN

BY  
CHAS. K. HARRIS

A child's song story that appeals to the heart of mothers and sweethearts—the melody quaint and beautiful.

### Fly Away Birdie To Heaven.

CHORUS. Words & Music by CHAS. K. HARRIS.

Fly a - way bird, in to heav - en, Find our dear Mom - ma  
there, Tell her that we are so lone - ly. She pa - is  
sigh - ing and ba - by is cry - ing, And tell her to, not, rown my birth - day,  
She will know that I'm seven, Tell her to come to our par - ty, So

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## WOULD YOU CARE?

BALLAD BY  
CHAS. K. HARRIS

His crowning achievement. A love story song replete with beautiful sentiment—the music speaks a language of tenderness and love.

### Would You Care?

CHORUS. Words & Music by CHAS. K. HARRIS.

Would you care if I should leave you? Would you  
care if we should part? Would you care if some one  
told you That an - oth - er woman's heart? Would you care if you had  
found me close - ly held in some - one's arms? Would you

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MEYER COHEN, Manager

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