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Rose O' The Moonlight

Harold Freeman

Composer

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HAROLD FREEMAN'S BIG HIT ROSE OF THE MOONLIGHT

WORDS & MUSIC BY
HAROLD FREEMAN
COMPOSER OF "THERE'S A
HEART OF GOLD THAT'S WAITING"



HAROLD FREEMAN COMPANY
MUSIC PUBLISHERS
PROVIDENCE, RHODE ISLAND

Vp. 015879
1914
ROSE

W. P. Miller

To Miss Anna Guillet

ROSE O' THE MOONLIGHT

HAROLD FREEMAN

INTRODUCTION

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a series of chords in the right hand and a simple bass line in the left hand.

The first vocal line is written on a single treble clef staff. It begins with a rest followed by a series of eighth and quarter notes, ending with a half note.

I know a gar-den fill'd with ro - ses rare, Ro-ses fair grow ev - 'ry - where,
 You ought to see my lit - tle moon-light rose, I love her from head to toes,

The piano accompaniment for the first phrase consists of two staves. The right hand plays chords and the left hand plays a simple bass line, mirroring the introduction.

The second vocal line is written on a single treble clef staff. It continues the melody from the first phrase with similar rhythmic patterns.

A land of peach-es cream and hon - ey - moon, Love breez - es blow-ing,
 You ought to see those gold - en braids of hair, A smile like sun-shine,

The piano accompaniment for the second phrase consists of two staves. The right hand plays chords and the left hand plays a simple bass line.

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That's where I'm go - ing, I know a lit - tle girl who I a - dore,
It makes your heart pine, You ought to see those light blue an - gel eyes,

Day by day, I love her more When mis - ter Moon shines, why I
Just like stars in Par - a - dise Then you'd be wait - ing just the

want to spoon, And soft - ly to her this tale croon:
same as I, To sing this lit - tle lul - la - by:

REFRAIN

Rose of my moon - light dreams, dear, I'm wait - ing just for you:

To me this whole world seems, dear, A Par-a-dise for two,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *sfz* (sforzando) is present above the final measure of the piano part.

You know not how I love you, I swear by stars a - bove you,

The second system continues the piece. The vocal line has a similar rhythmic pattern. The piano accompaniment features a more active right hand with eighth-note chords. The key signature remains three flats.

You know my heart is might_y lone_ly dear, All day I wish that you were on_ly here,

The third system shows a change in the piano accompaniment, with a more rhythmic and chordal texture in the right hand. The vocal line continues with the same melodic style. The key signature is still three flats.

Rose of my moon-light dreams, dear, My lit_tle moon-light Rose.

The final system concludes the piece. The piano accompaniment ends with a final chord in the right hand and a descending bass line in the left hand. The key signature remains three flats.

HAROLD FREEMAN SAYS

"I consider "There's a Heart of Gold that's Waiting in the Heart of the Golden West" the best song that I have ever written."

Try this part of the chorus on your piano.

"THERE'S A HEART OF GOLD THAT'S WAITING,"

CHORUS

heart of gold that's wait - ing in the gold - en heart - ed

west. If you find her just re - mind her she's the

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It is one of the late successes— a catchy, swingy, Schottische song. For sale at all music stores or direct from the publishers on receipt of ten cents.

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