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Those Olden Golden Days

Alexander Marr

Composer

Bobbie Heath

Lyricist

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THOSE OLDEN GOLDEN DAYS



WORDS BY
BOBBY HEATH
MUSIC BY
ALEXANDER MARR

Vp. 015318
1919
THO

EE WALTON

JOE MORRIS MUSIC CO.
NEW YORK

Those Olden Golden Days

Words by
BOBBIE HEATH

Music by
ALEXANDER MARR

Moderato

Till ready

The piano introduction consists of two staves. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include a piano (*p*) marking.

Most ev' - ry bo - dy in the city Comes from some litt - le town,
When first we came down to the city Said good-bye to the farm,

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and a bass line.

They say They're glad they left the vil - lage Glad cause they been a - round - But
Bright lights and ci - ty folks a-round us Seem like a mag - ic charm - But

The second system continues the vocal and piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

deep in they're hearts a mem'-ry stays of Good . old Fash - ion Way's.
af - ter a while our mem'-ry roams to Dear old Home sweet Home;

The third system concludes the vocal and piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

Chorus

Old-en days, Gold-en days, Let me dream of old fam-

il-iar ways, Church bells ring Choi-rs sing

Same old lov-ers lane and Ev'-ry-thing Moth-er's knee call-ing me,

Mill-ions could-n't buy that mem-o-ry, More and more, I'm yearn-ing for, Those

Old-en Gold-en days days

Those Olden Golden days-2

This number can be had for your Talking Machine and Player Piano.

In The Sweet Long Ago.

By BOBBY HEATH, ARTHUR LANGE and ALFRED SOLMAN

Writers of
"Just One Day."

Composer of
"There's A Quaker Down In Quaker Town"

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a
go; Can't you bring back all the old fash - ioned mel - o - dies,
moth - er and dad - dy used to know; Can't you bring back the bash - ful

The musical score consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment on the right, and a bass line on the left. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slowly'. The lyrics are: 'Can't you bring back the old - en Love-days, the gold - en Love-days of Long ago; Can't you bring back all the old fash - ioned mel - o - dies, moth - er and dad - dy used to know; Can't you bring back the bash - ful'.

S. M. Co. 604 - 2

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When Evening Shadows Fall

Words by
JEFF BRANEN

Music by
Wm POLLA

Chorus.
When Eve-ning Shad-ows fall I miss you most of all I miss your
haunt-ing smile 'Cause I want you near me all the while Some how I

The musical score consists of two systems of music. Each system includes a vocal line with lyrics, a piano accompaniment on the right, and a bass line on the left. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is not explicitly marked but the title suggests a slow or moderate pace. The lyrics are: 'When Eve-ning Shad-ows fall I miss you most of all I miss your haunt-ing smile 'Cause I want you near me all the while Some how I'.

S. M. Co. 548-2

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