

1919

There's A Lot Of Blue Eyed Mary's In Maryland

Geo. W. Meyer
Composer

Jack Yellen
Lyricist

Milton Ager
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation


Meyer, Geo. W.; Yellen, Jack; and Ager, Milton, "There's A Lot Of Blue Eyed Mary's In Maryland" (1919). *Vocal Popular Sheet Music Collection*. Score 5683.
<https://digitalcommons.library.umaine.edu/mmb-vp/5683>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

There's a lot of Blue-Eyed Marys down in Maryland

Words by
Jack Yellen & Milton Ager
Music by
Geo. W. Meyer

You can't go
wrong with
any 'Feist'
Song" 

Vp. 015315
1919
THERE'S 

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

There's A Lot Of Blue-Eyed Mary's Down In Maryland

Words by
JACK YELLEN and
MILTON AGER

By the Writers of
"Friends" "Johnny's In Town"
"Everything Is Peaches Down In Georgia" etc.

MUSIC by
GEO. W. MEYER

Moderato

ff

Till ready

Mar-y-land, Mar-y-land, you've made chick-en fam-ous ev-'ry where.
Mar-y-land, Mar-y-land, It's no won-der they've got such blue eyes,

p

Mar-y-land, Mar-y-land, I'm not kick-in' but I must de-clare, You've got oth-er chick-en's too,
Mar-y-land, Mar-y-land, they're raised un-der Hea-ven's blu-est skies, Sun-beams find a rest-ing place,

Ba-by Dolls with eyes of blue, They're the sweet-est kind — Here's what I've got in mind:
In each Mar-y's smil-ing face, Ev-'ry one's a prize — I'm here to put you wise:

CHORUS

There's a lot of blue-eyed Mar-y's down in Mar-y-land, — I'll have you un-der-stand, — there is no

p

Copyright MCMXIX by LEO. FEIST, Inc. Feist Building, New York
International Copyright Secured and Reserved
London-Herman Darewski Music Pub. Co.

ALSO GET THIS SONG FOR YOUR TALKING MACHINE OR PLAYED ON PIANO FROM YOUR DEALER

sweet-er brand, _____ If you want a blue eyed bride just take a ride to Mar-y-land, _____ They've got just

what you need, yes, in-deed, Ev-'ry one comes guaran-teed; If you want the "best what am,"

in a wed-ding gown, Be some "Mar - y's lit-tle lamb," fol-low her a -

round; If you'll mar-ry one you'll set-tle down in Fair-y-land, _____ And raise a

lot o' lit-tle Mar-y's down in Mar-y-land. _____ There's a land. _____

ALSO GET THIS SONG FOR OVER THE KING OF THE PIANO FROM YOUR DEALER

SENSATIONAL SONG SUCCESSES

"I Know What It Means to be LONESOME"

By KENDIS, BROCKMAN and VINCENT, Writers of "Golden Gate" and "I'm Forever Blowing Bubbles"



CHORUS *Slowly and with expression*

I know what it means to be lone - some, I

know how it feels to be blue, I know what it means to long in my dreams, for

someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

©Leo. Feist, Inc., N. Y.

Everybody, Everywhere is Singing and Dancing

"I AM ALWAYS BUILDING CASTLES IN THE AIR"

By TED GARTON and A. FRED PHILLIPS

CHORUS

I am al-ways build-ing pret-ty cas - tles in the air

a tempo

mp

Sun-shine ev'-ry-where ros-es al-ways bloom-ing But then the clouds come back and soon the

rall *atempo*

shadows gather there Hiding all my castles in the air.

©Leo. Feist, Inc., N. Y.



OTHER NEW "FEIST" SONGS

"At the High Brown Babies' Ball"
"I Used to Call Her Baby"
"Hawaiian Lullaby"

"There's a Lot of Blue-Eyed Marys Down in Maryland"
"Friends"

"Jazzola"
"Alabama Lullaby"
"Jerry"

COPIES OF ABOVE SONGS ARE ON SALE WHEREVER MUSIC IS SOLD

Price 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

Published by LEO. FEIST, Inc.,

FEIST BUILDING
231-5 West 40th Street

NEW YORK

Also get these for your Talking Machine or Player Piano from your dealer.