

1913

There Is Magic In A Smile

Victor Herbert
Composer

Robert B. Smith
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Herbert, Victor and Smith, Robert B., "There Is Magic In A Smile" (1913). *Vocal Popular Sheet Music Collection*. Score 5681.
<https://digitalcommons.library.umaine.edu/mmb-vp/5681>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Minna C. Kessel



Presented by WERBA & LUESCHER
with CHRISTIE MAGDONALD in the cast



SWEETHEARTS

Comic Opera in Two Acts

BOOK BY HARRY B. SMITH & FRED. DE GRESSAC

LYRICS BY ROBERT B. SMITH

Music By

VICTOR HERBERT



VOCAL SCORE 2.00 *net*

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

- Sweethearts. (Sylvia) High
- Every Lover must Meet his Fate. (Prince) High (or Medium)
- Mother Goose. (Sylvia) High (or Medium)
- The Cricket on the Hearth. (Sylvia) High (or Medium)
- The Ivy and the Oak. (Sylvia) High
- There is Magic in a Smile. (Liane) High
- Jeannette and Her Little Wooden Shoes. (Liane) High (or Medium)

Each, 50 cents

Victor Herbert

FOR VIOLIN AND PIANO

Entr'acte

50 cents

All Performing-Rights are reserved

NEW YORK : G. SCHIRMER 49

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

Vp. 015285
1913
There

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 765

There is Magic in a Smile

3

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts," by
Victor Herbert

Animato *Liane* *Poco meno*

1. O - pin-ions may va-ry On
2. Then af-ter you've won him Keep

what's nec - es - sa - ry To fas - ci - nate a man; Now
smil - ing up - on him, Or he may stray a - way; To

is it the pret - ty, The clev - er, the wit - ty, Or those who plot and
win one is trou - ble, To hold one is dou - ble, But if you're wise you

plan? Some think you should flat - ter, A - muse him with chat - ter, Some
may. If he leaves you smil - ing, When he goes be - guil - ing His

24215 C

Copyright, 1913, by G. Schirmer

Depositado conforme á la ley de la República Mexicana en el año MCMXIII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico

tempt him with a kiss; But in all ro-manc-es You'll
 nights till three or four, And he comes home diz-zy And

dou-ble your chanc-es If you will on-ly just re-mem-ber this:
 that smile's still bus-y, He'll buzz a-round at home a lit-tle more.

rit.

poco a poco in tempo **Allegro moderato** *a tempo*

1-2. There is a most al-lur-ing ma-gic in a smile,

sfz p poco a poco in tempo accel. a tempo

a tempo

It can-not fail if you will try it for a while,

accel. a tempo

p. sfz p

It is a sim-ple art That is cer-tain to reach the heart,

sfz p

And you will find it just your style. Keep a - smil - ing, a -

f poco rall.

sfz poco rall. p dim.

smil - ing! For if you will smile at all, Then all will smile at you,

p poco rit. a tempo

p poco rit. a tempo

a tempo

There is no bet - ter way your mo - ments to be - guile. So take a

a tempo

accel. a tempo

tip from me. And I know you'll a - gree And ver - y soon see That there's a

p poco rit.

sfz p poco rit.

fas - ci - na - ting ma - gic in a smile. *D.C.*

a tempo cresc. sfz D.C.

SWEETHEARTS

Comic Opera in Two Acts

Lyrics by ROBERT B. SMITH

Music by VICTOR HERBERT

Mother Goose

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Molto moderato

Dear old, queer old Moth-er Goose, We gather a - bout you. Curly heads love to look
In your great sto-ry book. What would all the kiddies do with - out you? Pair old, rare old
murs-ry days, Too quick-ly you per - ish, But as fond mem-o - ry

p semplice
marcato
poco rit.
a tempo
poco rit.
p a tempo

Copyright, 1912, by G. Schirmer

Deposited conformo a la ley de la Republica Mexicana en el año MCMXII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico

24264

PRICE 50 CENTS

The Cricket on the Hearth

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Tempo di Valse lente

I'd like to go to some
land far a - way Where we could be quite a - lone, Breathing the
sun-shine of love all the day, In a small home of our own.
Lead, and I'll fol-low wher - ev - er you go, You are my one guid-ing -

pp
pp poco rit.
pp
pp dolcissimo
pp

Copyright, 1912, by G. Schirmer

Deposited conformo a la ley de la Republica Mexicana en el año MCMXII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico

24265

Sweethearts

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Moderato

Sweet-hearts make love their ver - y own, Sweethearts can live on
love a - lone, For them the eyes where love - light lies O - pen the
gates to Par - a - dise! All oth-er love is doomed to fade,
It is like sun shine veiled in shade, Such joys of life as

pp poco a poco in tempo
pp poco a poco in tempo
poco rit.
poco rit.
poco animato e
poco animato e

Copyright, 1912, by G. Schirmer

Deposited conformo a la ley de la Republica Mexicana en el año MCMXII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico

24266

PRICE 50 CENTS

The Ivy and the Oak

Lyrics by
Robert B. Smith

From the Comic Opera
"Sweethearts" by
Victor Herbert

Allegro moderato

"Cling to me," said the old Oak
Tree, And it held out a guid ing arm.
"In the shade of my boughs you'll be
free from harm." And there to -

sempre pp

Copyright, 1912, by G. Schirmer

Deposited conformo a la ley de la Republica Mexicana en el año MCMXII
por G. Schirmer (Inc.), Proprietarios, Nueva York y Mexico

24267

PRICE 50 CENTS