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1914

## That's What I'd Do For You!

F.W. Vandersloot

*Composer*

Ida Vandersloot

*Lyricist*

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*Yellie Leeman*

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# THAT'S WHAT I'D DO FOR YOU!



Words by  
IDA. VANDERSLOOT

Music by  
F. W. VANDERSLOOT

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MIKEL'S MUSIC STOP

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THATS

Vandershot Music Pub. Co. Williamsport., Pa.

# That's What I'd Do For You

IDA VANDERSLOOT

F. W. VANDERSLOOT

INTRO.  
Tempo di Valse

Composer of { "I Wonder How The Old Folks Are At Home"  
"Back At Dear Old Home Sweet Home"

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There's noth - ing you could ask of me, But what I'd I'd walk from here to Port - land, Maine, I'd swim Ni -". The music is in 3/4 time and B-flat major.

The second system continues the vocal line and piano accompaniment. The lyrics are: "glad - ly do; For, tru - ly a de - light 'twould ag - 'ra Falls; I'd rush in - to a base - ball". The musical notation includes various note values and rests, with the piano accompaniment providing harmonic support.

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Williamsport, Pa. Chicago Toronto New York

be To give my life for you; I  
 game, And con - test all the balls; For

hope you'll feel that I'm sin - cere, In tell - ing  
 you I'd try to get the moon, And all the

this to you; For there's no task that's  
 plan - ets too; Yes, mill - ions more such

too se - vere, To prove what I would do.  
 things, dear June, That's what I'd do for you.

That's What I'd Do For You

CHORUS

I'd go with bare feet in the snow, Or in the des - ert heat; — For

for - ty days I'd glad - ly go, With - out a bite to eat; — I'd

tack - le a nest of rat - tle snakes, Catch small - pox, meas - les, too, — I'd

live on worms, all sorts of germs, That's what I'd do for you. —

*a tempo*

*Alla Stretta*

# That's What I'd Do For You

Quartette for Male or Mixed Voices

IDA VANDERSLOOT

(Melody in 2nd Tenor or Soprano)

F. W. VANDERSLOOT

Arr. by Harry J. Lincoln

## CHORUS

1st TENOR (Alto) I'd go with bare feet in the snow, Or in the des-ert heat;— For

2nd TENOR (Soprano) I'd go with bare feet in the snow, Or in the des-ert heat;— For

BARITONE BASS (Tenor) I'd go with bare feet in the snow, Or in the des-ert heat;— For

(Bass)

for - ty days I'd glad - ly go, With - out a bite to eat; — bite to eat, I'd

for - ty days I'd glad - ly go, With - out a bite to eat; — I'd

bite to eat;

tack - le a nest of rat - tle snakes, Catch small - pox, meas - les, too; meas - les, too;

tack - le a nest of rat - tle snakes, Catch small - pox, meas - les, too; rit. I'd

meas - les, too;

live on worms, all sorts of germs, what I'd do for you.—

live on worms, all sorts of germs, That's what I'd do for you.—

rit. Alla Stretta

# TRY THESE SAMPLES CAREFULLY



Words by HERBERT S. LADD  
 I Wonder How The Old Folks Are At Home. Music by F. W. VANDERSLOOT

Chorus  
 I wonder how the old folks are at home, I wonder if they miss me when I'm gone, I wonder if they pray for the boy that won't say that he's had his fun, I wonder if they're still in the land of the living.



Words by HERBERT S. LADD  
 Back At Dear Old Home Sweet Home. Music by F. W. VANDERSLOOT

Chorus  
 Back at dear old home sweet home, back at dear old home sweet home, I am going home to my dear old home, I will do my best to bring you back to me, I will do my best to bring you back to me, I will do my best to bring you back to me.



Words and Music by TELL TAYLOR  
 No One Cares For Me

There's no one who cares for me, there's no one who cares for me, there's no one who cares for me, there's no one who cares for me, there's no one who cares for me, there's no one who cares for me, there's no one who cares for me, there's no one who cares for me.



Words by HARRY J. LINCOLN  
 Only You. Music by EDDA VANDERSLOOT

Oh - ly - you, say you'll be mine for ev - er, Oh - ly - you, from you I will love and care, Oh - ly - you, from you I will love and care, Oh - ly - you, from you I will love and care, Oh - ly - you, from you I will love and care.



Words and Music by WIL F. HENKE  
 The Girl I Should Have Married Long Ago

There's a girl I should have married long ago, there's a girl I should have married long ago, there's a girl I should have married long ago, there's a girl I should have married long ago, there's a girl I should have married long ago, there's a girl I should have married long ago.



Words by AL THARREN  
 UNDER SOUTHERN SKIES. A Song of the South. Music by EDDA VANDERSLOOT

You'll hear the birds sing, you'll hear the birds sing, you'll hear the birds sing, you'll hear the birds sing, you'll hear the birds sing, you'll hear the birds sing, you'll hear the birds sing, you'll hear the birds sing.



Words by HARRY J. LINCOLN  
 None But You. Also Patented in Instrument Form. Music by EDDA VANDERSLOOT

Oh, why do you love me, why do you love me, why do you love me, why do you love me, why do you love me, why do you love me, why do you love me, why do you love me.



Words by G. E. KEES  
 AFTER ALL. Music by EDWARD WENTZEL

For I love you, my dear, for I love you, my dear, for I love you, my dear, for I love you, my dear, for I love you, my dear, for I love you, my dear, for I love you, my dear.



Words by F. W. VANDERSLOOT  
 There's a Charm about the Old Love Still. Music by A. L. FISCHER

There's a charm about the old love still, there's a charm about the old love still, there's a charm about the old love still, there's a charm about the old love still, there's a charm about the old love still, there's a charm about the old love still.