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Tonight In Dreamland

Frederick E. Hughes

Composer

Al. J. Palmer

Lyricist

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Mary E. Scott

TO-NIGHT IN DREAMLAND

Lyric by
AL. J. PALMER
Writer of
"BACK TO ALABAMA IN THE SPRING"

FEATURED

Music by
FREDERICK E. HUGHES
Arranged by
HERMAN HUMMEL.

-BY-

MR. FREDERICK E. HUGHES

-WITH THE-

AL. G. FIELD
GREATER
MINSTRELS



AL. J. PALMER.



FREDERICK E. HUGHES

AL. J. PALMER
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COLUMBUS, OHIO.

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1916
To-Myl

Bagaduce Music
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HIPPODROME
TONIGHT IN (DREAMLAND)

Lyric by
AL. J. PALMER
Writer of "Back To Alabama" "In The Spring"

Music by
FREDERICK E. HUGHES
Arr. by Herman Hummel

INTRO.
Moderato, dolce

Allegro

dolce

I met you sweet-heart in the gloam - ing, Neath the beau - ti - ful heav - ens of blue, — There my
A - lone in the shad - ows I wan - der, As the days seem to turn in - to years, — Where the

dolce p

soul was filled with glad - ness The sun - shine the ros - es and you. — Then the
sun - shine and ros - es Have drif - ted to sad - ness and tears. — There my

world seem'd to turn in - to dark - ness, Glad - ness turned to a tear, — And to
heart had learned to love — you, Then you said good - bye, — And to

night as I sleep in my dream - ing, Your voice like an an - gel I'll hear.
 night as I wan - der in dream - land, Sweet heart we will meet, you and I.

rit.

CHORUS

To - night in dream land we will meet, As in the days of old, To -

p

geth - er we will wan - der, As the sun - set turns to gold. I'll

hold you in my arms dear heart I'll fond - ly kiss you too, To -

night in dream-land we will meet, The sun-shine, the ros - es and you.

rit. *dim.*

AMONG THE PINES. REVERIE.

ALICE FARRELL.

The musical score is written for piano and right hand. It consists of five systems of music. The first system includes dynamic markings such as *f*, *pp*, *p*, and *f*, along with articulation marks like *sva* and *Red.*. The second system features *f*, *p*, and *Red.* markings. The third system includes *f*, *ff*, *f*, *p*, *pp*, *f*, and *p*. The fourth system has *ff*, *p*, *f*, and *p*. The fifth system includes *f*, *p*, and *f*. The score also contains specific performance instructions: *R.H.* (Right Hand) and *L.H.* (Left Hand) are indicated for the first system; *sva* (sustained) and *Red.* (pedal) are used throughout; *simile* is used in the second system; and *sva* is used in the third, fourth, and fifth systems. The music is in a key with three flats and a 6/8 time signature.

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