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1904

Seminole

Egbert Van Alsyne
Composer

Harry H. Williams
Lyricist

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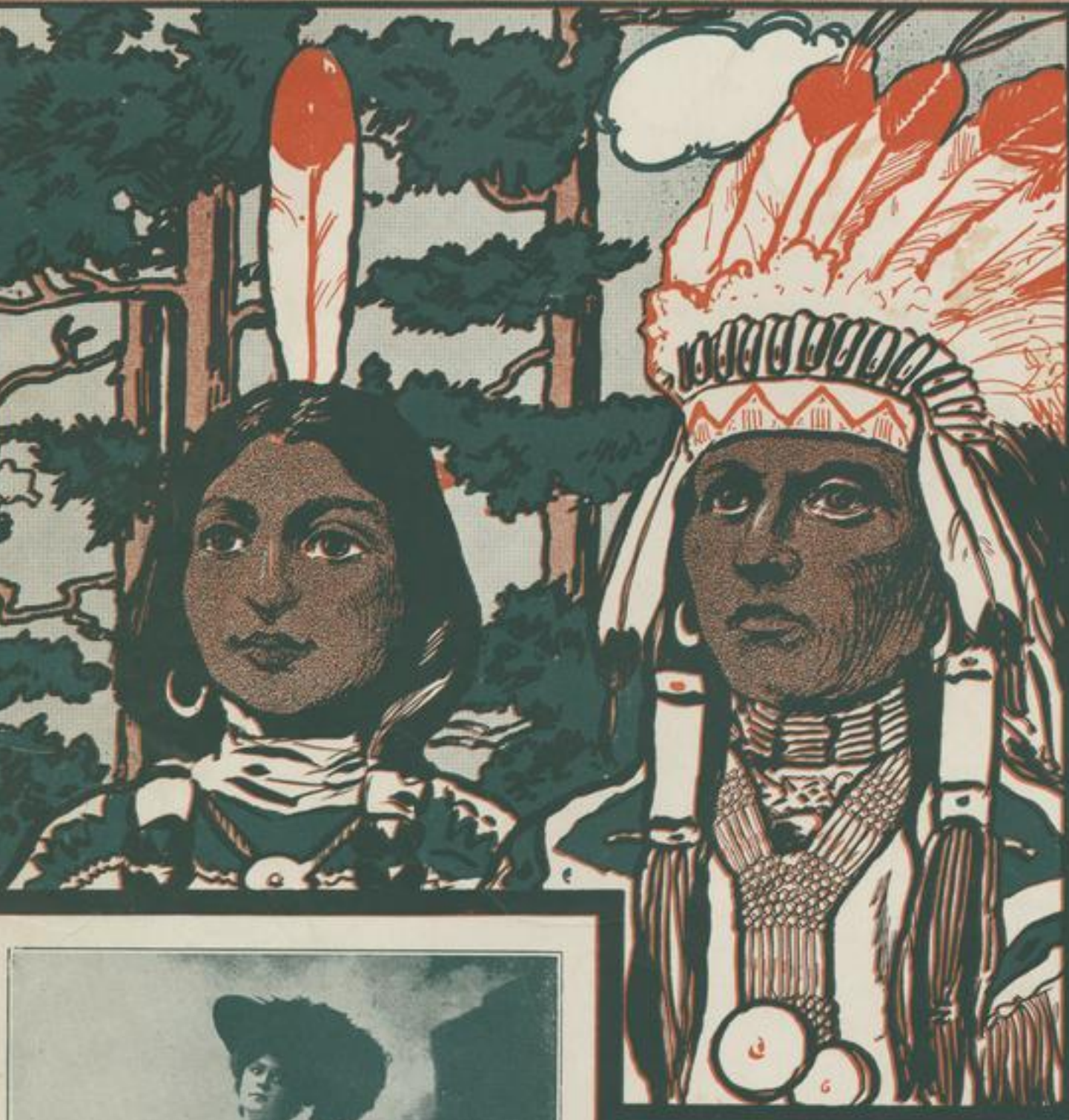
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SEMINOLE



The New
INDIAN SONG
by the Writers of
"NAVAJO"



Emma Garus

WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VANALSTYNE

5

Vp. 214951
1904
SEM

SPARMEP

PUBLISHED BY
**SHAPIRO, REHICK
& COMPANY**
Solely of
The WHITNEY WARNER PUB. Co.
45 WEST 28th STREET, NEW YORK.

Sweetest Girl in Dixie.

Words by JAE. CIGCA. Music by ROBT. J. ADAMS.

Sheet music for 'Sweetest Girl in Dixie' by Robert J. Adams. The score is for voice and piano. It consists of four systems of music. The lyrics are: 'Sweet my heart, the sweetest girl in Dixie. By love she has a spell that's true - by me she shall be just what I should never see in, for she's my heart, the sweetest girl in Dixie. Sweetest girl in Dixie - love.' The music is in a 2/4 time signature and features a simple, melodic line for the voice and a supportive piano accompaniment.



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- IF I HAD A THOUSAND HEARTS
- DAISY DONOHUE
- THAT'S HOW I LOVE YOU MAME
- IN ZANZIBAR
- NAVAJO. Song
- IT WAS THE DUTCH
- THE MAN BEHIND
- IN THE HEART OF THE MIGHTY DEEP. (Bass)

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NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

Sheet music for 'NAVAJO' by Egbert Van Alstyne. The score is for piano and is titled 'Indian Characteristique'. It consists of six systems of music. The music is in a 2/4 time signature and features a lively, rhythmic melody with a strong Indian character. The piano accompaniment is simple and provides a steady accompaniment for the melody.

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SEMINOLE.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSYNE.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

This system shows the piano accompaniment for the first line of the song. It includes a repeat sign and a dynamic marking of *mf* (mezzo-forte). The notation includes various rests and articulation marks.

1. Way down in south-ern Flo-ri-da, — Down in an ev-er-
2. Off to his home he led the maid, — Out through the for-est

The first system of the song features a vocal melody line with two verses of lyrics. The piano accompaniment is shown below, with a dynamic marking of *p* (piano). The music is in 2/4 time and B-flat major.

glade, — There lived a big chief war-ri-or, —
land, — No beasts of prey made her a-fraid, —

The second system of the song continues the vocal melody and piano accompaniment. It includes the lyrics for the second two lines of the song. The piano accompaniment continues with a consistent rhythmic pattern.

Who loved an In - dian maid, He, like a
Guard-ed by his brave hand, Though in the

fight - ing ti - ger bold, She, like a lil - y
dark - ness pan - thers cried, Though fiend - ish eyes flashed

rare, Each night his tale of love he told,
fire, She was con - tent - ed by his side,

To his sweet maid - en fair.
He was her heart's de - sire.

CHORUS.

Sem - - a, my lit-tle Sem-i - nole,

p-f

You've won me won me heart and soul, — Come,

love, and take a lit-tle stroll, — My Sem - i -

nole — nole —

If I were only You.

Words by HARRY WILLIAMS Music by EDWARD VAN ALSTYNE

CHORUS.

If I were on - ly the heart-beat, And you were in - ly
 me - on - ly in your arms, How
 hap - py I would be. Oh hold your lit - tle
 head to mine, look in your eyes of blue. And soft - ly

Comic Songs

- THE MAN BEHIND
- CORDALIA MALONE
- DEAR SING SING
- HE WAS A SAILOR
- WHO, WHO, WHO, HOOLA HOOLAHAN
- IT WAS THE DUTCH
- Stories Adam Told to Eve
- EPRAHAM
- JOHNNIE
- WHEN YOUR BROKE

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Take me back to my Louisiana Home.

Words by WILL D. COBB Music by GUS EDWARDS

CHORUS.

Birds are sing-ing in the trees, branch-es bow-ing to the breeze, flow-ers
 fair fill the air, ev'-ry where I roam, Land of hon-ey and of
 bee. There my sweet-heart waits for me, Way down south in the
 land of cot-ton. Take me back to my Lou-si-an-a home.

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