

1902

Sammy

Edward Hutchison
Composer

James O'Dea
Lyricist

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December 20, 1903.

LOTTA FAUST'S Big Hit in the "Wizard of Oz."

Sammy



WORDS
BY
JAMES O'DEA
MUSIC BY
EDW. HUTCHISON

PUBLISHED BY
SOL-BLOOM
NEW AMSTERDAM THEATRE BUILDING NEW YORK



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Blue Hill, Maine
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Vp. 014921
1902
SAM

CHAS. W. HOMEYER & CO.
MUSIC
155 TREMONT ST. BOSTON.

"SAMMY."

Words by
JAMES O'DEA.

Music by
EDWARD HUTCHISON.

Allegro Moderato.

The piano introduction consists of two staves in 2/4 time, marked *f*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Slower.

The vocal entry begins with a whole rest on the treble staff, followed by the lyrics. The piano accompaniment is marked *sfz* and *p*. The tempo is marked *Slower.*

1. Did you ev - er meet the fel - low fine and
2. In the eve - ning, when the sum - mer moon is

The vocal entry continues with the lyrics. The piano accompaniment continues with chords and single notes.

dan - dy, Who can read - i - ly dis - pel your ills and woes? . . . Did you
beam - ing, On the riv - er where the wa - ters rush and swirl, . . . With my

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"SAMMY."

ev - er meet the boy who's all the can - dy Wher - e'er he goes? . . . That's the
Sam-my boy a - spoon-ing and a - dream - ing, You'll find this girl; . . . When with -

The first system of music for 'SAMMY.' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 'ev - er meet the boy who's all the can - dy Wher - e'er he goes? . . . That's the Sam-my boy a - spoon-ing and a - dream - ing, You'll find this girl; . . . When with -'. The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

ver - y sort of fel - low I'm in love with, He is
in his man - ly arms I am re - clin - ing, Like a

The second system of music continues the vocal line and piano accompaniment. The lyrics are: 'ver - y sort of fel - low I'm in love with, He is in his man - ly arms I am re - clin - ing, Like a'. The musical notation follows the same format as the first system.

all the daf - fo - dils of ear - ly spring, . . . And to me the fin - est bliss is Just to
bird in sum - mer time up - on the wing, . . . I im - ag - ine I'm a - fly - ing, Up to

The third system of music concludes the vocal line and piano accompaniment on this page. The lyrics are: 'all the daf - fo - dils of ear - ly spring, . . . And to me the fin - est bliss is Just to bird in sum - mer time up - on the wing, . . . I im - ag - ine I'm a - fly - ing, Up to'. The musical notation follows the same format as the previous systems.

"SAMMY."

poco rit.

rev - el in his kiss - es When to him I sing :
Par - a - dise a - hie - ing, When to him I sing :

poco rit. *cresc.* *fz*

Detailed description: This system contains the first four measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The tempo marking is 'poco rit.'. The lyrics are: 'rev - el in his kiss - es When to him I sing :' and 'Par - a - dise a - hie - ing, When to him I sing :'. The piano accompaniment includes dynamic markings 'poco rit.', 'cresc.', and 'fz'.

CHORUS. *Quietly, with well marked rhythm.*

Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm

pf

Detailed description: This system contains the first two measures of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 'Sam - my, . . . oh, oh, oh, Sam - my, . . . For you I'm'. The piano accompaniment includes the dynamic marking 'pf'.

pin - ing . . . when we're a - part ; . . . Sam - my, . . .

Detailed description: This system contains the next two measures of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 'pin - ing . . . when we're a - part ; . . . Sam - my, . . .'. The piano accompaniment includes dynamic markings 'p' and 'f'.

when you come woo - ing . . . There's some - thing do - - ing . . . a - round my

Detailed description: This system contains the final two measures of the chorus. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: 'when you come woo - ing . . . There's some - thing do - - ing . . . a - round my'. The piano accompaniment includes dynamic markings 'p' and 'f'.

"SAMMY."

heart. Sam - my, . . . oh, oh, oh, Sam - my, . .

mf

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* and various musical notations such as slurs and accents.

Can't live with - out you, . . . my dream of joy;

This system contains the second line of music. It continues the vocal line and piano accompaniment from the first system.

Tell me, . . . oh, oh, oh, tell me, . . . You're on - ly mine, my

This system contains the third line of music. It continues the vocal line and piano accompaniment.

Sam my boy, boy, D. S.

This system contains the fourth line of music. It includes first and second endings for the piano part, indicated by the numbers 1 and 2. The system concludes with a double bar line and the instruction *D. S.*

THE FOUR BIG SONG HITS OF BROADWAY

"There's Nobody Just Like You."

ED. GARDENIER.
REFRAIN, Slow

WILLIAM H. PENN.

There's no - bod - y just like you, sweet heart, There's no - bod - y loves you as... There's
 noth - ing you change the ten - der tears, And the love of the long a - go. The
 ma - ny I meet of sham - ing grace, With eyes beam - ing glad and true;... There's
 no - bod - y else can take your place, There's no - bod - y just like you."

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"THE GIRL YOU LOVE!"

PAUL A. RUBENS

CHORUS *Allegro*

What's it mat - ter if her eyes are blue, Or
 brown or black or grey? What's it mat - ter if she
 dreams of you Or thinks of you by day?
 What's it mat - ter if she's ever so sweet, As
 len - der as a dove? You'll
 vow she's just as sug - ly as the cur - ret of a street, If she's
 not the girl you love!

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✦ ✦ ✦ TRY THESE OVER ON YOUR PIANO ✦ ✦ ✦

Keep On A-Shining, Silv'ry Moon.

Words by ARTHUR J. LAMB.

Music by BEN M. JEROME.

CHORUS, Slow

Keep on a - shin - ing, sil - v'ry moon, Keep on a
 shin - ing in your way! My lan - gu - age is a - strain song, While tell - ing
 I'm a hum - ing A live - tick man - de - ly. So keep on a
 shin - ing, sil - v'ry moon! My la - dy love will show her
 smile! But be - lieve that she'll look down With a smile or a frown, So
 keep on a - shin - ing, sil - v'ry moon!

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"WILLIE."

Words by MATT C. WOODWARD
 & JAMES RYAN.

Music by BEN M. JEROME.

CHORUS

Willie Willie Don't say "Mis - ter Jones," but call me
 Willie Willie Don't say "Mis - ter Jones," but call me
 Willie Willie That Willie was so in - nocent, pure, Del - icious - it's doubt - less
 Willie Willie That Willie was so in - nocent, pure, Del - icious - it's doubt - less
 Willie Willie But he asked him if his name - or knew that he was not! Willie
 Willie Willie But he asked him if his name - or knew that he was not! Willie
 Willie Willie The dead man, she thought him kind of all - right! That he
 Willie Willie The dead man, she thought him kind of all - right! He was
 Willie Willie
 Willie Willie
 Willie Willie

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