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1910

Take A Step!

Lionel Monckton

Composer

Adrian Ross

Lyricist

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The QUAKER GIRL

Take A Step

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS

AND

PERCY GREENBANK

MUSIC BY

LIONEL MONCKTON



Frank M. Ripston

Come To The Ball (Valse Song)	60
Tony From America	60
Take A Step	60
A Quaker Girl	60
O, Time, Time	60
Ah, Oui!	60
Petticoats For Women	60
Just As Father Used To Do	60
Or Thereabout (Hugo Felix)	60
A Bad Boy and A Good Girl	60
Waltz	75
Two-Step	75
Selection	1 00
Vocal Score	2 00

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Yp-014500
1910
TAK

"TAKE A STEP!"

Dancing Duet.

Words by
ADRIAN ROSS

Music by
LIONEL MONCKTON

Allegro moderato

PRUDENCE

TONY

Piano

Will you kind-ly tell me

how I Should do?.....

Well, you take a step, Take a step, take a step!

Now I'd like to try it fast - er, We will!.....
We will!.....

The musical score is written for voice and piano. It consists of seven systems of staves. The first system includes two vocal staves and a piano accompaniment. The lyrics are: "Now I'd like to try it fast - er, We will!....." and "We will!.....". The piano part features a steady accompaniment with some melodic lines in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

Am I go - ing right, I won - der, Till
 Take a step, take a step!

now?..... You're a perfect danc - ing
 Yes, you take a step, Take a step, take a step!

mas - ter, For skill.....
 I can take a step, Take a step, take a step!

I have tak-en one, and now I Take two!.....

Take an-oth-er step,

I'm a-fraid you'll find me sad-ly Too

Take a step, take a step!

slow..... I am do-ing ve-ry

On-ly take a step, Take a step, take a step!

bad - ly I know!.....
Oh, no!.....

The first system consists of three staves. The top two staves are vocal lines in a 4/4 time signature, with lyrics "bad - ly I know!....." and "Oh, no!.....". The bottom two staves are piano accompaniment, starting with a piano (*p*) dynamic marking.

DANCE

The "DANCE" section is a piano accompaniment consisting of five systems of two staves each. It begins with a piano (*p*) dynamic marking. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes. The section concludes with a double bar line and a 3/4 time signature.